

Kiss Me Kill Me

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KOCH CRANE

McFarland

Secrets don't stay secret... Carrie Overton's personal miracle came on the side of a deserted country road sixteen years ago. On her way to her new life, she helped a young woman deliver to a baby boy. But the women vanished, leaving the baby behind, and was not seen again until she was found murdered. But the dead don't stay buried... Sixteen years later, the secret Carrie has kept all this time returns to haunt her. The teenagers of Shadow Falls are being preyed upon, taken one by one, and she can't help but believe it's all tangled up with her son's birth mother and her tragic, violent end. You should never trust a stranger... There's a handsome stranger in town who's getting too close and asking too many questions. Carrie doesn't trust him, sensing that he's keeping secrets of his own. Secrets she's going to have to uncover if she wants to protect the life she has built and keep her son safe from a killer. From a New York Times and USA Today Bestselling, RITA® Award-winning author

Kill Me If You Can Tokyopop Kids

Emmy Duivel believes in true love: heart-stopping kisses, candlelight dinners, and a connection that lasts forever. But not the kind of kisses that land your date in the hospital. Emmy always knew she was different, but not in the supernatural sense. Not in the succubus sense. Paul Andinn is a Watcher who had only one job: make sure Emmy doesn't expose the supernatural world. It should have been easy, but when he looked away for one

second, she kissed that guy, and everything changed. He should be more upset. But he can't. Not when he's falling hard for her.

Kiss Me, Kill Me Delacorte Press

DISCOVER THE UNFORGETTABLE TIKTOK SENSATION THAT HAS CAPTURED MILLIONS OF HEARTS 'This book is breathtakingly, heartbreakingly beautiful. You will cry ugly tears' 5***** READER REVIEW 'So moving that it left me sobbing but at the same time filled my heart. Beautiful, tragic, heartbreakingly wonderful' 5***** READER REVIEW 'It is without a doubt the biggest ugly cry I have ever had from a book' 5***** READER REVIEW _____ Two hearts. One love story. An ending you will never forget . . . Rune Kristiansen and Poppy Litchfield met as children and swore to be friends forever. As teenagers, their friendship grew into a love that promised to last a lifetime. But their worlds were shattered when Rune was sent home to his native Norway. Two years later, Rune is back, and Poppy is ready for their happy ever after to begin. But the boy who returns is not the Rune she remembers. What happened to turn her sweet, thoughtful Rune into this brooding stranger? And will the secret Poppy is carrying bring them closer together or separate them forever? Discover the story that will break your heart and make you believe true love really does last for eternity . . .

_____ 'I have read books that have had me ugly crying in the past but I honestly don't think I've read a book before this one where tears flowed in every single chapter' 5***** READER REVIEW 'The most heartbreaking, soul-shattering yet beautiful book I have ever read . . . I sobbed. I mean ugly crying' 5***** READER REVIEW 'One of the most beautiful and most heartbreaking books I have ever read' 5***** READER REVIEW 'Rune couldn't have been more perfect, nor Poppy more perfect for him' 5***** READER REVIEW

[Kiss Me Like You Love Me](#) The Mountaineers Books

Juliette and Warner’s story continues in the thrilling fifth installment of Tahereh Mafi’s New York Times bestselling Shatter Me series. Juliette Ferrars isn’t who she thinks she is. Nothing in her world is what it seemed. She thought she’d finally defeated the Reestablishment. She thought she’d finally taken control of her life, her power, and her pain. But Juliette has only just begun to unravel a lifetime of lies, and she finds herself faced with a familiar choice: Be a weapon. Or be a warrior. This time, she’s not alone. Stronger, braver, and more resilient than ever, Juliette will fight for life and love with her friends by her side—but first, she has to survive the war being waged against her mind: She has to remember who she was. Narrated by Juliette, Warner, and Kenji Kishimoto, this gripping novel will leave readers hungry for *Imagine Me*, the sixth novel in the series.

Kiss Me First Crossroad Press

The stunning debut thriller by bestselling author Dominic Piper, *Kiss Me When I'm Dead* introduces the enigmatic, London-based private investigator Daniel Beckett. When Beckett is offered double his usual fee to track down Viola Raleigh, the missing daughter of a billionaire arms dealer, he has no reason to believe the assignment is not as it seems. But his investigation is hindered as he discovers he's being stalked by a professional surveillance team. As he learns more about Viola's life as a drug addict and high-class call girl, he starts to realise that his wealthy client has been economical with the truth. It isn't long before Beckett himself is in danger, but his adversaries quickly discover that they are dealing with a formidable opponent with a far more sinister background than they might ever have imagined. Two more Daniel Beckett mysteries, *Death is the New Black* and *Femme Fatale*, are also available on Amazon. Dominic Piper is an author living in London.

Kiss Me, Kill Me HarperCollins

Life can be a drag when you have to cross-dress to impress the opposite sex! As Jung-Woo journeys home from a hard day impersonating his female cousin at an all-girls school, a gang of bellicose babes confront him ... and these girls don't just want to have fun. Gyu-Min Gwon comes to his rescue, and in the post-catfight recap, implores Jung-Woo (still dressed as Tae) not to spread rumors of her gangsta ways. Meanwhile, across town to the other cross-dresser, Tae Yeon learns of the ire of Goon-Ham Choi, leader of the school's most violent gang. He would never hit a girl, would he? These cross-dressing hijinks and battles of the sexes will have Mars and Venus spinning out of orbit!

Ugo Rondinone iUniverse

After discovering that someone saw what looked like Dan’s emergency EpiPen in A-lister Plum’s designer handbag, Scarlett and her tough American sidekick, Taylor, sneak into a posh London nightclub, where Plum has a private table. Scarlett is stunned to discover a piece of evidence that might implicate another girl in Plum’s exclusive circle, Lucy Raleigh. Which means Scarlett must cast a wider net in order to catch the right suspect. Back at school, groundskeeper Jase is hoping to take Scarlett’s mind off her troubles with some heart-stopping kisses. Scarlett can’t help but feel guilty for indulging in romantic rendezvous when she should be hunting down Dan’s killer. However, once Scarlett finds out how Lucy is connected to Dan, she knows she must drop everything and travel to the McAndrew estate in Scotland to hunt for more clues. But when she arrives, Scarlett becomes the target of a dangerous hunt herself.

Kiss Me, Judas Independently Published

Kiss Me, Love Me, Kill Me! is the whole package. Full of tension, life, love, passion, deceit, and ultimately death, it has all the twists and turns of a roller coaster ride! Join the teenage characters, Skye and Marco, as they find themselves in love, long passionately for their first kiss, and uncover a murderous plot in Wonderland, an exciting and thrilling theme park that’s their choice of fun! Meet Shontelle, Skye’s sister, who will love and lose love, hope and have hope dashed, and hope again. Get to know Roger, Clarke and Joshua, the men in her life, and find out how they all fit together within a terrible crime. Ride with the young lovers and feel the vibrations of the park’s carriages, as you realise that in this place of frivolity and enjoyment, all is not as it seems. There is evil lurking everywhere! Feel the desire, passion, dreams, hopes and needs of true love, while you try to solve the mystery of the killer’s identity, why he dwells in the shadows, and where he hid the body of the man he despises. Take nothing for granted, trust no one, for all have their part to play in the final outcome. Don’t miss out on the ride of your life!

Kiss Me, Kill Me HarperCollins UK

The dark side of love is no fairy tale.... And while we may like to believe that crimes of the heart only victimize those who aren't careful, this page-turning collection of must-read accounts will convince you otherwise. America's #1 true-crime writer, Ann Rule reveals how lovers become predators, how sex and lust can push ordinary people to desperate acts, and how investigators and forensics experts work to unravel the most entangled crimes of passion. Extracting behind-the-scenes details, Rule makes these volatile relationships utterly real, and masterfully re-creates the ill-fated chains of events in such cases as the ex-Marine and martial arts master who seduced vulnerable women and then destroyed their lives...the killer whose calling card was a single bloodred rose...the faithless wife who manipulated and murdered without conscience...the blind date that set the stage for a killer's brutality...and more. In every case, the victim -- young and innocent or older and experienced -- unknowingly trusted a stranger with the sociopathic skill to hide their dark motives, until it was too late to escape a web of deadly lies, fatal promises, and homicidal possession.

Kiss Me, Love Me, Kill Me! Harper Collins

New York writer Ray Abreu could deal with getting fired from his job. He could even accept the fact that after looking longer than he was willing to admit, he still hadn't found Mr. Right.

Nine Madrigals to Five Voices Squirrel Publishing Ltd

When 16-year-old Scarlett Wakefield transfers from St. Tabby’s to Wakefield Hall Collegiate, she is relieved that no one knows her dark, haunting secret. A few months ago, Scarlett was invited to an elite party with a guest list full of the hottest names in British society, including Dan McAndrew. Before the party, Scarlett had only imagined what it would be like to have her first kiss with Dan, but on the penthouse terrace, Dan leaned in close and she no longer had to wonder. Their kiss was beautiful and perfect and magical, and then . . . Dan McAndrew took his last breath as she held him in her arms. No one knows how or why Dan died, and everyone at St. Tabby’s believes Scarlett had something to do with it. But now that she’s safely hidden away at Wakefield Hall, Scarlett would rather forget that it ever happened. Only she can’t. Especially when she receives an anonymous note that will set her on the path to clearing her name and finding out what really happened to the first and last boy she kissed.

Kill Me, Kiss Me Volume 1 Strategic Book Publishing Rights Agency

I'm a capo in the Italian mafia. She's death itself. A revered killer, and I have the one thing she wants above all else. The pieces are on the chess board. All I have to do is watch it play out. She's nothing more than a weapon, and yet, I find myself wanting to dance with death, to possess her. And I always get what I want. A game of power. A risk that could cost her everything. An obsession that would see the world burn at their feet. A bloodied king. A broken queen. Kill me or kiss me?

Kiss Me Kill Me Columbia University Press

A NEW YORK TIMES NOTABLE BOOK · A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE · 2022 LAMBDA LITERARY PRIZE FOR GAY FICTION FINALIST

The debut novel from television WRITER/PRODUCER OF THE CHI, NARCOS, and BEL-AIR tells a fierce and riveting queer coming-of-age story following the personal and political awakening of a young, gay, Black man in 1980s New York City. "Consistently engrossing." —New York Times Book Review "Full of joy and righteous anger, sex and straight talk, brilliant storytelling and humor... A spectacularly researched Dickensian tale with vibrant characters and dozens of famous cameos, it is precisely the book we've needed for a long time." —Andrew Sean Greer, Pulitzer Prize-winning author of *Less Earl* "Trey" Singleton III arrives in New York City with only a few dollars in his pocket. Born into a wealthy Black Indianapolis family, at 17, he is ready to leave his overbearing parents and their expectations behind. In the city, Trey meets up with a cast of characters that changes his life forever. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activists, becomes a member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and searches for ways to maintain familial relationships—all while seeking the meaning of life amid so much death. Vibrant, humorous, and fraught with entanglements, Rasheed Newson's *My Government Means to Kill Me* is an exhilarating, fast-paced coming-of-age story that lends itself to a larger discussion about what it means for a young gay Black man in the mid-1980s to come to terms with his role in the midst of a political and social reckoning.

Kiss Me, Kill You National Geographic Books

* Mark Twight's collected works, some never before published in North America * Includes dramatic black and white mountaineering photos * Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. *Kiss or Kill* is not an easy read. It may scare some readers-but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine", says Twight. "Somewhere out there somebody understands these words and knows they matter. They were written in blood, learned by heart."

Kiss Me, Kill Me Bond Street Books

Kiss Me Kill Me Delacorte Press

Kill Me, Kiss Me Volume 2 MacAdam/Cage Publishing

The year 1955 was a watershed one for New York’s film industry: Elia Kazan’s *On the Waterfront* took home eight Oscars, and, more quietly, Stanley Kubrick released the low-budget classic *Killer’s Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Francis Ford Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production. Richard Koszarski chronicles the compelling and often surprising origins of New York’s postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city’s grit, liveliness, and allure. He reveals the importance of “race films”—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer’s Kiss*—films that appear here in a completely new light—illustrate the distinctive characteristics of New York cinema. Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—“Keep ‘Em in the East” rewrites a crucial chapter in the history of American cinema.

The Wrong Victim Sristhi Publishers & Distributors

She’s protected him since the day he was born. Since the day the lie began. A long-ago act of kindness to a desperate woman changed Dr. Carrie Overton’s life forever. Before disappearing, the grateful stranger gave Carrie her newborn son. When the woman is murdered, the secret becomes Carrie’s alone.

Kiss Kill Vanish Random House

After taking a summer job with a Chicago ghost tour company, eighteen-year-old Megan is interrogated for murder when the reports of "real" ghost sightings increase--along with the number of missing tourists.

Love Me to Death Flatiron Books

If you ask Mikey Goretta, he'll tell you that life sucks. Wife left him, crappy jobs, nothing ever goes the way it should. How did a nice boy from a God-fearing family go so terribly wrong? And if Mikey loves girls so much--why do the girls he meets never seem to make it home? This tale of a serial killer, his best friend, and a heavenly Angel will horrify and amuse--that is if you can see past all the Red.

Why Do They Kill Me? Bonnier Publishing Fiction Ltd.

“World-class nail-biter . . . [Allison] Brennan is in the groove with this one.”—Lee Child Six years ago, Lucy Kincaid was attacked and nearly killed by an online predator. She survived. Her attacker did not. Now Lucy’s goal is to join the FBI and fight cyber-crime, but in the meantime, she’s volunteering with a victim’s rights group, surfing the Web undercover to lure sex offenders into the hands of the law. But when the predators she

hunts start turning up as murder victims, the FBI takes a whole new interest in Lucy. With her future and possibly even her freedom suddenly in jeopardy, Lucy discovers she’s a pawn in someone’s twisted plot to mete out vigilante justice. She joins forces with security expert and daredevil Sean Rogan, and together they track their elusive quarry from anonymous online chat rooms onto the mean streets of Washington, D.C. But someone else is shadowing them: A merciless stalker has his savage eye on Lucy. The only way for her to escape his brutality may be another fight to the death.

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)