

The Formation Of England 550 1042 The Paladin History Of England

Voyage to the Other World

The Battle of Maldon

Saint and Statesman

Medieval Devon and Cornwall

From the Accession to the Decease of King George the Third

A New And Authentic History of England

The Formation of England, 550-1042

Elegies, Epics, Riddles

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The Middle Ages in Modern England

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SUTTON JOVANI

[Voyage to the Other World](#) OUP USA

This engaging new study focuses on the role of assemblies in later Anglo-Saxon politics, challenging and nuancing existing models of the late Anglo-Saxon state. Its ten chapters investigate both traditional constitutional aspects of assemblies - who attended these events, where and when they met, and what business they conducted - and the symbolic and representational nature of these gatherings. Levi Roach takes into account important recent work on continental rulership, and argues that assemblies were not a check on kingship in these years, but rather an essential feature of it. In particular, the author highlights the role of symbolic communication at assemblies, arguing that ritual and demonstration were as important in English politics as they were elsewhere in Europe. Far from being exceptional, the methods of rulership employed by English kings look very much like those witnessed elsewhere on the continent, where assemblies and ritual formed an essential part of the political order.

The Battle of Maldon Routledge

Tracing the rise of Christianity to its key role in Europe's maritime and colonial expansion, this text sheds light on the ways in which societies in Africa, Asia, and Latin America have been drawn into the Christian orbit.

Saint and Statesman Oxford University Press

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Medieval Devon and Cornwall Hamden, Conn. : Archon Books

St Dunstan of Canterbury (909-88) was the central figure in the development of English church and society after the death of King Alfred. Douglas Dales traces Dunstan's life beginning with his education at the great monastery of Glastonbury of which he became abbot. He was a central figure at the court of the kings of Wessex but was banished, partly because of his hostility to the king's

mistresses, and went to exile in Flanders. After his return he was appointed Archbishop of Canterbury. During the twenty-eight years of his primacy he carried out one of the major developments of the century, the reformation of the monasteries. This book aims to examine him not merely as a prelate and royal advisor, but to see other aspects of his life: his skills as a craftsman caused him to be adopted as the patron saint of goldsmiths; some of his work as calligrapher and artist survives to this day; the coronation service which he drew up still lies at the heart of this service for English monarchs today; he was famed for his musical skills; above all, the sanctity of his name and the fame of his miracles kept Dunstan's memory alive. Douglas Dales' re-examination of the life and times of Dunstan sets his achievements against the social and religious background of the day, at a time when new forces were emerging that would shape the future of England and the English Church for centuries to come.

From the Accession to the Decease of King George the Third Windgather Press is

Now reissued in an updated paperback edition, this groundbreaking account of the Medieval Revival movement examines the ways in which the style of the medieval period was re-established in post-Enlightenment England—from Walpole and Scott, Pugin, Ruskin, and Tennyson to Pound, Tolkien, and Rowling. “Medievalism . . . takes a panoramic view of the ‘recovery’ of the Medieval in English literature, visual arts and culture. . . . Ambitious, sweeping, sometimes idiosyncratic, but always interesting.”—Rosemary Ashton, Times Literary Supplement “Deeply researched and stylishly written, Medievalism is an unalloyed delight that will instruct and amuse a wide readership.”—Edward Short, Books & Culture

A New And Authentic History of England Macmillan

The years between the 1860s and the First World War transformed Britain more profoundly than any other comparable era.

The Formation of England, 550-1042 A&C Black

This book brings together new research that represents current scholarship on the nexus between authority and written sources from Anglo-Saxon England. Ranging from the seventh to the eleventh century, the chapters in this volume offer fresh approaches to a wide range of linguistic, historical, legal, diplomatic and palaeographical evidence.

Elegies, Epics, Riddles The History Press

A History of Settlement in Ireland provides a stimulating and thought-provoking overview of the settlement history of Ireland from prehistory to the present day. Particular attention is paid to the issues of settlement change and distribution within the contexts of: * environment * demography * culture. The collection goes further by setting the agenda for future research in this rapidly expanding area of academic interest. This volume will be essential reading for all those with an interest in the archaeology, history and social geography of Ireland.

Anglo-Saxon England Oxford University Press

"First issued as an Oxford University Press paperback, 1983"--T.p. verso. Includes bibliographical references and index. Access is available to the Yale community.

Shaping an Ancient Countryside Amberley Publishing Limited

Here is the whole of recorded British royal history, from the legendary King Alfred the Great onwards, including the monarchies of England, Scotland, Wales and the United Kingdom for over a thousand years. Fascinating portraits are expertly woven into a history of division and eventual union of the British Isles - even royals we think most familiar are revealed in a new and sometimes surprising light. This revised and shortened edition of The Mammoth Book of British Kings & Queens includes biographies of the royals of recorded British history, plus an overview of the semi-legendary figures of pre-history and the Dark Ages - an accessible source for students and general readers.

Church and Endowment OUP Oxford

Explores the changes which took place in British society and culture between 550 and 1087, examining the emergence of feudalism and the growth of Anglo-Saxon church

The Discovery of King Arthur Macmillan International Higher Education

Old English prose before the late tenth century is examined in this collection of hitherto unpublished essays. Using a variety of techniques, the authors explore well-known and lesser-known texts in search of a better understanding of why, how, and by whom the manuscripts were produced. Part I of the collection contains six studies of Alfredian prose—the Soliloquies, the Pastoral Care, and Consolation of Philosophy—all of which are translations traditionally associated with King Alfred. Part II contains nine essays on various prose works outside of the Alfredian milieu, including the Old English Dialogues, the Old English Bede, the Chronicle and Laws, and various religious works. The authors emphasize the importance of a fresh look at Latin backgrounds and sources and the need to return to manuscript evidence for new insights. As a group, they argue for sympathetic contextual analysis, urging scholars in the field to reexamine the prose of the earlier Old English period to find cultural and literary value and significance. A bibliographical appendix supplements the Greenfield-Robinson bibliography for the period ending in 1982. The contributions in this volume complement the eleven essays found in *The Old English Homily and Its Background*, edited by Paul E. Szarmach and Bernard F. Huppe, also published by SUNY Press.

Oxford History of England Vol 2 Robinson

Twelve interdisciplinary, bibliographical essays investigate the primary and secondary source materials on the active participation of women in English law, society, and manners.

The Formation of England, 550-1042 Routledge

The Formation of England, 550-1042 Grafton Books The History of England From the Accession to the Decease of King George the Third The History of England The History of England from the Acession to the Decease of King George the Third The Oxford History of England Anglo-Saxon England, c.

550-1087 / by Sir Frank Stenton, II The History of England From the Invasion of Julius Caesar, to the Revolution of 1688 A History of Settlement in Ireland Routledge

Conversion Among the Germanic Peoples Cambridge University Press

The Reader's Guide to British History is the essential source to secondary material on British history.

This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The

essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Viking Blitzkrieg Bloomsbury Publishing USA

Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

Mercia The Formation of England, 550-1042

A survey of the landed endowment of Glastonbury Abbey before 1066, with a history of its estates.

The Rise and Fall of a Kingdom Oxford University Press, USA

If the Viking Wars had not taken place, would there have been a united England in the tenth century? Martyn Whittock believes not, arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor, no Norman connection, no Norman Conquest and no Domesday Book. All of these features of English history were the products, or by-products, of these conflicts and the threat of Scandinavian attack. The wars and responses to them accelerated economic growth; stimulated state formation and an assertive sense of an English national identity; created a hybrid Anglo-Scandinavian culture that spread beyond the so-called Danelaw; and caused an upheaval in the ruling elite. By looking at the entire period of the wars and by taking a holistic view of their political, economic, social and cultural effects, their many-layered impact can at last be properly assessed.

The history of England ... to the revolution in 1688 Cambridge University Press

The countryside of Devon and Cornwall preserves an unusually rich legacy from its medieval past.

This book explores the different elements which go to make up this historic landscape - the chapels, crosses, castles and mines; the tinworks and strip fields; and above all, the intricately worked counterpane of hedgebanks and winding lanes. Between AD 500 and 1700, a series of revolutions transformed the structure of the South West Peninsula's rural landscape. The book tells the story of these changes, and also explores how people experienced the landscape in which they lived: how they came to imbue places with symbolic and cultural meaning. Contributors include: Ralph Fyfe on the pollen evidence of landscape change; Sam Turner on the Christian landscape; Peter Herring on both strip fields and Brown Willy, Bodmin Moor; O. H. Creighton and J. P. Freeman on castles; Phil Newman on tin working; and Lucy Franklin on folklore and imagined landscapes.

Ethics and Behavior in the Old South SUNY Press

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

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