

# Alone In Berlin

---

Little Man, What Now?  
 Goodbye to Berlin  
 The True Story of the American Woman at the Heart of the German Resistance to Hitler  
 Nightmare in Berlin  
 Here in Berlin  
 Fatherland  
 A Small Circus  
 A Holocaust Memoir  
 Blood Brothers  
 Wolf Among Wolves  
 Every Man Dies Alone  
 Alone in Berlin  
 The Drinker  
 Where are the Women?  
 Middlesex  
 The Search  
 A Novel  
 Alone in Berlin  
 Anna and Dr Helmy  
 The Untold Story of 18 African Americans Who Defied Jim Crow and Adolf Hitler to Compete in the 1936 Berlin Olympics  
 How an LDS Family Survived World War II Berlin  
 Eight Weeks in the Conquered City: A Diary  
 In the Garden of Beasts  
 Alone in Berlin  
 Queer Wars  
 Before the Deluge  
 A Novel  
 We Were Not Alone  
 A Novel  
 All the Frequent Troubles of Our Days  
 Alone in Berlin  
 A Young Woman's Extraordinary Tale of Survival in the Heart of Nazi Germany  
 How an Arab Doctor Saved a Jewish Girl in Hitler's Berlin  
 The Passenger  
 Love, Terror, and an American Family in Hitler's Berlin  
 More Lives than One: A Biography of Hans Fallada  
 A Guide to an Imagined Scotland  
 A Novel  
 Olympic Pride, American Prejudice

*Alone In Berlin*

Downloaded from  
[business.itu.edu.tr](https://business.itu.edu.tr) by guest

---

## MAYA KASEY

---

*Little Man, What Now?* Macmillan  
 Can you imagine a different Scotland, a Scotland where women are commemorated in statues and streets and buildings - even in the hills and valleys? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur's Seat isn't Arthur's, it belongs to St Triduana. Where you arrive into Dundee at Slessor Station and the Victorian monument on Stirling's Abbey Hill interprets national identity not as a male warrior but through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central

Glasgow proudly display statues of suffragettes. In this 'imagined atlas' fictional streets, buildings, statues and monuments are dedicated to real women, telling their often untold or unknown stories. For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at Scotland's heritage and bring those women who have been ignored to light. Sara Sheridan explores beyond the traditional male-dominated histories to reveal a new picture of Scotland's history and heritage. *Goodbye to Berlin* Skyhorse  
 Alone in Berlin  
**The True Story of the American Woman at the Heart of the German Resistance to Hitler** Troubador Publishing Ltd  
 Defying Hitler was written in 1939 and

focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: "How were the Nazis possible?" and "Why did no one stop them?" Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. "An astonishing memoir... [a] masterpiece." — Gabriel Schoenfeld, *The New York Times Book Review* "A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have known nothing at all. And, second, for its rare

capacity to reawaken anger about those who made the Nazis possible.” — Max Hastings, *The Sunday Telegraph* “Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, *Salon* “Sebastian Haffner was Germany’s political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, *Stern* “The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — *The Denver Post* “Sebastian Haffner’s *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published.” — Lord Weidenfeld  
*Nightmare in Berlin* Deseret Book Company

Available for the first time in English, here is an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler’s war. Late April, 1945. The war is over, yet Dr Doll, a loner and ‘moderate pessimist’, lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a ‘small death’. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future. Written with Fallada’s distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

[Here in Berlin](#) Metropolitan Books

Tells the story of a working-class German couple who lose their son to war and begin to a small resistance against Nazi power.

[Fatherland](#) John Wiley & Sons

The remarkable story of Mohammed Helmy, the Egyptian doctor who risked his life to save Jewish Berliners from the Nazis. One of the people he saved was a Jewish girl called Anna. This book tells their story. The Israeli holocaust memorial at Yad Vashem has to date honoured more than 25,000 of the courageous non-Jewish men and women who saved Jewish people

during the Second World War. But it is a striking fact that under the 'Righteous Among the Nations' listed at Yad Vashem there is only one Arab person: Mohammed Helmy. Helmy was an Egyptian doctor living in Berlin. He spent the entire war there, all the time walking the fine line between accommodation to the Nazi regime and subversion of it. He was also a master of deception, outfoxing the Nazis and risking his own life to save his Jewish colleagues and other Jewish Berliners from Nazi persecution. One of the people he saved was a Jewish girl called Anna. This book tells their story. Also revealed here is a wider understanding of the Arab community in Berlin at the time, many of whom had warm relations with the Jewish community, and some of whom - like Mohammed Helmy - risked their lives to help their Jewish friends when the Nazis rose to power. Mohammed Helmy was the most remarkable individual amongst this brave group, but he was by no means the only one.

[A Small Circus](#) Simon and Schuster

The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated.

**A Holocaust Memoir** Penguin Classics

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

**Blood Brothers** Harper Collins

The claim that 'LGBT rights are human rights' encounters fierce opposition in many parts of the world, as governments and religious leaders have used resistance to 'LGBT rights' to cast themselves as defenders of traditional values against neo-colonial interference and western decadence. *Queer Wars* explores the growing international polarization over sexual rights, and the creative responses from social movements and activists, some of whom face murder, imprisonment or rape because of their perceived sexuality or gender expression. This book asks why sexuality and gender identity have become so vexed an issue between and within nations, and how we can best advocate for change.

**Wolf Among Wolves** Melville House

A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

Macmillan

A gripping portrait of life in wartime Berlin and a vividly theatrical study of how paranoia can warp a society gripped by the fear of the night-time knock on the door. Based on true events, Hans Fallada's *Alone In Berlin* follows a quietly courageous couple, Otto and Anna Quangel who, in dealing with their own heartbreak, stand up to the brutal reality of the Nazi regime. With the smallest of acts, they defy Hitler's rule with extraordinary bravery, facing the gravest of consequences. Translated and Adapted by Alistair Beaton (Feelgood, *The Trial Of Tony Blair*), this timely story of the moral power of personal resistance sees the Gestapo launch a massive hunt for the perpetrators and Otto and Anna finding themselves players in a deadly game of cat and mouse. This edition was published to coincide with the world premiere at Royal and Derngate Theatre in February 2020.

[Every Man Dies Alone](#) Little, Brown

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's

new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

[Alone in Berlin](#) Penguin UK

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

[The Drinker](#) Melville House

Hans Fallada was a drug addict, womanizer, alcoholic, jailbird and thief. Yet he was also one of the most extraordinary storytellers of the twentieth century, whose novels, including *Alone in Berlin*, portrayed ordinary people in terrible times with a powerful humanity. This acclaimed biography, newly revised and completely updated, tells the remarkable story of Hans Fallada, whose real name was Rudolf Ditzen. Jenny Williams chronicles his turbulent life as a writer, husband and father, shadowed by mental torment and long periods in psychiatric care. She shows how Ditzen's decision to remain in Nazi Germany in 1939 led to his self-destruction, but also made him a unique witness to his country's turmoil. *More Lives Than One* unpicks the contradictory, flawed and fascinating life of a writer who saw the worst of humanity, yet maintained his belief in the decency of the 'little man'.

[Where are the Women?](#) Catapult

The INSTANT New York Times Bestseller A New York Times Book Review Editors'

Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

[Middlesex](#) John Wiley & Sons

Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists

the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna Quangel.

[The Search](#) Little, Brown

This is the book that led to Hans Fallada's downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada's work from being translated. Nonetheless, it remains, as The Times Literary Supplement notes, "the novel of a time in which public and private merged even for those who wanted to stay at home and mind their own business." \*\*\* This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition. From the Trade Paperback edition.

**A Novel** Random House

New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: "Consummately suspenseful" (Los Angeles Times). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation's capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish "catchers" ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own

resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals' astounding determination, against all odds, to live each day knowing it could be their last.

[Alone in Berlin](#) Open Road Media

This sweeping saga of love in dangerous times is deemed by many to be Hans Fallada's greatest work. Set amidst the 1923 collapse of the German economy, it is a vivid portrayal of the food and money shortages that led to rioting in the cities and unemployed soldiers marauding through the countryside—a depiction of unrest that made Fallada's publisher so fearful of Nazi retribution that upon the book's 1937 publication he told him, "If this book destroys us, then at least we'll

be destroyed for something that's worth it." It appears here in its first unabridged English translation, based on the 1938 translation by Philip Owens that has been revised and restored by Thorsten Carstensen and Nicholas Jacobs. Carstensen also provides an afterword discussing why the original version of the book was so heavily edited . . . and why Fallada's publisher thought a love story might get them killed. \*\*\* This is a HybridBook. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations—maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format.

*Anna and Dr Helmy* Plunkett Lake Press  
Spanning eight decades and chronicling the wild ride of a Greek-American family

through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [The Creative Act: A Way Of Being](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Collector: A Novel](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)