
Zeig Mal

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Die Zeit der Napoleonische Kriege

Zeig mal!

Des deutschen Spiessers Wunderhorn. Th. 1-2. 1913

Bilingual - English and German

From a Boston Symposium

Remembering the International Brigades 1945-1989

with exercises

Hände in der nonverbalen Kommunikation

DIE EUROPA TRILOGIE / THE EUROPE TRILOGY

German/English Dictionary of Idioms

A Cultural History of Sex Education in Twentieth Century Europe

The Canwell Files

Learning Fencing

Deutsch heute Worktext

The Extraordinary Story of the Willie and Martin Handcart Pioneers

The Eye Among the Blind

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This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

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Within current theories of sexuality the place of the body is central. Taking as their theme 'the sexualization of the body'--in particular women's sexualization--and the construction of gender, Frigga Haug and the other authors of this remarkable book make an original contribution to these debates by taking their own bodies as objects of study.

Hände in der nonverbalen Kommunikation
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AntiFascism and Memory in East Germany sheds new light on the legacy of the Spanish Civil War, the way in which societies remember, and the nature of state socialism. It combines cultural, social, and political history to examine the ways in which the legacy of the International Brigades was commemorated in the German Democratic Republic.

DIE EUROPA TRILOGIE / THE EUROPE TRILOGY Clarendon Press

Catrins zjhonischer Erzfeind begibt sich auf die Suche nach noch größerer Macht, um die Welt zu knechten, während sich die Lage in Härrenfaust weiter zuspitzt. Längst in Vergessenheit geratene Kreaturen bedrohen die Gefährten, und ein uraltes

Bündnis beginnt, neu zu erblühen.

German/English Dictionary of Idioms Alfred Music

Presents lessons and exercises for beginning fencing students, covering equipment, technique, tactics, and other aspects.

A Cultural History of Sex Education in Twentieth Century Europe Verbrecher Verlag

Packed with contemporary dialogue, engaging readings, active vocabulary, and an assortment of hands-on activities, NEUE HORIZONTE, 8e skillfully instills both communicative and grammatical competency using a diversified methodology that adapts well to a variety of teaching and learning styles. The new edition combines a vibrant new four-color design with its signature clear grammar presentations, practical vocabulary lessons, beautiful prose and poetry, and more. Immersing readers into a complete language-learning experience, its unique integrated treatment stresses a balance of communicative competence, cultural awareness, and mastery of language structures. Important Notice: Media content referenced within the product

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ROTHKO A bilingual English/German edition Rothko, as depicted by Friesen, is a consumed artist, compelled by forces unseen and perhaps unknown; the artist is driven at a pace to create that defies both logic and sensibility. It, the play, reaches into its audience and provides it with an opportunity to contemplate the very essence of life itself, especially that life lived by an artist who knows his calling and strives to achieve it in spite of the constraints that seek to deter him. This play is laced with cleverness, wit, and understanding. One leaves a reading or production of Rothko with a clear and honest appreciation for the trials and conflicts that harass the artist and attempt to deter him from his task. Ken Robbins Louisiana Tech University

The Canwell Files Xlibris Corporation

This volume presents the results of the international symposium Chunks in Corpus Linguistics and Cognitive Linguistics, held at the University of Erlangen-Nuremberg to honour John Sinclair's contribution to the development of linguistics in the

second half of the twentieth century. The main theme of the book, highlighting important aspects of Sinclair's work, is the idiomatic character of language with a focus on chunks (in the sense of prefabricated items) as extended units of meaning. To pay tribute to Sinclair's enormous impact on research in this field, the volume contains two contributions which deal explicitly with his work, including material from unpublished manuscripts. Beyond that, the articles cover different aspects of chunks ranging from more theoretically-oriented to more applied papers, in which foreign language teaching and the computational application of the insights about the nature of language provided by corpus research play an important role. The volume demonstrates the wide applicability and relevance of the notion of chunks by bringing together research from different fields of linguistics such as theoretical linguistics, psycholinguistics, computational linguistics and foreign language teaching, and thus provides an interdisciplinary view on the impact of idiomaticity in language.

Learning Fencing Zeig mal: GestenHände

in der nonverbalen Kommunikation
This collection features 12 stories by Franz Kafka, whose fiction is synonymous with the anguish of modern life, and the poet Rainer Maria Rilke, whose stories unfold in the same transcendent lyricism as his verse. Twelve of Kafka's tales from the compilation *Ein Landarzt* (A Country Doctor), appear here, along with two tales from *Ein Hungerkünstler* (A Hunger Artist). Rilke's stories include "Die Weise von Liebe und Tod des Cornets Christoph Rilke" (The Ballad of Love and Death of Cornet Christoph Rilke); "Die Turnstunde" (The Gym Class); and *Geschichten vom lieben Gott* (Stories About the Good Lord). Deutsch heute Worktext Verso Lernpunkt Deutsch provides a challenging and thorough approach to grammar, and encourages vocabulary acquisition, practice and retention. It is a three stage course which is rigorous and motivating. The Extraordinary Story of the Willie and Martin Handcart Pioneers Courier Corporation

The FRG in the middle of Europe has been experiencing peace, prosperity and freedom of thought for many years. What one cannot say about the other part of

Germany, the GDR. She is not directly at war, but the country is equipped for its size and mentally attuned to war, worse than a great power. The social condition of the population is even more deplorable. There is a lack of everything people need, and those who want to change something peacefully, or want to leave the country in desperation, are either inhumanly imprisoned, tortured and tormented, or killed, tattered or seriously injured by self-firing systems, minefields and volleys from submachine guns mutilated.

The Eye Among the Blind Cengage Learning

Mangels gemeinsamer Sprache unterhalten wir uns oft mit Händen und Füßen. Körpersprache ist eine besondere Form der Kommunikation. In der interkulturellen Kommunikation sind es Gesten und Handzeichen, die Verständigung erleichtern - aber manchmal auch Verwirrung stiften. Die Gestik mit Händen ist das Thema dieses Buches. Es geht um die Verbindung von verbaler und nonverbaler Kommunikation, es geht um Verständigung und Missverständnisse, es geht um Gesten der Macht und um Gesten der

Alltagskommunikation. Ergänzt werden diese Informationen um Aktivitäten, Spiele und Übungen sowie um ein Karten-Set mit 32 Bildkarten, die für den Einsatz in Weiterbildungen, mit Schulklassen oder in der Jugendarbeit geeignet sind. Das Buch richtet sich an Weiterbildnerinnen und Trainer, an Lehrerinnen und Sozialpädagogen, an Mitarbeiterinnen und Mitarbeiter sozialer und Gesundheits-Dienste sowie der Verwaltung.

Deutsch heute, Enhanced iUniverse
Milo Raus "Europa Trilogie", die seit der Premiere des ersten Teils "The Civil Wars" im Jahr 2014 durch Europa tourt, nimmt in seinem vielgestaltigen, oft von Skandalen begleiteten Werk eine Ausnahmestellung ein: In radikaler Schlichtheit erzählen 13 Schauspielerinnen und Schauspieler – darunter Manfred Zapatka, Johan Leysen oder Maia Morgenstern – aus 11 Ländern

Europas Geschichten aus ihrem Leben und ihrer Arbeit. Über drei Teile und sechs Stunden purem Erzählen entsteht so eine "politische Psychoanalyse" (La Libération) eines vielfach zerrissenen Kontinents, aber auch eine tiefsinnige Meditation über das Theater selbst. Während "The Civil Wars" die ideologische Unbehaustheit in Westeuropa vom Aufbruch nach dem Zweiten Weltkrieg bis zum postmodernen Dschihadismus zum Thema macht und "The Dark Ages" auf die Kriege und Vertreibungen in Ex-Jugoslawien, Russland und Deutschland fokussiert, erzählen in "Empire" Schauspieler aus Griechenland, Syrien und Rumänien von künstlerischer und wahrer Tragik, von Folter, Flucht, Trauer, Tod und künstlerischer Wiedergeburt. Neben den Stücktexten der vielfach ausgezeichneten "Europa Trilogie"

wird der Band komplettiert durch Gespräche und Essays, die die Hintergründe der Arbeit an diesem vielstimmigen Porträt Europas aufzeigen, in dem das "Allgemeinmenschliche ins Überzeitliche" ragt (Spiegel Online). Touring through Europe since the 2014 premiere of its first part "The Civil Wars", Milo Rau's "Europe Trilogie" takes up an exceptional position within its polymorphic and often scandal-embraced work: with radical simplicity, 13 actors and actresses from 11 different European countries narrate stories from their own lives and works – among which Manfred Zapatka, Johan Leysen and Maia Morgenstern. Throughout three parts and six hours of pure narrative thus emerges the "political psychoanalysis" (La Libération) of a frequently torn continent, but also a deep meditation about theatre itself.

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