

The Annotated Hobbit

Exploring J.R.R. Tolkien's The Hobbit
 The Art of the Hobbit by J.R.R. Tolkien
 The Hobbitt and The Lord of the Rings
 Barron's Book Notes
 J. R. R. Tolkien: A Biography
 How J. R. R. Tolkien and C. S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm Of 1914-18
 Tolkien and the Study of His Sources
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 A Fan's Guide to Middle-earth and Beyond
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 And Other Essays on Literature
 Return to Bag-End
 The History of the Hobbit

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GIDEON WATERS

[Exploring J.R.R. Tolkien's The Hobbit](#)
 Oxford University Press
 The untold story of how the First World War shaped the lives, faith, and writings of J. R. R. Tolkien and C. S. Lewis--now in paperback. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence--and the end of faith. Yet for J. R. R. Tolkien and C. S. Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and used the experience of that conflict to ignite their Christian imagination. Had there been no Great War, there would have been noHobbit, no

Lord of the Rings, no Narnia, and perhaps no conversion to Christianity by C. S. Lewis. Unlike a generation of young writers who lost faith in the God of the Bible, Tolkien and Lewis produced epic stories infused with the themes of guilt and grace, sorrow and consolation. Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment, the two writers created works that changed the course of literature and shaped the faith of millions. This is the first book to explore their work in light of the spiritual crisis sparked by the conflict.

The Art of the Hobbit by J.R.R. Tolkien
 HarperCollins UK

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000

first printing.

[The Hobbitt and The Lord of the Rings Del Rey](#)

Bilbo Baggins, a hobbit, is talked into helping the dwarves fight an annoying dragon.

Barron's Book Notes HarperCollins Publishers

Chronicles the adventures of Bilbo Baggins, who embarks on a quest to reclaim stolen treasure from the dragon Smaug, along with his dwarve companions and the wizard Gandalf, and unwittingly returns to the Shire with a Ring of Power.

J. R. R. Tolkien: A Biography Kent State University Press

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

How J. R. R. Tolkien and C. S. Lewis Rediscovered Faith, Friendship, and Heroism in the Cataclysm Of 1914-18
HarperCollins UK

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text

but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

Tolkien and the Study of His Sources
HarperCollins

Chronicles the adventures of the inhabitants of Middle-earth and Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power

Annotated Hobbit Houghton Mifflin Harcourt

The second half of a major new examination of how J.R.R. Tolkien came to write his original masterpiece 'The Hobbit', including his complete unpublished draft version of the story, and many little-known illustrations and previously unpublished maps by Tolkien himself.

Return to Bag-End HarperCollins UK
Tolkien's concern with time - past and present, real and faerie - captures the wonder of travel into other worlds and other times. This work shows that he was not just a mythmaker and writer of escapist fantasy but a man whose relationship to his own century was troubled and critical.

ANNOTATED HOBBIT. Houghton Mifflin Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

A Fan's Guide to Middle-earth and Beyond Createspace Independent Publishing Platform

John Rateliff presents a major examination of how Tolkien came to write his original masterpiece, including the complete unpublished draft of the story.

The Hobbit, Or, There and Back Again Del Rey

An annotated version of one of the most popular fantasy adventures of all time includes biographical and bibliographical notes, as well as linguistic data and source materials

Courier Corporation

The author draws on his own knowledge of Anglo-Saxon and on his friendship with J.R.R. Tolkien to show that the key to the inspiration, magic, and enchantment of Tolkien's Middle-earth books is language itself

PICTURES BY J.R.R. TOLKIEN. Houghton Mifflin

A New York Times bestseller for twenty-one weeks upon publication, *Unfinished Tales of Numenor and Middle-earth* is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. Now, in a beautifully illustrated edition to celebrate the fortieth anniversary of its original publication, *Unfinished Tales Illustrated Edition* features original artwork by Tolkien's most famous and ardent illustrators from over the decades: Alan Lee, John Howe, and Ted Nasmith.

The Annotated Oscar Wilde Houghton Mifflin Harcourt

Source criticism—analysis of a writer's source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach. *J.R.R. Tolkien's Road to Faërie* McFarland
Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the

British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

The Great Tales of Middle-Earth

Thomas Nelson

Fantasy-roman.

The Hobbit, Or, There and Back Again

Houghton Mifflin Harcourt

An exciting re-experience of the fantasy literature classic in a handsomely designed edition that includes two-color text and illustrations from the many foreign editions.

Studies in Medieval and Renaissance

Literature Houghton Mifflin

A new expanded edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of *The Lord of the Rings*. Accompanied by a critical study of the history and writing of the text. J.R.R. Tolkien's "On Fairy-stories" is his most-studied and most-quoted essay, an exemplary personal statement of his views on the role of imagination in literature, and an intellectual tour de force vital for understanding Tolkien's achievement in the writing of *The Lord of*

the Rings. *On Fairy-stories* comprises about 18,000 words. What is little-known is that when Tolkien expanded the essay in 1943, he wrote many more pages of his views that were originally condensed into or cut from the published version. An estimate is difficult, but these unpublished passages perhaps amount to half again as much writing as the essay itself. These passages contain important elaborations of his views on other writers, and their publication represents a significant addition to Tolkien studies. Included in this new critical study of the work are: An introductory essay setting the stage for Tolkien's 1939 lecture (the origin of the essay) and placing it within a historical context. A history of the writing of *On Fairy-stories*, beginning with coverage of the original lecture as delivered, and continuing through to first publication in 1947. The essay proper as published in corrected form in *Tree and Leaf* (1964). Commentary on the allusions in the text, and notes about the revisions Tolkien made to the text as published in *Tree and Leaf*. Important material not included in the essay as published, with commentary by the editors. Contained within *On Fairy-stories* are the roots of the tree of tales that bore such glittering fruit in Tolkien's published and unpublished work. Here, at last, Flieger and Anderson reveal through literary archaeology the extraordinary genesis of this seminal work and discuss,

in their engaging commentary, how what Tolkien discovered during the writing of the essay would shape his writing for the rest of his life.

[The Annotated Hobbit](#) Liveright Publishing
A beautiful illustrated boxed set collecting the two most popular Tolkien hardbacks -- the Centenary edition of *The Lord of the Rings* and the 60th Anniversary edition of *The Hobbit*, both illustrated by Alan Lee. Since they were first published, *The Hobbit* and *The Lord of the Rings* have been two books people have treasured. Steeped in unrivalled magic and otherworldliness, these works of sweeping fantasy have touched the hearts of young and old alike. Between them, nearly 100 million copies have been sold around the world. And no editions have proved more popular than the two that were illustrated by award-winning artist, Alan Lee -- the Centenary edition of *The Lord of the Rings* and the 60th Anniversary edition of *The Hobbit*. Now, for the first time, these two beautifully illustrated hardbacks have been collected together into one deluxe boxed set. Readers will be able to follow the complete story of the Hobbits and their part in the quest for the Ring -- beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom -- while also enjoying over seventy full-page colour paintings and numerous illustrations which acco

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