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# Those Who Leave And Stay

## Neapolitan Novels 3 Elena Ferrante

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The Ferrante Letters  
Bee and the Orange Tree  
Too Good to Leave, Too Bad to Stay  
Foster  
My Brilliant Friend  
An Unwanted Guest  
The Beach at Night  
One Hundred Years of Solitude  
The Latehomecomer  
She Is Haunted  
Hyperbole and a Half  
These Precious Days  
The Days of Abandonment  
Lives of Mothers & Daughters  
Frantumaglia

Alanna  
The Story of a New Name  
Men Explain Things to Me  
Ask a Manager  
Stay and Fight  
Among the Hidden  
Long Way Down  
Do I Stay Christian?  
Never Let Me Go  
The Struggle to Stay  
A Little Life  
Surviving  
House of Leaves  
If I Stay  
The Story of the Lost Child  
Those Who Leave and Those Who Stay  
The Lying Life of Adults  
Top Five Regrets of the Dying  
The Dud Avocado  
Here to Stay

Stay Where You Are and Then Leave  
A Gentleman in Moscow  
The Neapolitan Quartet by Elena Ferrante Boxed Set  
The Midnight Library: A GMA Book Club Pick

*Those Who  
Leave And Stay  
Neapolitan  
Novels 3 Elena  
Ferrante* *Downloaded  
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## **AVERY JEFFERSON**

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*The Ferrante Letters*  
Columbia University Press  
The beloved New York  
Times bestselling author  
reflects on home, family,  
friendships and writing in  
this deeply personal  
collection of essays. "The  
elegance of Patchett's

prose is seductive and  
inviting: with Patchett as  
a guide, readers will really  
get to grips with the  
power of struggles,  
failures, and triumphs  
alike." —Publisher's  
Weekly "Any story that  
starts will also end." As a  
writer, Ann Patchett  
knows what the outcome  
of her fiction will be. Life,  
however, often takes  
turns we do not see  
coming. Patchett ponders

this truth in these wise  
essays that afford a fresh  
and intimate look into her  
mind and heart. At the  
center of *These Precious  
Days* is the title essay, a  
surprising and moving  
meditation on an  
unexpected friendship  
that explores "what it  
means to be seen, to find  
someone with whom you  
can be your best and  
most complete self."  
When Patchett chose an

early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that

are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three

fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time. [Bee and the Orange Tree](#)

Penguin

This book invites readers into Elena Ferrante's workshop. It offers a glimpse into the drawers of her writing desk, those drawers from which emerged her three early standalone novels and the four installments of *My Brilliant Friend*, known in English as the Neapolitan Quartet. Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for

writing. In these pages Ferrante answers many of her readers' questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn't good enough for publication. She contemplates her

relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse of memories, material, and stories. The result is a vibrant and intimate selfportrait of a writer at work.

[Too Good to Leave, Too Bad to Stay](#) Routledge

Part of the bestselling saga about childhood friends following different paths by "one of the great novelists of our time" (*The New York Times*). In the third book in the New York

Times–bestselling Neapolitan quartet that inspired the HBO series *My Brilliant Friend*, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons.

Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that “shows off Ferrante’s strong storytelling ability and will leave readers eager for the final volume of the series” (*Library Journal*). “One of modern fiction’s richest portraits of a friendship.” —NPR

*Foster Affirm Press*  
 “An intense snapshot of the chain reaction caused by pulling a trigger.”  
 —Booklist (starred review)  
 “Astonishing.” —Kirkus Reviews (starred review)  
 “A tour de force.”  
 —Publishers Weekly (starred review) A  
 Newbery Honor Book A  
 Coretta Scott King Honor Book A  
 Printz Honor Book A  
 Time Best YA Book of All Time (2021) A  
 Los Angeles Times Book Prize Winner for Young Adult Literature  
 Longlisted for the National Book Award for Young People’s

Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the

guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh

floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's

trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans,

MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. *My Brilliant Friend* Europa

Editions UK

There are many books that promise to help you fix a bad relationship. This groundbreaking bestseller is the first one to help you choose whether you should even try—or if you need to go.

Psychotherapist Mira Kirshenbaum draws on years of research and her work with real-life couples to help you make the right decision. She shows you how to diagnose your unique situation with self-analysis and questions like these, which get to the very heart of your



problems: • What sins are forgivable and which ones are unpardonable? • Is your partner questioning your opinions to the point where you doubt yourself? • What is your sex life really like, and how important is it? • Is there real love left between you, and how does it stack up against all that you find unlovable? Mira Kirshenbaum provides expert guidelines that are the key to making all your choices, concrete steps that you can implement right now, and the ultimate way to determine

your personal bottom line—what you need to be happy. This remarkably insightful and probing guide offers advice that lets you see the truth about your relationship—and with wisdom and compassion, it helps you act with the confidence of knowing that whether you decide to go or stay, you are doing the very best thing. **An Unwanted Guest** Coffee House Press The international bestseller, now in B-format paperback with a brand new cover.

*The Beach at Night* Rowman & Littlefield The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (*The Stranger*). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t,

about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of

not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but un sentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times  
 “Essential feminist reading.” —The New Republic  
 “This slim book hums with power and

wit.” —Boston Globe  
 “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle  
 “Essential.” —Marketplace  
 “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon  
*One Hundred Years of Solitude* Vintage  
 NEW YORK TIMES  
 BESTSELLER • A stunning

“portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which

are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, To

Paradise.  
The Latecomer  
 Europa Editions  
 #1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully

illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the

launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not

sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars\* Stories about dogs The secret to eternal happiness\* \*These are lies. Perhaps I have underestimated my sneakiness! *She Is Haunted* Columbia University Press Those Who Leave and Those Who StayEuropa

Editions

**Hyperbole and a Half**

Simon and Schuster

Heart-wrenchingly raw and heartbreakingly romantic, Gayle Forman's international bestseller asks the ultimate question: What would you do if you had to choose? "Beautifully written."—Entertainment Weekly "Every moment I spent reading Forman's masterpiece drew me in more."—NPR.com Everything can change in an instant. For Mia, the day started like any other, surrounded by a loving

family, an adoring boyfriend, and a bright future filled with music and infinite possibilities. What she never expected is the choice before her now. Caught between life and death, between a happy past and an uncertain future, Mia has to contemplate everything she holds dear and make a choice: to go or to stay. Adapted into a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time. *These Precious Days* Algonquin Books

A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to *My Brilliant Friend*, *The Story of a New Name* continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married

and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena

Ferrante, “one of the great novelists of our time” (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. “Imagine if Jane Austen got angry and you’ll have some idea of how explosive these works are.” —The Australian “Brilliant . . . captivating and insightful

. . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone.” —Booklist (starred review)  
*The Days of Abandonment*  
 Europa Editions  
 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself

working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story.

Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address

these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

**Lives of Mothers & Daughters** Union Square Press

Evangelical Christianity is often thought of as oppressive to women. The #MeToo era, when many women hit a breaking point with rampant sexism, has also reached

evangelical communities. Yet more than thirty million women in the United States still identify as evangelical. Why do so many women remain in male-dominated churches that marginalize them, and why do others leave? In each case, what does this cost them? *The Struggle to Stay* is an intimate and insightful portrait of single women's experiences in evangelical churches. Drawing on unprecedented access to churches in the United States and the United Kingdom, Katie Gaddini

relates the struggles of four women, interwoven with her own story of leaving behind a devout faith. She connects these personal narratives with rigorous analysis of Christianity and politics in both countries, and contextualizes them through interviews with more than fifty other evangelical women. Gaddini grapples with the complexities of obedience and resistance for women within a patriarchal religion against the backdrop of a culture war. Her exploration of how

women choose to leave or remain in environments that constrain them is nuanced and personal, telling powerful stories of faith, community, isolation, and loss. Bringing together meticulous research and deep empathy, *The Struggle to Stay* provides a revelatory account of the private burdens that evangelical women bear. *Frantumaglia* Simon and Schuster  
Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice



Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two

marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their

way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

*Alanna* Blackstone Publishing

"A powerful YA novel about identity and prejudice."

—Entertainment Weekly  
Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist  
What happens when a kid who's flown under the radar for most of high

school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they'll find and punish the culprit. Bijan wants to pretend it never happened. He's not ashamed of his Middle Eastern heritage; he just

doesn't want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don't want him or anybody who looks like him at their school. But it's not always easy to tell your enemies from your friends. *Here to Stay* is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

**The Story of a New Name** Penguin

From the New York Times–bestselling author of *My Brilliant Friend*, this

novel of a deserted wife's descent into despair—and rage—is “a masterpiece” (*The Philadelphia Inquirer*). *The Days of Abandonment* is the gripping story of an Italian woman's experiences after being suddenly left by her husband after fifteen years of marriage. With two young children to care for, Olga finds it more and more difficult to do the things she used to: keep a spotless house, cook meals with creativity and passion, refrain from using obscenities. After running into her husband

with his much-younger new lover in public, she cannot even refrain from assaulting him physically. In a “raging, torrential voice” (The New York Times), Olga conveys her journey from denial to devastating emptiness—and when she finds herself literally trapped within the four walls of their high-rise apartment, she is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal. “Quick, furious,

simultaneously steely and unhinged, and completely mesmerizing.” —The New York Times “Intelligent and darkly comic.” —Publishers Weekly “Remarkable, lucid, austere, honest.” —The New Yorker **Men Explain Things to Me** Europa Editions The New York Times—bestseller set in a divided Naples—now a Netflix original series—from the acclaimed author of *My Brilliant Friend* and *The Lost Daughter*. A BEST BOOK OF 2020 The

Washington Post·O, The Oprah Magazine·TIME Magazine·NPR·People Magazine·The New York Times Critics·The Guardian·Electric Literature·Financial Times·Times UK·Irish Times·New York Post·Kirkus Reviews·Toronto Star·The Globe and Mail·Harper’s Bazaar·Vogue UK·The Arts Desk  
Giovanna’s pretty face is changing, turning ugly, at least so her father thinks. Giovanna, he says, looks more like her Aunt Vittoria every day. But can it be true? Is she

really changing? Is she turning into her Aunt Vittoria, a woman she hardly knows but whom her mother and father clearly despise? Surely there is a mirror somewhere in which she can see herself as she truly is. Giovanna is searching for her reflection in two kindred cities that fear and detest one another: Naples of the heights, which assumes a mask of refinement, and Naples of the depths, a place of excess and vulgarity. She moves from one to the

other in search of the truth, but neither city seems to offer answers or escape. "Another spellbinding coming-of-age tale from a master." —People Magazine, Top 10 Books of 2020 "The literary event of the year." —Elle "Ms. Ferrante once again, with undiminished skill and audacity, creates an emotional force field that has at its heart a young girl on the brink of womanhood." —The Wall Street Journal [Ask a Manager](#) Europa Editions

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, The New York Times "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly

intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* One of *The Atlantic's* Great American Novels of the Past 100 Years Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally

surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back

into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and

incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which

soon enough would tear through their walls and consume all their dreams. Stay and Fight Text Publishing The Story of the Lost Child is the long-awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a

different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan novels: My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Frantugmalia, a selection of interviews, letters and

occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' Sunday Telegraph 'Ferrante is an

expert above all at the rhythm of plotting...Whether it's work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' Independent 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way.

These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' New York Times Sunday Book

Review 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan

series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' Sydney Morning Herald 'The depth of perception Ms. Ferrante shows about her character's conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' Wall Street Journal 'The older you get, the harder it is to recapture the intoxicating sense of discovery that

comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante's remarkable Neapolitan novels.' Jane Shilling, New Statesman 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.' Weekend Australian 'Dickens gave working people a voice. Ferrante,



whoever she might be, presents a new paradigm for being female in the world...Ferrante's great literary creations, Lenu and Lila, have the same emotional weight as Anne in *Persuasion*, Jo in *Little Women*, Maggie in *The Mill on the Floss*, Jane in *Jane Eyre*.' Helen Elliott in the *Monthly* 'This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.'

*Publishers Weekly* 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' *Debrief Daily* 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow

me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' *Readings* 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.' *ELLE Australia* '[Ferrante's] Neapolitan novels contain real life -

recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning

Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.'

New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival

Best Sellers - Books :

- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [The Nightingale: A Novel](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Lord Of The Flies By William Golding](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Playground](#)

- [Guess How Much I Love You](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)