
Doctor Faustus The A Text

A Critical Edition Based on the Text of 1592
A Two-text Edition (A-text, 1604; B-text, 1616) Contexts and Sources Criticism
Doctor Faustus - Second Edition
Christopher Marlowe and His Collaborator and Revisers
By Christopher Marlowe
Text of 1604
Doctor Faustus and Other Plays
Text and Performance
Dr Faustus: The A- and B- texts (1604, 1616)
The Tragical History of Dr. Faustus
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Dr. Faustus
Christopher Marlowe's Doctor Faustus
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Doctor Faustus
Doctor Faustus
The English Faust Book
Doctor Faustus A- and B- Texts (1604, 1616)
Retellings of the 1604 A-Text And the 1616 B-Text
The Tragical History of Dr. Faustus
Doctor Faustus - Second Edition
Doctor Faustus - A Text and B Text by Christopher Marlowe - Delphi Classics (Illustrated)
Dr. Faustus: The A- and B- Texts (1604, 1616)
Dr Faustus
Christopher Marlowe's Doctor Faustus
The A-text

QUINTIN VAUGHAN

A Critical Edition Based on the Text of 1592 Uwa Pub

Christopher Marlowe, based on the German story Faust, in which a man sells his soul to the devil for power, experience, pleasure and knowledge. Doctor Faustus was first published in 1604, eleven years after Marlowe's death and at least twelve years after the first performance of the play. It is the most controversial Elizabethan play outside of Shakespeare, with few critics coming to any agreement as to the date or the nature of the text. Check out our other books at www.dogstailbooks.co.uk.

A Two-text Edition (A-text, 1604; B-text, 1616) Contexts and Sources Criticism Manchester University Press

Doctor Faustus writes a deed of gift of his soul to Lucifer in return for twenty-four years of having a demon to be his servant and do whatever he says. For twenty-four years, Faustus enjoys himself, playing tricks and enjoying the company of important rulers. But now the twenty-fours are coming to an end. A Good Angel tries to get Faustus to repent, but a Bad Angel tells Faustus that he cannot repent. At the stroke of twelve, Lucifer will carry Faustus' soul to Hell. The clock strikes one ...DOCTOR FAUSTUS was printed in two versions: one in 1604 and one in 1616. This volume contains easy-to-read retellings of both versions.

Doctor Faustus - Second Edition Good Press

One of a series designed to motivate and encourage students who may be working on certain writers for the first time. Each text includes notes to explain literary and historical allusions, tasks to help students explore themes and issues, and suggestions for further reading.

Christopher Marlowe and His Collaborator and Revisers Oxford University Press, USA

Christopher Marlowe (1564-1593), a man of extreme passions and a playwright of immense talent, is the most important of Shakespeare's contemporaries. This edition offers his five major plays, which show the radicalism and vitality of his writing in the few years before his violent death.

By Christopher Marlowe Broadview Press

"The Tragical History of Doctor Faustus" by Christopher Marlowe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Text of 1604 Simon and Schuster

"On 30th May 1593 Christopher Marlowe was stabbed to death in a tavern brawl after a dispute about the 'recknyng'. He was 29. His best known play, Doctor Faustus, was probably first performed in 1590 or 1591, but the first extant edition was not to appear until 1604. It was published again in 1616 in an expanded version now thought to have been debased by the

extensive commissioned additions of two contemporary hack writers. Almost all subsequent editions have followed the second or 1616 edition, the B-text, or have attempted an inconsistent synthesis of the two. This new edition, however, conforms to the findings of the most recent Marlowe scholarship, and is based upon the shorter 1604 edition, or A-text, which is now generally agreed to be much closer to Marlowe's original draft."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Doctor Faustus and Other Plays Routledge

The Tragical History of the Life and Death of Doctor Faustus, commonly referred to simply as Doctor Faustus, is a play by Christopher Marlowe, based on the Faust story, in which a man sells his soul to the devil for power and knowledge. Doctor Faustus was first published in 1604, eleven years after Marlowe's death and at least twelve years after the first performance of the play.

Text and Performance Manchester University Press

Christopher Marlowe's most famous play is based on the German story 'Faust', in which a man sells his soul to the devil for power, experience, pleasure and knowledge. 'Doctor Faustus' was first published in 1604, eleven years after Marlowe's death and at least twelve years after the first performance of the play. It is the most controversial Elizabethan play outside of Shakespeare, with few critics coming to any agreement as to the date or the nature of the text. This edition is known as Text B and is based on the Quarto of 1616. Check out our other books at www.dogstailbooks.co.uk

Dr Faustus: The A- and B- texts (1604, 1616) Hackett Publishing

Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for critics. How much of either version was written by Marlowe, and which is the more authentic? Is the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is accompanied by textual and explanatory notes and excerpts from sources.

The Tragical History of Dr. Faustus Oxford Paperbacks

Doctor Faustus: Text A

Doctor Faustus: The B Text Manchester University Press

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Parallel Text Cambridge University Press

This new edition of Dr. Faustus presents the play in its original spelling with extensive commentary and textual apparatus. Based on the edition of 1604, the book includes an introduction that presents a new theory of the text and its transmission, and appendices that outline different theories of the text and provide both the alternative passages from the 1616 edition and extracts from The English Faustbook, which was the play's principal source.

Text and Criticism W W Norton & Company Incorporated

This volume in the "Revel Plays" series, offers reading editions, with modern spelling, of the 1604 and 1616 editions of Marlowe's play, arguing that the two cannot be conflated into one. Included are sources and commentary, literary criticism, style and staging/performance assessments.

From the Text by Christopher Marlowe Longman

A guide to reading "Doctor Faustus" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

Christopher Marlowe's Doctor Faustus : text and major criticism Broadview Press

The tragical history of Doctor Faustus.

Doctor Faustus Macmillan International Higher Education

Christopher Marlowe (1564-1593), a man of extreme passions and a playwright of immense talent, is the most important of Shakespeare's contemporaries. This edition offers his five major plays, which show the radicalism and vitality of his writing in the few years before his violent death. Tamburlaine Part One and Part Two deal with the rise to world prominence of the great Scythian shepherd-robber; The Jew of Malta is a drama of villainy and revenge; Edward II was to influence Shakespeare's Richard II. Doctor Faustus, perhaps the first drama taken from the medieval legend of a man who sells his soul to the devil, is here in both its A- and its B- text, showing the enormous and fascinating differences between the two. Under the General Editorship of Dr. Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation.

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Text and Major Criticism Graphic Arts Books

Renaissance England's great tragedy of intellectual overreaching is as relevant and unsettling today as it was when first performed at the end of the sixteenth century.

The Tragical History of Doctor Faustus Broadview Press

In this classic and much-loved edition of Marlowe's best-known play, John D. Jump provides the reader with a wealth of introductory and explanatory material. As well as a fascinating chronology of Marlowe's life and works and extensive notes on the text, this edition includes a substantial and authoritative historical introduction to the play. An essential text whether studying the play in detail or coming to it for the first time.

Doctor Faustus Delphi Classics

This volume in the "Revel Plays" series, offers reading editions, with modern spelling, of the 1604 and 1616 editions of Marlowe's play, arguing that the two cannot be conflated into one. Included are sources and commentary, literary criticism, style and staging/performance assessments.

Text and Major Criticism Courier Corporation

Dr. Faustus is one of the jewels of early modern English drama, and is still widely performed today. Interestingly, the play has come down to the contemporary audience in two distinct versions that have become known as the 'A' and the 'B' texts. David Bevington and Eric Rasmussen, who edited the original Revels edition over twenty years ago (and are two of the most eminent editors currently working), have hit upon the fascinating idea of presenting both texts on facing pages. This allows readers to compare the two 'versions', the 'A' text which is the one closest to Marlowe, and the longer 'B' text with additions by Samuel Rowley; in this unique edition, the reader is made aware of the changing tastes of audiences, the stage history of the play, and of just how intricate 'editing' a play can be. With a concise and illuminating introduction, and relevant notes and images, this Revels Student Edition of the 'A' and 'B' texts of Dr. Faustus will prove to be an enthralling document, and an excellent edition for student and theatre-goer alike.