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THOMAS MORENO

Sin Salida 826 Books

"Terror is the given of the place." The place is El Salvador in 1982, at the ghastly height of its civil war. Didion "brings the country to life" (The New York Times), delivering an anatomy of a particular brand of political terror—its mechanisms, rationales, and intimate relation to United States foreign policy. As ash travels from battlefields to body dumps, Didion interviews a puppet president, and considers the distinctly Salvadoran grammar of the verb "to disappear." Here, the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean* gives us a book that is germane to any country in which bloodshed has become a standard tool of politics.

One Day of Life Everyman's Library

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the

finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

It Chooses You Algonquin Books

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful,

unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

We Are Not from Here Vintage

Chilean writer Isabel Allende's classic novel is both a richly symbolic family saga and the riveting story of an unnamed Latin American country's turbulent history. In a triumph of magic realism, Allende constructs a spirit-ridden world and fills it with colorful and all-too-human inhabitants. The Trueba family's passions, struggles, and secrets span three generations and a century of violent social change, culminating in a crisis that brings the proud and tyrannical patriarch and his beloved granddaughter to opposite sides of the barricades. Against a backdrop of revolution and counterrevolution, Allende brings to life a family whose private bonds of love and hatred are more complex and enduring than the political allegiances that set them at odds. The House of the Spirits not only brings another nation's history thrillingly to life, but also makes its people's joys and anguishes wholly our own.

Looks Good on Paper? Vintage

You may be looking at the back of this book, watching as someone else is reading it—a book entitled: *Love: Expressed*. And you're thinking, 'They must have issues.' So to help them out for a moment: This isn't another one of those 'self-help' manuals. This isn't a book about romance and sex, or feelings and cuddles. This isn't a guidebook offering relationship advice, giving tips on how to find 'love' and 'look after' it. In those senses, this isn't even a book about love. It's a book about life—every part of it. About how it should be lived, how it should be explored, how it should be expressed. This is a book about meaning, about life's trajectories. It's about God. It's about you. It's about them. In that sense, this is all about love. But if I could capture here what I mean by 'love' in that sense, I wouldn't have needed to write a book. "Tristan Sherwin has written a smart and beautiful book showing us that Jesus Christ is the love of God expressed as a human life. This is the life we are called to imitate; this life of love is what we are made for." —Brian Zahnd; Author of *A Farewell To Mars* "Refreshing, authentic, inspiring, and yet practical—Tristan is a breath of fresh air." —Jeff Lucas; Author, Speaker, Broadcaster "Love: Expressed is a work of dirt-under-your-fingers spirituality." —Jonathan Martin; Author of *Prototype*

The Before-land Penguin

The Salvador Dali Museum in St. Petersburg, Florida, houses the most comprehensive collection in the world of the art of Salvador Dali (1904-1989), the renowned Surrealist painter. From the Museum's extensive holdings, forty masterpieces have been selected for this volume by the art historian Kenneth Wach. All forty are reproduced in color, as full-page plates. For each, Mr. Wach has written an illuminating commentary, discussing both the works' style, in art-historical terms, and their often complex psychological content. In addition, the book's general introduction provides a broad overview of Dali's flamboyant career as an artist. It traces the course of Dali's development from his first childhood efforts in Catalonia to his participation in the Surrealist movement in Paris in the 1920s and 1930s, to his sojourn in the United States during World War II and his late works executed in Spain. Among the famous images included here are luminous still lifes from Dali's youth, which show his debts to the Old Masters. There are also a number of his remarkable Surrealist beach scenes, with their mysterious vistas and obsessive sexuality. Several troubled depictions of the distorted human body, dating from the difficult period of the Spanish Civil War and World War II, culminate in the expectant Geopoliticus Child *Watching the Birth of the New Man*. The volume features as well some prime examples of Dali's later "nuclear mysticism," where traditional religious iconography is joined with motifs taken from modern physics. Notable among the later works is *The Disintegration of the Persistence of Memory*, a radical reinterpretation of his celebrated earlier painting with limp watches, now reconceived in terms of Albert Einstein's theories of space and time. In scale, the works reproduced as colorplates range from Dali's epic, mural-size canvas *The Discovery of America* by Christopher Columbus to a small, subtly rendered for his *Christ of St. John of the Cross*. Also illustrated, in black and white, is a representative selection of Dali's drawings, demonstrating his consistently fine draftsmanship through all the phases of his career. A brief preface on the history of the Salvador Dali Museum, a detailed chronology of the artist's life, a bibliography, and an index complete the volume.

The House of the Spirits New Directions Publishing

Sin Salida ('No Way Out') by photographer Tariq Zaidi documents the impacts of the notorious Mara Salvatrucha gang (MS-13) and its rival Barrio 18 gang members on El Salvador. By depicting the gang members, police, prisons, murder sites, funerals, and the government's war against the gangs, Zaidi illustrates the control the gangs have over the wider Salvadoran society, the violence through which they operate and the grief and loss resulting from the violence.

Posthegemony Independently Published

Roaming from Tashkent to San Francisco, this is the true story of one budding writer's strange encounters with the fanatics who are devoted - absurdly! melancholically! ecstatically! - to the Russian classics. Combining fresh readings of the great Russians from Gogol to Goncharov with the sad and funny stories of the lives they continue to influence, *The Possessed* introduces a brilliant and distinctive new voice: comic, humane, charming, poignant and completely, and unpretentiously, full of an infectious love for literature.

The World Book Encyclopedia Annick Press

Over the past half-century, El Salvador has transformed dramatically. Historically reliant on primary exports like coffee and cotton, the country emerged from a brutal civil war in 1992 to find much of its national income now coming from a massive emigrant workforce that earns money in the US and sends it home. In this work, Pedersen examines this new way of life as it extends across two places: Intipucá, a Salvadoran town infamous for its remittance wealth, and the Washington, DC metro area.

Why Did I Ever Duke University Press

More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

El Salvador's Recognition of the People's Republic of China: A Regional Context New Directions Publishing

An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

Of Women and Salt Graywolf Press

In the summer of 2009, Miranda July was struggling to finish writing the screenplay for her much-anticipated second film. During her increasingly long lunch breaks, she began to obsessively read the "PennySaver," the iconic classifieds booklet that reached everywhere and seemed to come from nowhere. Who was the person selling the "Large leather jacket, \$10"? It seemed important to find out—or at least it was a great distraction from the screenplay. Accompanied by photographer Brigitte Sire, July crisscrossed Los Angeles to meet a random selection of "PennySaver" sellers, glimpsing thirteen surprisingly moving and profoundly specific realities, along the way shaping her film, and herself, in unexpected ways. Elegantly blending narrative, interviews, and photographs with July's off-kilter honesty and deadpan humor, this is a story of procrastination and inspiration, isolation and connection, and grabbing hold of the invisible world.

The Shameful Life of Salvador Dalí Duke University Press

Part memoir, part lies, this imaginative tale is a story about loving a woman made of paper, about the wounds made by first love and sharp objects.

I the Supreme Gost Books

Translocality in Contemporary City Novels responds to the fact that twenty-first-century Anglophone novels are increasingly characterised by translocality—the layering and blending of two or more distant settings. Considering translocal and transcultural writing as a global phenomenon, this book draws on multidisciplinary research, from globalisation theory to the study of narratives to urban studies, to explore a corpus of thirty-two novels—by authors such as Chimamanda Ngozi Adichie, Dionne Brand, Kiran Desai, and Xiaolu Guo—set in a total of ninety-seven cities. Lena Mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories: simultaneity, palimpsests, mapping, scaling, non-places, and haunting. Combining and developing further theories, approaches, and techniques from a variety of research fields—including narratology, human geography, transculturality, diaspora spaces, and postcolonial perspectives—Mattheis develops a set of cross-disciplinary techniques in literary urban studies.

The Possessed Penguin

A challenging new work of cultural and political theory rethinks the concept of hegemony.

You Never Forget How to Ride a Bike Canongate Books

Leslie S. Pratch is a practicing psychologist who focuses on assessing and coaching executives who occupy or are candidates for top positions in business organizations. In this book, she shares insights from more than twenty years of executive evaluations and offers an empirical method of identifying executives who will be effective within organizations—and to flag those who will ultimately fail—by evaluating hidden aspects of personality and character. Pratch compares candidates with impressive careers and tries to determine which are likely to act with consistently high integrity and exhibit sound, timely judgment when faced with unanticipated business problems. Central to effective leadership is a psychological quality called "active coping," which Pratch defines and explores by referencing case studies, historical figures, and her own scholarly work. This book speaks not only to those in hiring positions and their advisors but also more widely to leaders and anyone who wishes to learn more about their own

character and the abilities of those around them. Pratch offers knowledge, asks questions, and challenges common perceptions, providing a practical tool for those in business and for the general reader.

[American Value](#) University of Iowa Press

"The true story of an audacious resistance campaign undertaken by an unlikely pair: two French women -- Lucy Schwob and Suzanne Malherbe -- who drew on their skills as Parisian avant-garde artists to write and distribute wicked insults against Hitler and calls to desert, a PSYOPs tactic known as "paper bullets," designed to demoralize Nazi troops occupying their adopted home of Jersey in the British Channel Islands"--

Music of the Mill MCD

In January 2016, the People's Republic of China (PRC) abandoned an 8-year truce in its war with the Republic of China (ROC) over diplomatic recognition around the world and subsequently moved to aggressively woo traditional Taipei allies. This paper centers on the PRC's recent successful push into Latin America, and particularly in Central America-historically a primary area of influence for the United States. Through a concerted effort and often in exchange for promises of mega investments and financial aid-the PRC increasingly receives a warm welcome across the Latin American continent. This paper analyzes recent decisions by several countries in the Western Hemisphere in recognizing PRC and offers an in-depth assessment of El Salvador's recent decision to break historic ties to Taiwan and embrace Beijing-a move that presents a significant strategic challenge to U.S. regional interests. The PRC's activities in Venezuela, Nicaragua, and El Salvador represent a new aggressive policy in the hemisphere aimed directly at supporting the most anti-U.S. governments in the region. This position only furthers the PRC's strategic interest while marginalizing the United States wherever possible. This paper concludes by arguing that the PRC drive into Latin America since 2016 represents a broader strategic threat to U.S. national security interests. It then offers three recommendations. Realign U.S. aid and support toward real allies. Even if countries maintain commercial relations with the PRC, the United States should focus on countries that work closely with the United States on a strategic level. These allies include Argentina, Chile, Colombia, and Panama. While each country presents challenges, they are not insurmountable obstacles to partnering with the United States. At the same time, the United State should consider significantly limiting aid to countries that embrace the PRC with the intent of displacing the United States and undermining the rule of law and democratic institutions. These countries now include El Salvador, Suriname, and

likely Nicaragua. A realignment would both allow more funding for true allies and avoiding putting money into strategic competitors or opening significant avenues for PRC intelligence and counter-intelligence activities aimed against the United States in these host countries. Carry out more high-level and cultural engagement in the region. The United States carries out far fewer high-level official visits than the PRC (or Russia). Moreover, the message of senior U.S. officials, when they do visit, is often centered on the demand to stop migration, which does not address the region's felt needs. This relative absence of senior level visits, student exchanges, and other forms of engagement has allowed the PRC to set the terms of debate and engagement in the region, to the detriment of U.S. interests. To rebalance these elements of soft power is imperative. The largest asset that the United States has is the good will of populations in the region, including millions of individuals from Latin American countries who have visited or reside in the United States. In contrast, there is a lack of familiarity Chinese language, culture, and history and limited Latin American travel to the PRC. Reevaluate current U.S. engagement ties for potential compromise. Recognize that most U.S. efforts in counternarcotics, vetted units, and intelligence-sharing will be severely compromised by growing Latin America ties to the PRC, especially in Bolivarian states such as El Salvador and Nicaragua. These programs should be reevaluated immediately, and, if U.S. engagement continues, the counter-intelligence possibilities should be fully understood.

Salvador Dalí American Library Association

From the author of "Always Running: La Vida Loca" comes an epic novel about three generations of an American family who have built their lives around the decaying steel industry of the late 20th century.

Mariko/Mariquita U of Minnesota Press

"..A boy's desperate act of rebellion against his grandmother reverberates outward, causing rifts and reckonings in the lives of others: a man fleeing his own troubled family who becomes the grandson's unwitting accomplice; a poet struggling with the limitations of language and his wife's distance; the proprietor of a dying motel; and the grandmother herself, who finds love for the first time as she recuperates from her injury. Set in the Mojave Desert and the suburbs of Southern California, this revelatory novel moves swiftly among characters caught between the deprivations of the past and the mysteries of the future. With unflinching precision and stunning prose, Vallianatos unearths the vulnerability and volatility at our cores."--Provided by publisher.

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- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [The Woman In Me](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Love You Forever](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Reminders Of Him: A Novel](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)