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# The Anthropology Of Religion Magic And Witchcraft

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Religion and Magic in Socialist and Post-Socialist Contexts

Religion as Magical Ideology

Magic, Science and Religion and Other Essays

Stein

Magic, Witchcraft, and Religion

Religions in Practice

Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca

Historic and Ethnographic Case Studies of Orthodoxy, Heterodoxy, and Alternative

Spirituality

The Anthropology of Religion, Charisma and Ghosts

Religion and Magic in the Life of Traditional Peoples

Magic, Science and Religion and the Scope of Rationality

Studies in Popular Beliefs in Sixteenth and Seventeenth-Century England

Culture to the Ultimate

An Approach to the Anthropology of Religion

An Anthropological Study of the Supernatural  
The Anthropology of Religion  
Spirits, Gods and Magic: An Introduction to the Anthropology of the Supernatural  
Approaches To The Anthropology Of Religion  
The Anthropology of Religion, Magic, and Witchcraft  
An Anthropological Perspective  
Anthropology and Religion  
Magic, Witchcraft, and Religion  
Science, Magic and Religion  
What We Know, Think, and Question  
The Ritual Processes of Museum Magic  
An Anthropology  
The Crisis and the Presence  
Making Magic  
Ernesto De Martino on Religion  
Contemporary North America  
Anthropology of Religion  
Religion and the Decline of Magic  
The Magic of Witchcraft  
The Anthropology of Religion, Magic, and Witchcraft

Ordered Universes  
How the Supernatural Reflects Rationality  
The Anthropology of Religion, Magic, and Witchcraft Passcode  
Moral Power  
Magic, Witchcraft and the Otherworld

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**JUNE COOLEY**

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*Religion and Magic in Socialist and Post-Socialist Contexts* McGraw-Hill Education  
This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to

offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

**Religion as Magical Ideology** Praeger  
Pub Text

'Religion as Magical Ideology' examines the relationship between rationality and supernatural beliefs arguing that such beliefs are products of evolution, cognition and culture. The book does not

offer a false rapprochement between reason and religion; instead, it explores their interrelationship as a series of complex adaptations between cognitive and cultural processes. Exploring the nature of the tension between religious traditions and reason, 'Religion as Magical Ideology' develops a dual inheritance theory of religion - which combines the cognitive byproduct and prosocial adaptation accounts - and analyses the connection between the function of a belief and the degree of protection it gets from potential counter-evidence. With discussion ranging from individual cognitive mechanisms, general functional considerations, to the limits of evolutionary and cognitive processes, the book offers readers a systematic account of how cognition

shapes religious beliefs and practices.

**Magic, Science and Religion and Other Essays** Cognella Academic Publishing

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying

complexity of world religions.

Stein Allyn & Bacon

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used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -

*Magic, Witchcraft, and Religion*

Berghahn Books

This accessible and illuminating book explores the classical opposition between magic, science and religion. *Religions in Practice* Read Books Ltd Religion and magic have played important roles within Eastern European societies where social reality and socio-political balance may differ greatly from

those in the West. Although often thought of as being two distinct, even antagonistic forces, religion and magic find ways to work together. By taking on various examples in the multicultural settings of post-Soviet and post-socialist spaces, this collection brings together diverse historical and ethnographic analyses of orthodoxy and heterodoxy from the pre- and post-1989 periods, studies on the relationship of religious and state institutions to individuals practicing alternative forms of spirituality, and examples of borderlands as spaces of ambiguity. This volume is at the crossroads of anthropology, history, as well as cultural memory studies. Its archival and field research findings help understand how repurposing religious and magic practices worked into the

transition that countries in Eastern Europe and beyond have experienced after the end of the Cold War.  
Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca  
 Pearson Educacion

"Spirits, Gods and Magic" is an introduction to the anthropology of the supernatural. The book features introductory chapters outlining key anthropological perspectives on Shamanism and Spirit Possession, Witchcraft and Magic, and Ghosts, Spirits and Gods.

**Historic and Ethnographic Case Studies of Orthodoxy, Heterodoxy, and Alternative Spirituality**

Cambridge University Press

This concise and accessible textbook introduces students to the

anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers:

- increased coverage of new religious movements, fundamentalism, and religion and conflict/violence;
- fresh case study material with examples drawn from around the globe;
- further resources via a comprehensive companion website.

This is an essential guide for students encountering anthropology of religion for the first time.

*The Anthropology of Religion, Charisma*

*and Ghosts* Hau

Providing a unique anthropological perspective on Jewish mysticism and magic, this book is a study of Jewish rites and rituals and how the analysis of early literature provides the roots for understanding religious practices. It includes analysis on the importance of sacrifice, amulets, and names, and their underlying cultural constructs and the persistence of their symbolic significance.

**Religion and Magic in the Life of Traditional Peoples** *The Anthropology of Religion, Magic, and Witchcraft* This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and

expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers:

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*Magic, Science and Religion and the Scope of Rationality* Walter de Gruyter  
For some time now, museums have been recognized as important institutions of

western cultural and social life. The idea of the museum as a ritual site is fairly new and has been applied to the art museums in Europe and the United States so far. This volume expands it by exploring a range of contemporary museums in Europe and Africa. The case studies examine the different ways in which various actors involved in cultural production dramatize and ritualize such sites. It turns out that not only museum specialists, but visitors themselves are engaged in complex performances and experiences that make use of museums in often unexpected ways.

[Studies in Popular Beliefs in Sixteenth and Seventeenth-Century England](#)  
Routledge

Examines religious expression from across-cultural perspective The



Anthropology of Religion, Magic and Witchcraft, 4/e incorporates key theoretical concepts while examining religious expression from a cross-cultural perspective. This concise introductory title emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, this book exposes students to the varying complexity of world religions. The fourth edition continues to maintain a cross-cultural focus. Key features such as maps showing the locations of the societies discussed; classic and recent literature; and key anthropological terms and

exposure to ethnographies, truly help students understand the course material! ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a

used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -

*Culture to the Ultimate* Routledge  
This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The *Anthropology of Religion, Magic, and Witchcraft* examines

religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

*An Approach to the Anthropology of Religion* Rowman & Littlefield

"Sets the stage for an ethnography of menstruation beliefs and will, I predict, be viewed as the opening work of a whole ethnographic tradition . . . will be widely cited."—Anna Meigs, Macalester College "Provides a concise and complete critique of the literature and thinking on menstrual practices and introduces new analyses and concepts with regard to previously unknown

material."—Ann L. Wright, University of Arizona

*An Anthropological Study of the Supernatural* Routledge

Randall Styers seeks to account for the vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that it can best be explained in light of the European and Euro-American drive to establish and secure their own identity as normative.

**The Anthropology of Religion** Oxford University Press on Demand

Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the “best general text on religion in anthropology available,” offers an introduction to what anthropologists know or think about

religion, how they have studied it, and how they interpret or explain it since the late 19th century.

**Spirits, Gods and Magic: An Introduction to the Anthropology of the Supernatural** Taylor & Francis

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate “other” to Western European civilization.

Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, “binding,” exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of “jettatura” in Enlightenment Naples as a paradigm of

the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758. [Approaches To The Anthropology Of Religion](#) Pearson College Division Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as 'folklore', 'magic' and 'ritual'. His methodology stemmed from his training under the philosopher Benedetto Croce whilst his

philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world though some of his works - 'Primitive Magic: the Psychic Powers of Shamans and Sorcerers' and 'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship.

The Anthropology of Religion, Magic, and Witchcraft Routledge  
Anthropologist Susan Johnston turns a

scholarly eye on one of humankind's primary interests throughout history: the spiritual belief system.

*An Anthropological Perspective* Pearson  
Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as

sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural

and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

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