
The Covenant Of Water Oprahs Book Club

The Story of Edgar Sawtelle
Bittersweet
Great Circle
The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition)
The Awakened Woman
Miguel Street
The Telling Room
Wildflower
The Love Songs of W.E.B. Du Bois
The Second Life of Mirielle West
Same But Different: Teen Life on the Autism Express
Cutting for Stone
Finding Me
The End of the Day
The Wisdom Journal
Bewilderment: A Novel
Ruby (Oprah's Book Club 2.0)
Have You Seen Luis Velez?
Gap Creek
Fresh Water for Flowers
The Tennis Partner
Say You're One of Them
The World Until Yesterday
The Woman Who Says No
My Own Country
What Happened to You?
The Way of Integrity
Home
Icy Sparks
The Covenant
The Sweetness of Water (Oprah's Book Club)
Behold the Dreamers
The Sun Does Shine
Reading Oprah
The Invention of Wings
Purple Hibiscus
Night over Water
A Tale of Two Cities + Great Expectations

Summary of The Covenant of Water (Oprah's Book Club) by Abraham Verghese

The Covenant Of Water Oprahs Book Club

Downloaded from business.itu.edu guest

DONAVAN NEAL

The Story of Edgar Sawtelle Penguin

The Covenant of Water (Oprah's Book Club)Grove Press

Bittersweet Flatiron Books

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

Great Circle Algonquin Books

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK ONE OF PRESIDENT OBAMA'S FAVORITE BOOKS OF 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Longlisted for the Man Booker Prize Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (Washington Post) and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever--from "a storyteller with bountiful insight and assurance" (Kirkus) A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry--freed by the Emancipation Proclamation--seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition) Vintage Canada

An intimate, revealing biography of a talented artist who lived life on her own terms. Pablo Picasso called Françoise Gilot "The Woman Who Says No." Talented, and feisty, and an accomplished artist in her own right, Gilot left Picasso after a ten-year relationship, the only woman to escape his intense attentions unscathed. From 2012 to 2014, German journalist and author Malte Herwig dropped by her ateliers in Paris and New York to chat with her about life, love, and art. She shared trenchant observations, her sharp sense of humor, and over ninety years of experience, much of it in

the company of men who changed the world: Picasso, Matisse, and her second husband, the famous virologist Jonas Salk, developer of the polio vaccine. Never one to stand in the shadows, Gilot engaged with ground-breaking artists and scientists on her own terms, creating from these vital interactions an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world. In her early nineties, she generously shared her hospitality and wisdom with Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called "a philosopher of joy," shared with him different ways of seeing the world.

The Awakened Woman Flatiron Books

Loss and impermanence are inescapable, part of the warp and weft of our lives. They are essential to love, to growth, and to art. And yet, too often, we do not acknowledge loss, let alone honour the experience of it. Illuminating, thoughtful, and deeply necessary, Susan Cain's new book will help us to name and value the experience of loss, pointing the way toward ways of being and rituals that help us to accept it rather than bury it. Blending memoir, reportage, and social science, it will reveal that joy and loss exist in equilibrium; that vulnerability, or even a melancholy temperament, can be a strength; and that embracing our inevitable losses makes us more human and more whole.

Miguel Street Fawcett

ONE MILLION COPIES SOLD #1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. "Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives."—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking "What's wrong with you?" to "What happened to you?" Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It's a subtle but profound shift in our approach to trauma, and it's one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way.

The Telling Room Penguin

From the author of *The Covenant of Water* and New York Times bestseller *Cutting for Stone*: a story of medicine in the American heartland, and confronting one's deepest prejudices and fears.

"Remarkable.... An account of the [AIDS] plague years in America. Beautifully written...by a doctor who was changed and shaped by his patients." —The New York Times Book Review Nestled in the

Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an “urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Verghese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency.

Wildflower Random House India

A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess.”—St. Louis

Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune

The Love Songs of W.E.B. Du Bois Vintage

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom’s Juke, to Celia Jennings’s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man’s dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

The Second Life of Mirielle West Bond Street Books

An Amazon Charts and Wall Street Journal bestseller. New York Times bestselling author Catherine Ryan Hyde brings heartwarming authenticity to the story of two strangers who find that kindness is a powerful antidote to fear. Raymond Jaffe feels like he doesn't belong. Not with his mother's new family. Not as a weekend guest with his father and his father's wife. Not at school, where he's an outcast. After his best friend moves away, Raymond has only two real connections: to the feral cat he's tamed and to a blind ninety-two-year-old woman in his building who's introduced herself with a curious question: Have you seen Luis Velez? Mildred Gutermann, a German Jew who narrowly escaped the Holocaust, has been alone since her caretaker disappeared. She turns to Raymond for help, and as he tries to track Luis down, a deep and unexpected friendship blossoms between the two. Despondent at the loss of Luis, Mildred isolates herself further from a neighborhood devolving into bigotry and fear. Determined not to let her give up, Raymond helps her see that for every terrible act the world delivers, there is a mirror image of deep kindness, and Mildred helps Raymond see that there's hope if you have someone to hold on to.

Same But Different: Teen Life on the Autism Express Penguin

To the residents of Miguel Street, a derelict corner of Trinidad’s capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There’s Popo the

carpenter, who neglects his livelihood to build “the thing without a name;” Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

Simon and Schuster

An unforgettable, illuminating story of how men live and how they survive, from Abraham Verghese, the acclaimed New York Times bestselling author of *Cutting for Stone* and *The Covenant of Water*, an Oprah's Book Club Pick. “Heartbreaking. . . . Indelible and haunting, [The Tennis Partner] is an elegy to friendship found, and an ode to a good friend lost.”—The Boston Globe When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. Just when it seems nothing can go wrong, the dark beast from David’s past emerges once again—and almost everything Verghese has come to trust and believe in is threatened as David spirals out of control.

Cutting for Stone Knopf

An Oprah's Book Club selection: this “electrifying” book (Washington Post) pays tribute to the wisdom and resilience of children even in the face of the most agonizing circumstances. Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of “An Ex-Mas Feast” needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a *New Yorker* special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent. One of the best books of the year: *Wall Street Journal*, *People*, *Bloomberg News*, *Christian Science Monitor*, *Washington Post Book World*, and *Entertainment Weekly*

Finding Me Penguin

A Tale of Two Cities and Great Expectations are two most beloved novels by Charles Dickens. Tale of Two Cities is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. Great Expectations centers around a poor

young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. Great Expectations offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens (1812 - 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

The End of the Day St. Martin's Press

THE INSTANT SUNDAY TIMES BESTSELLER 'A mind-blowing and emotionally honest tale of survival against all odds.' BERNARDINE EVARISTO 'A breathtaking memoir...I was so moved by this book.' Oprah 'It is startlingly honest and, at times, a jaw-dropping read, charting her rise from poverty and abuse to becoming the first African-American to win the triple crown of an Oscar, Emmy and Tony for acting.' BBC News THE DEEPLY PERSONAL, BRUTALLY HONEST ACCOUNT OF VIOLA'S INSPIRING LIFE In my book, you will meet a little girl named Viola who ran from her past until she made a life changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose and my strength, but also to finding my voice in a world that didn't always see me. As I wrote *Finding Me*, my eyes were open to the truth of how our stories are often not given close examination. They are bogarted, reinvented to fit into a crazy, competitive, judgmental world. So I wrote this for anyone who is searching for a way to understand and overcome a complicated past, let go of shame, and find acceptance. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be...you. *Finding Me* is a deep reflection on my past and a promise for my future. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

The Wisdom Journal Random House

Actress Drew Barrymore shares funny, insightful, and profound stories from her past and present—told from the place of happiness she's achieved today—in this heart-stirring New York Times bestseller that *InStyle* called “deeply thoughtful and fun.” *Wildflower* is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences she’s had throughout her life. It includes tales of living in her first apartment as a teenager (and how laundry may have saved her life), getting stuck under a gas station overhang on a cross-country road trip, saying good-bye to her father in a way only he could have understood, and many more journeys and lessons that have led her to the successful, happy, and healthy place she is today.

Bewilderment: A Novel Greystone Books

The newest Oprah’s Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd

flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

[Ruby \(Oprah's Book Club 2.0\)](#) *The Covenant of Water* (Oprah's Book Club)

#1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, *Night over Water* captures the daring and desperation of ordinary people caught in extraordinary circumstances—in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner—the legendary Pan Am Clipper—takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . .

[Have You Seen Luis Velez?](#) W. W. Norton & Company

Featuring an original introduction by Oprah Winfrey, this beautiful journal is a wonderful gift that's destined to become a trusted companion as you reflect on your own life's journey. "The most valuable gift you can give yourself is the time to nurture the unique spirit that is you."—Oprah Winfrey Oprah Winfrey has been keeping journals since she was fifteen years old. She has long considered the act of writing down her most personal experiences and giving thanks at the end of the day to be a form of therapy. For Oprah, journaling is a life-long, spiritual practice inspiring some

of her most powerful aha moments and offering insight into her own evolution. The *Wisdom Journal* features an exclusive introduction by Oprah and showcases the hand-picked quotations from the world renowned thought-leaders who have enlightened and her throughout the years. Destined to become a trusted companion and beloved keepsake, recording your own life's journey, *The Wisdom Journal* will prompt you to express all that you hold within your heart and to discover what it means to actualize the truest expression of yourself.

[Gap Creek Viking](#)

OPRAH'S BOOK CLUB PICK • INSTANT NEW YORK TIMES BESTSELLER • SUBJECT OF A SIX-PART SUPER SOUL PODCAST SERIES HOSTED BY OPRAH WINFREY From the New York Times-bestselling author of *Cutting for Stone* comes a stunning and magisterial epic of love, faith, and medicine, set in Kerala, South India, following three generations of a family seeking the answers to a strange secret "One of the best books I've read in my entire life. It's epic. It's transportive . . . It was unputdownable!"—Oprah Winfrey, OprahDaily.com *The Covenant of Water* is the long-awaited new novel by Abraham Verghese, the author of the major word-of-mouth bestseller *Cutting for Stone*, which has sold over 1.5 million copies in the United States alone and remained on the New York Times bestseller list for over two years. Spanning the years 1900 to 1977, *The Covenant of Water* is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning—and in Kerala, water is everywhere. At the turn of the century, a twelve-year-old girl from Kerala's long-existing Christian community, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this unforgettable new beginning, the young girl—and future matriarch, known as Big Ammachi—will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. It is one of the most masterful literary novels published in recent years.

Best Sellers - Books :

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Heart Bones: A Novel](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)