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*Against Our Will Men
Women And Rape*

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Most of Us Are Here Against Our Will McClelland & Stewart

A new edition of the 1988 classic text that exposed the extreme prevalence of rape in America, coining the term acquaintance rape and establishing the disturbing statistics on sexual assault that still hold just as true today—now featuring an original preface from Gloria Steinem, a new introduction by Salamishah Tillet, an updated afterword

by Mary P. Koss, PH.D., as well as an updated resources section. “Essential. . . . It is nonpolemical, lucid, and speaks eloquently not only to the victims of acquaintance rape but to all those caught in its net.”— Philadelphia Inquirer
In 1988, Robin Warshaw wrote *I Never Called It Rape*, the ground-breaking book that revealed a staggering truth: 25% of women were the victims of rape or attempted rape. Over 80% of these women knew their assailants. Warshaw based her reportage on the first large-scale study into rape ever, conducted by Ms. Magazine in the late 80s. Thirty

years later, we now have a wealth of statistics on rape. The disturbing truth is that the figures have not diminished. That our culture enables rape is not just shown by the numbers—the outbreak of allegations against serial rapists from Bill Cosby to Harvey Weinstein and the 2016 presidential election of Donald Trump, a man who was recorded bragging about sexual assault, have further amplified this horrifying truth. With over 80,000 copies sold to date, *I Never Called It Rape* has served as a guide to understanding rape as a cultural phenomenon for tens of thousands—providing women and men with strategies to address our rape endemic; survivors with the context and resources to help them heal from their experiences; and pulling the wool from

all our eyes on the pervasiveness of rape and sexual assault today. As relevant today as when it was first published, this new edition features Warshaw's original report and her 1994 Introduction, as well as an original Preface from Gloria Steinem, a new Introduction by Salamishah Tillet on how the cultural landscape has evolved since the 1980s, an updated Afterword by Mary P. Koss, PH.D., examining the ways she would approach the research she did for Ms. differently today, as well as an updated resources section.

Waverly Place Harper Collins

Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to

civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament

to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.

Not One of the Boys John Wiley & Sons
There once was a time when the concept of equal pay for equal work did not exist, when women of all ages were "girls," when abortion was a back-alley procedure, when there was no such thing as a rape crisis center or a shelter for battered women, when "sexual harassment" had not yet been named and defined. "If conditions are right," Susan Brownmiller says in this stunning memoir, "if the anger of enough people has reached the boiling point, the exploding passion can ignite a societal transformation." *In Our Time* tells the

story of that transformation, as only Brownmiller can. A leading feminist activist and the author of *Against Our Will*, the book that changed the nation's perception of rape, she now brings the Women's Liberation movement and its passionate history vividly to life. Here is the colorful cast of characters on whose shoulders we stand--the feminist icons Betty Friedan, Kate Millett, Germaine Greer, and Gloria Steinem, and the lesser known women whose contributions to change were equally profound. And here are the landmark events of the era: the consciousness-raising groups that sprung up in people's living rooms, the mimeographed position papers that first articulated the new thinking, the abortion and rape speak-outs, the daring sit-ins, the underground

newspaper collectives, and the inventive lawsuits that all played a role in the most wide-reaching revolution of the twentieth century. Here as well are Brownmiller's reflections on the feminist utopian vision, and her dramatic accounts, rendered with honesty and humor, of the movement's painful internal schisms as it struggled to give voice to the aspirations of all women. Finally, Brownmiller addresses that most relevant question: What is the legacy of feminism today?

Strung Out UPNE

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. Think *Like a Feminist* is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a

time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. Think Like a Feminist takes on many of the essential questions that feminism has

risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings

today's feminism into focus, so we can deliberately shape the feminist future.

Why Men Rape Ballantine Books
Gardening on rooftops, balconies, and terraces is a popular trend. After thirty-five years of experience, Susan Brownmiller writes with honesty and humor about her oasis twenty floors above a Manhattan street. She reports the catastrophes: losing daytime access during building-wide renovations; assaults from a mockingbird during his mating season. And the joys: a peach tree fruited for fifteen years; the windswept birches lasted for twenty-five. Butterflies and bees pay annual visits. She pampers a buddleia, a honeysuckle, roses, hydrangeas, and more. Her adventures celebrate the tenacity of nature, inviting readers to marvel at her

garden's resilience, and her own.

Enhanced by over thirty color photographs, this passionate account of green life in a gritty, urban environment will appeal to readers and gardeners wherever they dwell.

Against Our Will Harper Collins

"Examines why some men are prone to rape, offers probable causes for this inclination, and provides a comprehensive review of scientific studies of coercive sex. The authors look at evidence from studies in developmental criminology, evolutionary psychology, psychopathology, and psychophysiology and examine the situational and social factors that influence the likelihood of rape. Theories about rape have an unfortunate history of being unconstrained by empirical

knowledge, sometimes with the harmful consequence that solutions to the problem of rape are ineffectual. The authors address this situation with a fact-based exploration of this phenomenon, beginning with a review of coercive sex among animal species and an account of rape throughout history and across culture, moving through a discussion of current research on rape, and culminating with a synthesis of research findings that points toward a new explanation of why some men rape. The authors also discuss the practical implications of their research on the assessment and treatment of men who rape. This empirically exhaustive book will be the new standard text on the phenomenon of rape and will help psychologists, social workers, and legal

professionals to develop a better understanding of sexual aggression"--
Publicity materials. (PsycINFO Database
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The Moon Is a Harsh Mistress NYU
Press

With intelligence and humor, Susan Brownmiller explores the history and unspoken rules of the burden of "feminine perfection" What is femininity? How is it measured? What are its demands? How are women meant to dress, look, think, act, feel, and be, according to the mores of society? Susan Brownmiller offers a witty and often pointed critique of the concept of femininity in contemporary culture and throughout history. She explores the demands placed upon women to fit an established mold, examines female

stereotypes, and celebrates the hard-won advances in women's lifestyle and attire. At once profound, revolutionary, empowering, and entertaining, Femininity challenges the accepted female norm while appreciating the women throughout history who have courageously broken free of its constraints.

I Never Called It Rape Simon and Schuster

The landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women. #1 International Bestseller * Winner of the Financial Times and McKinsey Business Book of the Year Award * Winner of the Royal Society Science Book Prize Data is fundamental to the modern world. From

economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias: in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-

all” approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men’s needs when designing public transportation, roads, and even snow removal, neglecting to consider women’s safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world.

My City Highrise Garden Haymarket Books

In *Why Men Rape*, Tara Kaushal sets out to understand the reasons through a detailed investigation which includes meetings with nine men who have an inclination to commit acts of sexual violence. The men interviewed for the book belong to all sections of society: a doctor who raped his twelve-year-old patient; an unemployed youth who decided to kill his former lover; a youth who gang raped; a serial gang rapist who doesn't believe rape exists. Alongside, the author gives insights from myriad survivors; world-famous experts; a jail inmate who observes and provides us with a commentary on the worldview of rape convicts inside a prison; and many more. At a time when sexual

violence is crippling our society, *Why Men Rape* marks an important contribution towards making us aware of the problem, and finding a way to stop it.

The Subjection of Women Vintage

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of

violence. This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and

the state. Across these different time periods, stories from life history interviews illuminate men's varying paths--including men of different ethnic and class backgrounds--into anti-violence work. *Some Men* explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions. To learn more please visit somenen.org
[Seeing Vietnam](#) Open Road Media
The fiery, provocative, and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public

intellectuals—"a remarkable book, at once outrageous and compelling, fanatical and brilliant.... One must be awed by [Paglia's] vast energy, erudition and wit" (The Washington Post). Is Emily Dickinson "the female Sade"? Is Donatello's David a bit of pedophile pornography? What is the secret kinship between Byron and Elvis Presley, between Medusa and Madonna? How do liberals and feminists—as well as conservatives—fatally misread human nature? This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified-field theory of Western culture, high and low, since Egyptians invented beauty—making a persuasive case for all art as a pagan battleground between male and female, form and chaos,

civilization and daemonic nature. With 47 photographs.

SCUM Manifesto Rowman & Littlefield
From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other

than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a

journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new

way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

The Poetics of Digital Media Cynthia Brown

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (*The Stranger*). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends

on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with

power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.”

—Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon *Think Like a Feminist: The Philosophy Behind the Revolution* Cornell University Press

Rethinking Rape applies current feminist theory to an urgent political and ethical issue to counter definitions of rape as mere assault Book jacket.

Men Explain Things to Me Harvard University Press

Explores the work of American artists

since 1970 who have created an anti-rape, anti-incest counternarrative in opposition to the acceptance of sexual violence against women.

The Mists of Avalon Rutgers University Press

Through emotionally charged interviews, a thorough analysis of current rape research, government statistics, and medical and judicial records; and examination of a number of recent cases, Raphael reveals how widespread victim blaming and distortion of the facts are being used to further political agendas.

The Handmaid's Tale Chicago Review Press

A personal and moral inquiry into the crime we do our best to ignore: the rape of adult men When Raymond M. Douglas

was an eighteen-year-old living in Europe, he was brutally raped by a Catholic priest. He eventually moved to the United States and became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, Douglas has been silent about his own experience of trauma. In *On Being Raped*, Douglas recounts this painful event and his later attempts to seek help to lay bare the physical and psychological trauma of a crime we still don't openly discuss: the rape of adult men by men. With eloquence and passion, he examines the requirements society implicitly places upon men who are victims of rape,

examines the reasons for our resounding silence around this issue, and reveals how alarmingly prevalent this kind of sexual violence truly is. An insightful and sensitive analysis of a type of bodily violation that we either joke about or ignore, *On Being Raped* promises to open an important dialogue about male rape and what needs to be done to provide adequate services and support for victims. "But before that can happen," writes Douglas, "men who have been raped will have to come out of the shadows...A start has to be made somewhere. This is my attempt at one."

Violence Against Women Open Road Media

This is an edited volume of 12 articles previously published in *Social Problems* that may be considered among the most

influential in the development of the sociological study of violence against women.

Sexual Violence Against Jewish Women During the Holocaust MIT Press

DIVDIVSusan Brownmiller's

groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/divDIV Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoils of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against

women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and

continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, Against Our Will remains an essential work of sociological and historical importance.

Men Against Women HarperCollins Publishers

A study of women murderers in America from precolonial times to the present reveals a social history of the United States in terms of the women who murdered and their crimes.

Best Sellers - Books :

- [Meditations: A New Translation](#)

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Daisy Jones & The Six: A Novel](#)
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