
Spies Michael Frayn

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The Trick of It Simon and Schuster

Designed to meet the requirements for students at IGCSE and A level, this accessible educational edition offers the complete text of *Spies* with a comprehensive study guide. Highlights of Andrew Bruff's guide include: - detailed analyses of character, setting and theme; - close examination of the novel's plot, structure and narrative techniques; - key quotations and activities both for the student working alone and in the classroom. In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bomb site. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for.

Our Part in the Creation of a Universe Bloomsbury Publishing
A collection of short plays
Black and Silver Characters: 1 male, 1 female Interior Set In this short, affecting and laughable scene parents are awakened in the middle of the night by the baby. They stumble about trying to pacify the infant. At one point the husband panics because he cannot hear the baby breathing in the cradle, which is only reasonable because the wife has put it on their bed.
Mr. Foot Characters: 1 male, 1 female Interior Set
A Copenhagen Grove Press

Winner of the Evening Standard Best Comedy Award after its long run at the Hampstead Theatre and on the West End in 1975, *Alphabetical Order* is set in the library of a provincial newspaper where battle is joined between the forces of order and chaos, between arid organisation in the person of the new library assistant, Leslie, and humane confusion in the person of Lucy, the much-loved resident librarian. Drawing on his experience as a journalist, Frayn draws his gallery of characters with the hilarious accuracy which can only come from first-hand experience. This edition features the author's revised version of the script

presented at the Hampstead Theatre in April 2009.

The Tin Men Samuel French, Inc.

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. Winner of the Whitbread Novel of the Year Award.
Spies Faber & Faber

This varied collection of short sketches and monologues by the author of *NOISES OFF*, *BENEFACTORS* and others is essential to any actor's library. Most pieces are comic and all are perfect for classes and auditions. Contents: At the Sign of the Rupture Belt (2m, 1f) Blots (Monologue) Confession (Monologue) Do You Think You Are? (1m, 1f) Glycerine (1m, 1f) Head to Head (Monologue) Heaven (1m, 1f) Listen to This (1m, 1f) A Little Peace and Quiet (1m, 1f) The Messenger'

Listen to this Macmillan

"One of theatre's subtlest, most sophisticated minds" (The Times)
Now You Know: "Frayn's light but serious, marvellous play, about official and unofficial secrets, about idle curiosity and investigative purpose" (Observer)

A Novel Faber & Faber

"As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality" Guardian
A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called *Nothing On*, results in a riotous double-bill of comedic craft and dramatic skill. Hurling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest

British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

Towards the End of the Morning Faber & Faber

The spies must travel to a Transylvanian beauty convention on Halloween to rescue the kidnapped ambassador.

First & Last Greenwich Exchange

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. 'Bernard Shaw couldn't do it, Henry James couldn't do it, but the ingenious English author Michael Frayn does do it: write novels and plays with equal success ... Frayn's novel excels.' John Updike, *New Yorker* 'A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy.' Sunday Times 'Deeply satisfying . . . Frayn has written nothing better.' Independent

Spies Faber & Faber

With his characteristically brilliant wordplay and extraordinary scope, Tom Stoppard has in *Hapgood* devised a play that "spins an end-of-the-Cold-War tale of intrigue and betrayal, interspersed with explanations of the quixotic behavior of the electron and the puzzling properties of light" (New York Times). It falls to Hapgood, an extraordinary British intelligence officer, to try to unravel the mystery of who is passing along top-secret scientific discoveries to the Soviets, but as she does so, the web of personal and professional betrayals—doubles and triples and possibly quadruples—continues to multiply.

Notes Samuel French, Inc.

"One of theatre's subtlest, most sophisticated minds" (The Times)
One spring morning a quiet, shy man in his sixties sets out from Land's End to walk the length of his native land. He has never walked more than a dozen miles in his life before, his health is

uncertain, his boots are new, and he is too diffident to talk to anyone he meets along the way. His slow, solitary progress up the spine of Britain is watched by an unseen audience - his family and friends at home. How far will he get before he is forced to give up? Is he being heroic or merely selfish? As the days of his absence go by the old alliances and quarrels inside the family shift and alter. What emerges is a story about the arbitrariness of human endeavour and about the tenacious complexity of human relationships; about one man's glimpse of the country he lives in; about courage and about love. First and Last was directed by Alan Dossor in a production for BBC television, with Joss Ackland as the walker.

Play Little, Brown

In a novel about the creative process, a series of letters reveals the relationship between a celebrated female novelist and her less-than-humble disciple. Reprint. 10,000 first printing.

Spies Samuel French, Inc.

This amusing satire about audiences by the author of *Noises Off*, *Copenhagen* and other acclaimed plays takes place in the stalls (orchestra) of a West End theatre. The cast includes an usherette, audience members and a playwright in agony over crinkling candy wrappers, talking out loud, and inattention to his play. The characters in Michael Frayn's metatheatrical comedy are actually watching the audience, expecting them to perform, and comedy ensues as Frayn holds a mirror up to the audience and they see their own foibles as audience members.

With IGCSE and A Level study guide Macmillan

When a long-forgotten scent forces Stephen Wheatley to confront his past, he starts to remember a troubling childhood summer in

wartime London where an imaginative child's game of playing spies wreaked havoc upon innocent lives.

Headlong Bloomsbury Publishing

'A love affair through an interpreter,' said Raya. 'That's a very cultured prospect.' Raya is a mercurial Moscow blonde who speaks no English, and the affair she is embarking upon is with Gordon Proctor-Gould, a visiting British businessman who speaks no Russian. They need an interpreter; which is how Paul Manning is diverted from writing his thesis at Moscow university to become involved in all the deceptions of love and East-West relations.

Spies, Michael Frayn Faber & Faber

From the bestselling author of *Headlong*, a mesmerizing novel about secrecy, imagination, and a child's game turned deadly earnest. The sudden trace of a disturbing, forgotten aroma compels Stephen Wheatley to return to the site of a dimly remembered but troubling childhood summer in wartime London. As he pieces together his scattered images, we are brought back to a quiet, suburban street where two boys, Keith and his sidekick-Stephen-are engaged in their own version of the war effort: spying on the neighbors, recording their movements, ferreting out their secrets. But when Keith utters six shocking words, the boys' game of espionage takes a sinister and unintended turn. A wife's simple errands and a family's ordinary rituals-once the focus of childish speculation-become the tragic elements of adult catastrophe. In gripping prose, charged with emotional intensity, *Spies* reaches into the moral confusion of youth to reveal a reality filled with deceptions and betrayals, where the bonds of friendship, marriage, and family are unravelled by cowardice and erotic desire. Master illusionist Michael Frayn powerfully

demonstrates, yet again, that what appears to be happening in front of our eyes often turns out to be something we can't see at all.

Sketches and Monologues Bloomsbury Publishing

First published in 1974 and republished following the success of Frayn's masterly work of philosophy, *The Human Touch*, *Constructions* is a dazzling, thought-provoking and fascinating book which explores some of the great problems in philosophy and of everyday life.

Focus On Farrar, Straus and Giroux

"Michael Frayn has the rare ability to construct farcical comedy around philosophical principles and the laughs and the ideas effortlessly intermesh" (Guardian) Four old friends sit down for a quiet evening together. But they are harassed by various bells, sirens, buzzers, warblers, beepers and cheepers, all trying to warn them of something. What are these electronic voices trying to tell them? Can they understand the mysterious disasters before disaster strikes? It's a race against time - because there are seven more plays and twenty more characters still to come before the evening is through, plus a lot more strange noises - and increasingly desperate calls from eleven separate pay phones...

A Novel Bloomsbury Publishing

Examines the role of humankind in the universe, addressing such concepts as the existence of time and space, relativity, and language in terms of the question of what the universe would be like if human beings were not around to observe or interpret it.

The True Story of the Renegade Scientists and Spies Who Sabotaged the Nazi Atomic Bomb Bloomsbury Publishing
SpiesFaber & Faber Limited

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)