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COLEMAN RICHARD

Los Arabes of New Mexico University of Pittsburgh Pre

"Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays sets out to discover a new way of talking about race and of telling the truth as the author has lived it. "Black Is the Body is one of the most beautiful, elegant memoirs I've ever read. It's about race, it's about womanhood, it's about friendship, it's about a life of the mind, and also a life of the body. But more than anything, it's about love. I can't praise Emily Bernard enough for what she has created in these pages." --Elizabeth Gilbert WINNER OF THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE NAMED A BEST BOOK OF THE YEAR BY NPR AND KIRKUS REVIEWS ONE OF MAUREEN CORRIGAN'S 10 UNPUTDOWNABLE READS OF THE YEAR

The Guest Cat Harlequin

Why Walls Won't Work is a sweeping account of life along the United States-Mexico border zone, tracing the border's history of cultural interaction since the earliest Mesoamerican times to the present day. As soon as Mexicans, American settlers, and indigenous peoples came into contact along the Rio Grande in the mid-nineteenth century, new forms of interaction and affiliation evolved. By the late-twentieth century, the border states were among the fastest-growing regions in both countries. But as Michael Dear warns, this vibrant zone of economic, cultural and social connectivity is today threatened by highly restrictive American immigration and security policies as well as violence along the border. The U.S. border-industrial complex and the emerging Mexican narco-state are undermining the very existence of the "third nation" occupying the space between Mexico and the U.S. Through a series of evocative portraits of contemporary border communities, Dear reveals how the promise and potential of this "in-between" nation still endures and is worth protecting. Now with a new chapter updating this story and suggesting what should be done about the challenges confronting the cross-border zone, *Why Walls Won't Work* represents a major intellectual intervention into one of the most hotly-contested political issues of our era.

The Stick Chair Book Temple University Press

A "marvelous history" of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship. . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book. . . . Tuchman at the top of her powers. . . . She has done nothing finer."—*The Wall Street Journal* "Wise,

witty, and wonderful. . . a great book, in a great historical tradition."—*Commentary*

Mexican Politics in Transition Bloomsbury Publishing USA

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this "marvelous" novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He's wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a "beautiful" novel "for everyone who has ever felt himself in exile from any beloved place, or a time that can never return" (The Washington Post Book World). "Seamlessly weaves together Anna's own memories with those of her father, gleaned from the journals. . . . An elegant, refined story of families, wartime, and the mystique of memory." —Kirkus Reviews "Vivid with details of prewar Shanghai and Los Angeles." —Publishers Weekly "Lush and epic." —San Jose Mercury News "Remarkable. . . . A moving tale of love and the possibility of forgiveness." —Library Journal

The Black Minutes Random House

A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

Brazil on the Rise PublicAffairs

This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

City of Tranquil Light Random House

"The letters are valuable for ecologists, students, and teachers of contemporary American literature and for those of us eager to know how these two distant neighbors networked, negotiated, and remained friends." —San Francisco Chronicle "In *Distant Neighbors*, both Berry and Snyder come across as honest and open-hearted explorers. There is an overall sense that they possess a deep and questing wisdom, hard earned through land work, travel, writing, and spiritual exploration. There is no rushing, no hectoring, and no grand gestures between these two, just an ever-deepening

inquiry into what makes a good life and how to live it, even in the depths of the machine age."—Orion Magazine In 1969 Gary Snyder returned from a long residence in Japan to northern California, to a homestead in the Sierra foothills where he intended to build a house and settle on the land with his wife and young sons. He had just published his first book of essays, *Earth House Hold*. A few years before, after a long absence, Wendell Berry left New York City to return to land near his grandfather's farm in Port Royal, Kentucky, where he built a small studio and lived there with his wife as they restored an old house on their newly acquired homestead. In 1969 Berry had just published *Long-Legged House*. These two founding members of the counterculture and of the new environmental movement had yet to meet, but they knew each other's work, and soon they began a correspondence. Neither man could have imagined the impact their work would have on American political and literary culture, nor could they have appreciated the impact they would have on one another. Snyder had thrown over all vestiges of Christianity in favor of becoming a devoted Buddhist and Zen practitioner, and had lived in Japan for a prolonged period to develop this practice. Berry's discomfort with the Christianity of his native land caused him to become something of a renegade Christian, troubled by the church and organized religion, but grounded in its vocabulary and its narrative. Religion and spirituality seemed like a natural topic for the two men to discuss, and discuss they did. They exchanged more than 240 letters from 1973 to 2013, remarkable letters of insight and argument. The two bring out the best in each other, as they grapple with issues of faith and reason, discuss ideas of home and family, worry over the disintegration of community and commonwealth, and share the details of the lives they've chosen to live with their wives and children. Contemporary American culture is the landscape they reside on. Environmentalism, sustainability, global politics and American involvement, literature, poetry and progressive ideals, these two public intellectuals address issues as broad as are found in any exchange in literature. No one can be unaffected by the complexity of their relationship, the subtlety of their arguments, and the grace of their friendship. This is a book for the ages.

More Than Neighbors Blackberry Bay

At the outset, Los Arabes (Arabic-speaking individuals) were peddlers, carrying a variety of wares that often included exotic items from the Holy Land. These skilled cross-cultural traders expected to strike it rich in the United States and then return to

Distant Neighbors Open Road + Grove/Atlantic

The New York Times bestselling coauthor of the "creepy-crawly tale" (The New York Times Book Review) *An Anonymous Girl* and *The Wife Between Us* questions just how well we really know our neighbors in this "deliciously fun beach read" (People) about an idyllic neighborhood whose sublime façade hides shocking secrets. Newport Cove, where spontaneous block parties occur on summer nights and all of the streets are named for flowers, is proud of being one of the safest neighborhoods in America. It's also one of the most secret-filled. After a decade as a stay-at-home mom, Kellie Scott is back to work in an office. She's adjusting to high heels, scrambling to cook dinner for her family, and—following years of feeling invisible—soaking in the dangerous attention of a handsome colleague. Kellie's neighbor Susan Barrett begins every day with fresh resolutions: She won't eat any carbs, she'll go to bed at a reasonable hour, and she'll stop stalking her ex-husband and his new girlfriend. Gigi Kennedy's husband is running for political office, which means her old skeletons, ones she wants to keep hidden at any cost, are in danger of being dragged into the light. Then a new family moves into this peaceful cul-de-sac. Tessa Campbell seems pleasant enough, if a bit quiet. But soon it becomes clear that Tessa is hiding the most explosive secret of all—one with deadly consequences. Written in Sarah Pekkanen's signature "gripping" (People) style, *The Perfect Neighbors* "transforms clichéd suburban troubles—from adolescent drama to infidelity—into a compelling, suspenseful tale" (Kirkus Reviews).

The Empty Throne Vintage

"[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others. . . . A mediation of the violence of American ambition."—The New York Times Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE** "A deeply involving portrait of the American postwar family" (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl's struggle with freedom and artistic desire In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul. The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon's parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother's outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It's a portrait of beauty and brutality in which the author's compassionate narration allows us to sympathize, in turn, with everyone involved. "A riveting family saga for the ages. . . one of the best books I've read in years."—Mary Karr "Saunders' debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another."—Booklist (starred review)

The Interior Circuit Simon and Schuster

"A modern-day *Crucible*....Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation

against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

The Distant Land of My Father Univ. of Queensland Press

"Breathless, marvelous . . . Latin American fiction at its pulpy, phantasmagorical finest . . . A literary masterpiece masquerading as a police procedural." —Junot Díaz When a young journalist named Bernardo Blanco is killed in the fictional Mexican port city of Paracuán, investigation into his murder reveals missing links in a disturbing multiple homicide case from twenty years earlier. As police officer Ramón "el Macetón" Cabrera discovers, Blanco had been writing a book about a 1970s case dealing with the murder of several young schoolgirls in Paracuán by a man known as El Chaneque. Cabrera realizes that whoever killed Blanco wanted to keep the truth about El Chaneque from being revealed, and he becomes determined to discover that truth. *The Black Minutes* chronicles both Cabrera's investigation into Blanco's murder and goes back in time to follow detective Vicente Rangel's investigation of the original El Chaneque case. Both narratives expose worlds of corruption, from cops who are content to close the door on a case without true justice to powerful politicians who can pay their way out of their families' crimes. Full of dark twists and turns, and populated by a cast of captivating—and mostly corrupt—characters, *The Black Minutes* is an electrifying novel from a brilliant new voice. "Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico." —Larry Rohter, The New York Times

Black Is the Body Farrar, Straus and Giroux

When the COVID-19 shelter-in-place order landed on Los Angeles in March 2020, professional photographer Innis Casey grabbed his camera and began snapping portraits through the windows of his quarantined neighbors. He dubbed these images 'quartraits' and before long, he was zipping across the city, shooting pictures of families, artists, professionals, and even a few celebrities such as Kate del Castillo, Eric McCormack, Seniesa "Super Bad" Estrada, and "Weird Al" Yankovic. These quartraits, it turned out, were not just mementos, they were also time capsules marking an unprecedented moment in our collective history. Curious to know more about those he captured with his lens, Innis enlisted his sister, travel journalist Kimberley Lovato, to dig deeper into their personal journeys. What was revealed were stories of uncertainty, struggle, and loss alongside tales laced with perseverance, humor, and compassion. From quarantining with an Airbnb guest and the heartbreak of saying goodbye to helping the homeless and transforming a backyard into Paris for a neighbor's 50th birthday, this collection of stunning portraits and poignant revelations is *Quartraits: Portrait of a Community in Quarantine*, a keepsake for future generations and a reminder of the resilience and humanity that connects us all.

The Perfect Neighbors Oxford University Press

"Aimee Pokwatka's novel *Self-Portrait with Nothing* is "fraught and deeply moving...the work of a genuinely exciting new talent." (Booker Prize winner, George Saunders). If a picture paints a thousand worlds... Abandoned as an infant on the local veterinarian's front porch, Pepper Rafferty was raised by two loving mothers, and now at thirty-six is married to the stable, supportive Ike. She's never told anyone that at fifteen she discovered the identity of her biological mother. That's because her birth mother is Ula Frost, a reclusive painter famous for the outrageous claims that her portraits summon their subjects' doppelgangers from parallel universes. Researching the rumors, Pepper couldn't help but wonder: Was there a parallel universe in which she was more confident, more accomplished, better able to accept love? A universe in which Ula decided she was worth keeping? A universe in which Ula's rejection didn't still hurt too much to share? Sometimes living our best life means embracing the imperfect one we already have..."—

Organized Crime and Democratic Governability New Directions Publishing

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

The Unfeathered Bird Macmillan

American diplomacy is in shambles, but beneath the daily chaos is an erosion of the postwar order that is even more dangerous. America emerged from the catastrophe of World War II convinced that global engagement and leadership were essential to prevent another global conflict and further economic devastation. That choice was not inevitable, but its success proved monumental. It brought decades of great power peace, underpinned the rise in global prosperity, and defined what it meant to be an American in the eyes of the rest of the world for generations. It was an historic achievement. Now, America has abdicated this vital leadership role. *The Empty Throne* is an inside portrait of the greatest lurch in US foreign policy since the decision to retreat back into Fortress America after World War I. The whipsawing of US policy has upended all that America's postwar leadership created—strong security alliances, free and open markets, an unquestioned commitment to democracy and human rights. Impulsive, theatrical, ill-informed, backward-looking, bullying, and reckless are the qualities that the American president brings to the table, when he shows up at all. The world has had to absorb the spectacle of an America unmaking the world it made, and the consequences will be with us for years to come.

Inside Out & Back Again Random House Trade Paperbacks

When Georgia Reed moved her twin boys and infant daughter out of the bustling city, she didn't expect to have a doctor on call. But her gorgeous neighbor—and part-owner of the cutest litter of puppies she's ever seen—wasn't your typical orthopedic surgeon. Matt Garrett was the most popular bachelor in town...and when he asked Georgia on a date, the single mom couldn't say no. All Matt ever wanted was a family—and the right woman. Ever since he moved next door, he had a sneaking suspicion that Georgia was that woman. The beautiful widow and her kids came as a package deal...which suited Matt just fine. Now if only he could make Georgia see that they could be more than good neighbors....

You Bring the Distant Near Atlantic Books Ltd

Examining legal and philosophical problems for a new social contract that is fair to workers.

The Distance Home University of Toronto Press

The only thing they have in common is a property line! He's trying to uncover his past. She's hoping for a brighter future. Cam Maguire is in Blackberry Bay to unravel a family secret. Meredith Price has moved next door with her daughter. He's unattached. She's a widowed single mom. He's owned by a cat. She's definitely team canine. All these neighbors have in common is a property line. One they cross...over and over. And Cam thought he knew what he wanted—until his family's secret changes everything. New York Times Bestselling Author

Before We Were Strangers Vintage

While sixteen-year-old Rue Silver travels into the faerie realm to find her mother, faerie creatures

are entering the human world and wreaking havoc, forcing Rue to ponder where her loyalty should lie.

Best Sellers - Books :

- [Love You Forever](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Woman In Me](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)