
Kenneth Grahame

An Innocent In The Wild Wood

The Wind in the Willows, Alice's Adventures in
Wonderland and Through the Looking-Glass,
Peter Pan, The Three Musketeers
Written for Children

Children's Literature in Performance and the
Media

The A to Z of Fantasy Literature

Epic Echoes in The Wind in the Willows

Kenneth Grahame's The Wind in the Willows

7 best short stories by Kenneth Grahame

Wild Things

The Five Hundred Villages that Made the
Countryside

The Kenneth Grahame MEGAPACK®

From 1700 to the Present Day

International Who's Who in Poetry 2005

The Golden Age

The Triumph of the Moon

A Children's Classic at 100

An Innocent in the Wild Wood

The Golden Age and Other Stories (With Grahame
Biography)

Literary Life in Britain 1870-1918

A Musical

Kenneth Grahame's The Wind in the Willows
The Oxford Encyclopedia of British Literature
The Modern Library Collection Children's Classics
5-Book Bundle
Hans Christian Andersen
Children's Literature
The Cambridge Companion to Children's
Literature
Diasporas of the Mind
The Reluctant Dragon and Other Stories (With
Grahame Biography)
The Man in the Willows: The Life of Kenneth
Grahame
Turning the Page
The Fan Dancer
A Biography and Collection of Grahame's Work
Kenneth Grahame's The Wind in the Willows
English Spirituality
Continuum Encyclopedia of Animal Symbolism in
World Art
The Life and Works of Kenneth Grahame
Selected Stories of Kenneth Grahame
Delphi Complete Works of Kenneth Grahame
(Illustrated)
The Annotated Wind in the Willows
The Real Kenneth Grahame

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Kenneth
Grahame
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**The Wind in
the Willows,
Alice's**

**Adventures
in
Wonderland
and Through
the Looking-
Glass, Peter
Pan, The
Three
Musketeers**
BEYOND
BOOKS HUB
A lavishly
bound tribute
to the classic
children's tale
is augmented
by hundreds
of famous
images
illuminating
the
adventures of
Mole, Mr.
Toad, and the
story's other
companions,
in an edition
that features
story
commentary,
new material
on Kenneth

Grahame, and
historical
context notes.
Written for
Children
Oxford
University
Press
Kenneth
Grahame was
a British
writer, most
famous for
The Wind in
the Willows
(1908,
included), one
of the classics
of children's
literature. He
also wrote The
Reluctant
Dragon
(included here
as part of
Dream Days);
both books
were later
adapted into
Disney films.
Contents: THE
WIND IN THE

WILLOWS THE
GOLDEN AGE
DREAM DAYS
PAGAN
PAPERS THE
HEADSWOMA
N If you enjoy
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adventure,
historical
fiction,
mysteries,
westerns,
ghost stories,
science fiction
-- and much,
much more!
Children's
Literature in
Performance

and the Media

Routledge
For young dreamers, nostalgic parents, and imaginative readers of all ages, this wonderful eBook collection not only contains five of the most beloved children's books in the world but some of the most admired and enduring literature ever put to page. Each of these can be considered a "Household Book," as A. A. Milne so affectionately described The Wind in the

Willows—books that "everybody in the household loves, and quotes continually ever afterwards; [books which are] read aloud to every new guest."
THE WIND IN THE WILLOWS
Kenneth Grahame
Written by Kenneth Grahame as bedtime stories for his son, The Wind in the Willows continues to delight readers today. Basing his fanciful animal characters on human archetypes,

Grahame imparts a gentle, playful wisdom in his timeless tales. Few readers will be able to resist an invitation to join the Wild Wooders at Toad Hall, enjoy a quick splash in the river with Rat and Badger, or take a swerving ride with Toad in a "borrowed" motor-car.
ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS
Lewis Carroll
Conceived by a shy British don on a

golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice's Adventures in Wonderland and Through the Looking-Glass have delighted generations of readers in more than eighty languages. "The clue to the enduring fascination and greatness of the Alice books," writes A. S. Byatt in her Introduction, "lies in language. It is play, and word-play, and its

endless intriguing puzzles continue to reveal themselves long after we have ceased to be children." PETER PAN J. M. Barrie Set in London and the magical Neverland, J. M. Barrie's tale of a boy who refuses to grow up has delighted generations of readers. In this novel, which Barrie adapted from his 1904 play, Peter introduces Wendy, Michael, and John Darling to

the fairy Tinker Bell and the lost boys. Together, they do battle with Captain Hook and his fierce band of pirates. THE THREE MUSKETEERS Alexandre Dumas First published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of the musketeers guarding Louis

XIII. He soon finds himself fighting alongside three heroic comrades—Athos, Porthos, and Aramis—who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy “Milady.”

The A to Z of Fantasy Literature

Dramatic Publishing
In Kenneth Grahame's *The Wind in the Willows*: A Children's Classic at 100, editors Jackie C. Horne and Donna R.

White have assembled a collection of essays that look at the book in terms of class, gender and nationality, as well as its construction of heteronormative masculinity, the very English novel's appeal to Chinese readers, and the meaning of a text in which animals can be human-like, pets, servants, and even food. *Epic Echoes in The Wind in the Willows*
Scarecrow

Press
The escapades of four animal friends who live along a river in the English countryside--
Toad, Mole, Rat, and Badger.

Kenneth Grahame's The Wind in the Willows

Modern Library
He wrote one of the most quintessential English books, yet Kenneth Grahame (1859 - 1932) was a Scot. He was four years old when his mother died and his father became an

alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he was accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He narrowly escaped death in 1903 when he was mistaken for the Bank's governor and shot at several

times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth's first book, Pagan Papers (1893) initiated his success, followed by The Golden Age (1895) and Dream Days (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least

successful during his lifetime: The Wind in the Willows (1908) originated as letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband's name and promoting his work.

7 best short stories by Kenneth Grahame Allison and Busby
The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the

well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets

Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes. Wild Things Simon and Schuster Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed,

children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings

together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformation s - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly

media-rich society. The Five Hundred Villages that Made the Countryside Peter Lang Kenneth Grahame's most famous works are collected in one large book. This edition also includes a biography Grahame. The collection includes the following books: Dream Days The Golden Age The Headswoman Pagan Papers The Wind In the Willows **The Kenneth Grahame**

MEGAPACK®
 OUP Oxford
 A wide-
 ranging
 introduction to
 an exciting
 and rapidly
 expanding
 field.

**From 1700
 to the
 Present Day**

Scarecrow
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 An
 authoritative
 history and
 analysis of the
 best British
 and American
 children's
 literature
 through 1994,
 with a new
 2003
 postscript on
 J.K.Rowling
 and Philip
 Pullman.
*International
 Who's Who in
 Poetry 2005*

Scarecrow
 Press
 The
 International
 Companion
 Encyclopedia
 answers these
 questions and
 provides
 comprehensiv
 e coverage of
 children's
 literature from
 a wide range
 of
 perspectives.
 Over 80
 substantial
 essays by
 world experts
 include Iona
 Opie on the
 oral tradition,
 Gillian Avery
 on family
 stories and
 Michael Rosen
 on audio, TV
 and other
 media. The
 Companion
 covers a

broad range of
 topics, from
 the fairy tale
 to critical
 theory, from
 the classics to
 comics.
 Structure The
 Companion is
 divided into
 five sections:
 1) Theory and
 Critical
 Approaches 2)
 Types and
 Genres 3) The
 Context of
 Children's
 Literature 4)
 Applications of
 Children's
 Literature 5)
 The World of
 Children's
 Literature
 Each essay is
 followed by
 references
 and
 suggestions
 for further
 reading. The

volume is fully indexed.

The Golden Age BookCaps Study Guides Britain's villages are world famous for their loveliness and idiosyncratic charm. Each village is different; travel across the country and you will unearth a joyous variety, from straggly Leintwardine in Herefordshire to BBC-film-perfect Askrigg in Yorkshire to higgledy-piggledy tourist hub Polperro in Cornwall to

Miserden in Gloucestershire, with its staggeringly beautiful gardens, to Pittenweemin Fife, still eking a living from fishing, to the warring villages of Donhead St. Mary and Donhead St. Andrew in Wiltshire. History and architecture account for some differences- the memorials in churches, the details of door frames and chimney stacks-but there are also differences of spirit, and in how life is

lived there today. What are the thriving local businesses? What are they selling in the shops-or are there shops at all? What are the traditions, old or invented? Who are the people who make these communities work? In this captivating volume, Clive Aslet draws on thirty years of travel in the countryside working for Britain's Country Life magazine to give us a living, personal, and opinionated

history of five hundred of Britain's most beautiful and vibrant villages.

Meticulously researched and drawing from conversations with local residents, publicans, and vicars, this book is both an indispensable gazetteer for anyone planning to tour the countryside and a portrait of rural Britain in a time of change.

The Triumph of the Moon

Da Capo Press
Drama scripts
- An

adaptation of Kenneth Grahame's *The Wind in the Willows*; A play for five female characters.

A Children's Classic at 100
BookRix
From the imaginative author of "The Wind in the Willows," an enchanting pair of books that map the imaginative landscape of childhood..

[An Innocent in the Wild Wood](#)

Tacet Books
The Golden Age is a collection of reminiscences of childhood, written by Kenneth

Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

The Golden Age and Other Stories (With Grahame Biography)
Kenneth Grahame
An Innocent in the Wild Wood
Once upon a time all literature was

fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum

of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing

historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly

fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites. Literary Life in Britain 1870-1918

Dramatic Publishing
Kenneth Grahame
An Innocent in the Wild Wood
Faber & Faber
A Musical
Prabhat Prakashan
"The Reluctant Dragon" is an children's story by exclaimed author Kenneth Grahame (originally published as a chapter in his book *Dream Days*). It served as the key element to the 1941 feature film with the same name from Walt Disney Productions.

This edition also includes a biography of the books author, Kenneth Grahame. Kenneth Grahame's The Wind in the Willows White Owl Writers, Readers, and Reputations explores the literary world in which the modern best-seller first emerged. Writers were promoted as celebrities, advertising both products and themselves. Philip Waller's detailed and entertaining study is a

collective figures, some some
biography of forgotten, enduring, over
literary half a century.

Best Sellers - Books :

- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [The Creative Act: A Way Of Being](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)