

Have You Heard Nobese

The Jungle Book Illustrated
 Split the Pie
 Silk Poems
 DMZ Colony
 Health Econometrics
 Applied Health Economics
 Blank
 The Federal Bulldozer
 In the Wake
 Harriet's Daughter
 Diary of Richard Cocks, Cape-merchant in the English Factory in Japan, 1615-1622
 Understanding Macroeconomic Theory
 Nature Poem
 A Map to the Door of No Return
 Dairy 2002
 Mental Health Nursing
 Back Injury Among Healthcare Workers
 Broadway Special Featuring New York's Latest Hit "The Hasty Heart" ...
 The Zong
 Look
 Tender Buttons Illustrated
 Financial Econometrics
 Broadway Special Featuring New York's Latest Hit "The Hasty Heart".
 Any Other Miracle
 The Woman of Colour
 Move The Body, Heal The Mind
 Specters of the Atlantic
 The History of Mary Prince
 Applied Econometrics for Health Economists
 International Organisations and the Politics of Migration
 The International Organization for Migration
 Dictee
 ASVAB For Dummies
 She Tries Her Tongue, Her Silence Softly Breaks
 Sex, Gender and Health
 Handbook of Modern Hospital Safety
 WHEREAS
 Cultural Activism
 Diagnosis of diabetes

Have You Heard Nobese

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ALESSANDRO TREVON

The Jungle Book Illustrated CRC Press

In September 1781, the captain of the British slave ship Zong ordered 133 slaves thrown overboard, enabling the ship's owners to file an insurance claim for their lost "cargo." Accounts of this horrific event quickly became a staple of abolitionist discourse on both sides of the Atlantic. Ian Baucom revisits, in unprecedented detail, the Zong atrocity, the ensuing court cases, reactions to the event and trials, and the business and social dealings of the Liverpool merchants who owned the ship. Drawing on the work of an astonishing array of literary and social theorists, including Walter Benjamin, Giovanni Arrighi, Jacques Derrida, and many others, he argues that the tragedy is central not only to the trans-Atlantic slave trade and the political and cultural archives of the black Atlantic but also to the history of modern capital and ethics. To apprehend the Zong tragedy, Baucom suggests, is not to come to terms with an isolated atrocity but to encounter a logic of violence key to the unfolding history of Atlantic modernity. Baucom contends that the massacre and the trials that followed it bring to light an Atlantic cycle of capital accumulation based on speculative finance, an economic cycle that has not yet run its course. The extraordinarily abstract nature of today's finance capital is the late-eighteenth-century system intensified. Yet, as Baucom highlights, since the late 1700s, this rapacious speculative culture has had detractors. He traces the emergence and development of a counter-discourse he calls melancholy realism through abolitionist and human-rights texts, British romantic poetry, Scottish moral philosophy, and the work of late-twentieth-century literary theorists. In revealing how the Zong tragedy resonates within contemporary financial systems and human-rights discourses, Baucom puts forth a deeply compelling, utterly original theory of history: one that insists that an eighteenth-century atrocity is not past but present within the future we now inhabit.

[Split the Pie](#) HarperCollins

Brilliant, lyrical, and passionate, this collection from the acclaimed poet M. NourbeSe Philip is an extended jazz riff running along the themes of language, racism, colonialism, and exile. In this groundbreaking collection, Philip defiantly challenges and resoundingly overthrows the silencing of black women through appropriation of language, offering no less than superb poetry resonant with beauty and strength. *She Tries Her Tongue, Her Silence Softly Breaks* was originally published in 1989 and won the Casa de Las Americas Prize. This new Wesleyan edition includes a foreword by Evie Shockley. An online reader's companion will be available at

<http://nourbesephilip.site.wesleyan.edu>.

[Silk Poems](#) Wesleyan University Press

A haunting lifeline between archive and memory, law and poetry In November, 1781, the captain of the slave ship Zong ordered that some 150 Africans be murdered by drowning so that the ship's owners could collect insurance monies. Relying entirely on the words of the legal decision *Gregson v. Gilbert*—the only extant public document related to the massacre of these African slaves—Zong! tells the story that cannot be told yet must be told. Equal parts song, moan, shout, oath, ululation, curse, and chant, Zong! excavates the legal text. Memory, history, and law collide and metamorphose into the poetics of the fragment. Through the innovative use of fugal and counterpointed repetition, Zong! becomes an anti-narrative lament that stretches the boundaries of the poetic form, haunting the spaces of forgetting and mourning the forgotten. Check for the online reader's companion at <http://zong.site.wesleyan.edu>.

[DMZ Colony](#) Courier Corporation

Explores differences in health experiences of boys, girls, men and women from both biological and social perspectives.

[Health Econometrics](#) Emerald Group Publishing

Over the last two decades, international migration has become a global issue. It is perceived as an ongoing challenge for governments, as well as an issue that is deeply related to other international challenges, such as development, climate change, security and public health. In this context, international organisations have become influential in the way in which migration is thought about and governed. They play an important role, steering states' behaviour and intervening on the ground, through the design and implementation of immigration policy. International organisations tend to promote a positive view of migration, extolling its benefits for all parties. There often exists a contrast between this positivity and the public and political scepticism regularly expressed in Western receiving countries. According to their advocates, international organizations have the potential to improve the governance of migration, by supporting cooperation between states and promoting balanced and comprehensive political strategies. However their detractors criticise them for aligning themselves with the interests of receiving states and for their political agenda. This book brings together analytical and empirical contributions that explore the role of international organisations in migration politics worldwide. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

[Applied Health Economics](#) Routledge

From a leading Yale expert and serial entrepreneur, a radical, principled, and field-tested approach that identifies what's really at stake in any negotiation and ensures you get your half—so you can focus on growing the pie. Negotiations are incredibly stressful

and can bring out the worst in people. Wouldn't it be better if there were a principled way to negotiate? Wouldn't it be even better if there were a way to treat people fairly and get treated fairly in a negotiation? *Split the Pie* offers a new approach that does both—a field-tested method that reframes how negotiations play out. Barry Nalebuff, a professor at Yale School of Management, helps identify what's really at stake in a negotiation: the "pie." The negotiation pie is the additional value created through an agreement to work together. Seeing the relevant pie will change how you think about fairness and power in negotiation. You'll learn how to get half the value you create, no matter your size. Filled with examples and in-depth case studies, *Split the Pie* is a practical and theory-based approach to negotiation. You'll see how it helped reframe a high-stakes negotiation when Coca-Cola purchased Honest Tea, a company Barry cofounded with his former student Seth Goldman. The pie framework also works for everyday negotiations. You'll learn how to deploy logic to determine truly equitable solutions and employ empathy to expand the pie and sell your solution. *Split the Pie* allows both sides to focus their energy on making the biggest possible pie—to have your pie and eat it too.

[Blank](#) Book Thug

It is ironic that those whose job it is to save lives often find themselves injured in the course of performing their duties. In fact, according to the Bureau of Labor Statistics, healthcare workers have higher injury rates than agriculture workers, miners, and construction workers. The *Handbook of Modern Hospital Safety, Second Edition* covers exposure paradigms and offers solutions and models of protection for these individuals, presenting the latest science and intervention strategies that have proven successful in the scientific community. Extensively revised, this second edition explores a host of hazardous conditions that are faced by healthcare workers in today's hospitals, including: infection and infectious diseases back injuries needlesticks workplace violence slip, trip, and fall injuries ergonomic issues electrocautery smoke toxic drugs ethylene oxide aldehydes pentamidine ribavirin In this long-awaited update to William Charney's seminal work, experts from leading hospitals, universities, and health organizations explore these health risks and suggested preventive measures, discuss recent research and new information on technology to protect workers, cover new legislation and regulations, and provide insight into the philosophy of creating a safe hospital culture.

[The Federal Bulldozer](#) HarperCollins

A noted neuroscientist reveals groundbreaking research on how fitness and exercise can combat mental health conditions such as anxiety, dementia, ADHD, and depression, and offers a plan for improving focus, creativity, and sleep. Jennifer Heisz shares paradigm-shifting research on how exercise affects the brain,

finding that intervals of intense workouts, or even leisurely walks, help stop depression and dementia, lessen anxiety and ADHD, and encourage better sleep, creativity, and resilience. Physical inactivity is the greatest risk factor contributing to dementia and anxiety—it's as much a factor as genetics. In addition, exercise's anti-inflammatory properties make it the most effective treatment strategy for those who are depressed and don't respond to antidepressants. The book focuses on overcoming inertia; using exercise to help fight addictions; how we can improve our memory with fitness even as we age; and, importantly, how exercise can help us sleep better, improve focus, and be more creative. Included are easy to use plans for unique aerobic and resistance workouts designed to strengthen the brain.

[In the Wake](#) Wesleyan University Press

This volume covers a wide range of existing and emerging topics in applied health economics, including behavioural economics, medical care risk, social insurance, discrete choice models, cost-effectiveness analysis, health and immigration, and more.

[Harriet's Daughter](#) Springer Nature

If you want to get into the military, you have to take the Armed Services Vocational Battery (ASVAB). Anyone eligible for military service can take the ASVAB, so you can also use the ASVAB for other purposes, such as finding out what you're good at, in case you want to attend vocational school or college. In addition, you can also use the test to help you better understand your skills, for when you enter the job market. And the best thing is, it's absolutely free. And while the ASVAB may not be rocket science, it can be very tricky and you don't want to tackle it without some help.

With this book as your guide, you'll quickly gain the knowledge and confidence you need to pass the ASVAB with flying colors.

Written by a professional test-prep coach and a retired military man, it arms you with: A comprehensive review of all test subjects Practice problems to sharpen your skills Three complete sample tests Guidance on which tests are important to your military career Study techniques that will give you a competitive edge Tips on how to compute your scores Information on the scores required for specific military jobs ASVAB For Dummies provides in-depth coverage of all ten ASVAB subsets. You get clear easy-to-understand reviews of all the basic concepts, formulas, and skills you need to answer every type of question in every subset. And you get dozens of mini-tests and practice problems that help you understand what areas you're strong in and which ones still need work. In not time, you'll: Pump up your vocabulary and reading comprehension skills and ace the verbal subsets Bone up on arithmetic procedures and mathematics concepts—and wrack up the points Get into gear with basic mechanical, auto shop, and electronics knowledge and cruise through the tests Quickly review basic science principles and score like a rocket scientist! ASVAB For Dummies is your complete tactical guide to improving your scores—on the double.

[Diary of Richard Cocks, Cape-merchant in the English Factory in Japan, 1615-1622](#) Broadview Press

At each point in time, individuals make choices with respect to the acquisition, sale, and/or use of a variety of different goods. Such activity can be summarized by aggregate variables such as an economy's total production of various goods and services, the aggregate level of unemployment, the general level of interest rates, and the overall level of prices. The focus of this book is on developing simple theoretical models that provide insight into the reasons for fluctuations in such aggregate variables. The models included explore how shocks or 'impulses' to the economy (e.g. changes to technology, the money supply, or government policy) impact individuals' behaviour in specific markets, and the resulting implications in terms of changes in aggregate variables. This book provides the reader with an in-depth understanding of standard theoretical models: Walrasian, Keynesian and Neoclassical. Pedagogically sophisticated, it is theoretically based, rigorous and includes a host of real world case studies and exercises. Underpinned by solid microfoundations, it is written in a concise, accessible style and is an indispensable tool for all students who wish to gain a firm grounding in the complexities of macroeconomic theories as well as government and private sector researchers of macroeconomics.

[Understanding Macroeconomic Theory](#) Duke University Press

This volume addresses contemporary activist practices that aim to interrupt and reorient politics as well as culture. The specific tactics analyzed here are diverse, ranging from culture jamming, sousveillance, media hoaxing, adbusting, subvertising, street art, to hacktivism, billboard liberation, and urban guerilla, to name but a few. Though indebted to the artistic and political movements of the past, this form of activism brings a novel dimension to public protest with its insistence on humor, playfulness, and confusion. This book attempts to grasp both the old and new aspects of contemporary activist practices, as well as their common characteristics and internal varieties. It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives, and for the reflection on possible modes of struggling with it. It focuses on the possibilities that different activist tactics enable, the ways in which those may be innovative or destructive, as well as on their complications and dilemmas. The encounter between the insights of political, social and critical theory on the one hand and activist

visions and struggles on the other is urgent and appealing. The essays collected here all explore such a confrontational collaboration, testing its limits and productiveness, in theory as well as in practice. In a mutually beneficial relationship, theoretical concepts are rethought through activist practices, while those activist practices are developed with the help of the insights of critical theory. This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them.

[Nature Poem](#) The Chinese University of Hong Kong Press

The first edition of Applied Health Economics did an expert job of showing how the availability of large scale data sets and the rapid advancement of advanced econometric techniques can help health economists and health professionals make sense of information better than ever before. This second edition has been revised and updated throughout and includes a new chapter on the description and modelling of individual health care costs, thus broadening the book's readership to those working on risk adjustment and health technology appraisal. The text also fully reflects the very latest advances in the health economics field and the key journal literature. Large-scale survey datasets, in particular complex survey designs such as panel data, provide a rich source of information for health economists. They offer the scope to control for individual heterogeneity and to model the dynamics of individual behaviour. However, the measures of outcome used in health economics are often qualitative or categorical. These create special problems for estimating econometric models. The dramatic growth in computing power over recent years has been accompanied by the development of methods that help to solve these problems. The purpose of this book is to provide a practical guide to the skills required to put these techniques into practice. Practical applications of the methods are illustrated using data on health from the British Health and Lifestyle Survey (HALS), the British Household Panel Survey (BHPS), the European Community Household Panel (ECHP), the US Medical Expenditure Panel Survey (MEPS) and Survey of Health, Ageing and Retirement in Europe (SHARE). There is a strong emphasis on applied work, illustrating the use of relevant computer software with code provided for Stata. Familiarity with the basic syntax and structure of Stata is assumed. The Stata code and extracts from the statistical output are embedded directly in the main text and explained at regular intervals. The book is built around empirical case studies, rather than general theory, and the emphasis is on learning by example. It presents a detailed dissection of methods and results of some recent research papers written by the authors and their colleagues. Relevant methods are presented alongside the Stata code that can be used to implement them and the empirical results are discussed at each stage. This text brings together the theory and application of health economics and econometrics, and will be a valuable reference for applied economists and students of health economics and applied econometrics.

[A Map to the Door of No Return](#) Duke University Press

A beautifully written and paced story, sure to capture the imagination of both teenagers and adult readers.

[Dairy 2002](#) CRC Press

The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from "WHEREAS Statements" WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. "I am," she writes, "a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live." This strident, plaintive book introduces a major new voice in contemporary literature.

[Mental Health Nursing](#) Vintage Canada

Blank is a collection of previously out-of-print essays and new works by one of Canada's most important writers and thinkers. Through an engagement with her earlier work, M. NourbeSe Philip comes to realize the existence of a repetition in the world: the return of something that, while still present, has become unembedded from the world, disappeared. Her imperative becomes to make us see what has gone unseen by writing memory upon the margin of history, in the shadow of empire and at the frontier of silence. In heretical writings that work to make

the disappeared perceptible, Blank explores questions of timeliness, recurrence, ongoingness, art, race, the body politic, and the so-called multicultural nation. Through these considerations, Philip creates a linguistic form that registers the presence of what has seemingly dissolved, a form that also imprints the loss and the silence surrounding those disappearances in its very presence. Praise for Blank: Interviews and Essays "Poet, Essayist, Novelist, Playwright, Public Intellectual: M. NourbeSe Philip is the principal--and most principled--woman-of-letters in English right now. Her every word is a must-read because she writes nothing that doesn't change everything. She isn't politic; she's political. Unabashedly. Her ruthless truth-telling is page-turning and paradigm-overturning." -George Elliott Clarke, Parliamentary Poet Laureate (2016-17) "To read Blank--new essays as well as selected writings from her 1994 collection *Frontiers*--is to understand that Philip, in habitual eloquent and poetic prose, was warning us in 1994 about the dystopia of right wing populism, violent racism, and virulent sexism we witness unfolding right here, right now in 2017," --Dr. Richard Douglas-Chin, Associate Professor, Department of English, University of Windsor "In Blank: Interviews and Essays M. NourbeSe Philip shares how the lonely impossibility of black is an articulation of black life. This collection, a gathering of her past and present essays on black diasporic politics, tracks how Philip's poetics emerge from exile--the ungriveable middle passage and the wreckage of empire enveloping us all, globally. Here we must sit with the inflexible logics of racial capitalism, unfolding in Canada and elsewhere, as these logics are re-linguaged by Philip as poetic diasporic struggle. Philip's insights on how race and racism emerge in and beyond Canada, in the form of staged and unstaged misrepresentation, are enmeshed with a politics of (longstanding) refusal that animates the black diaspora." --Katherine McKittrick, Associate Professor, Department of Gender Studies, Queen's University

[Back Injury Among Healthcare Workers](#) Macmillan

The Woman of Colour is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

[Broadway Special Featuring New York's Latest Hit "The Hasty Heart"](#) ... Routledge

Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled "Objects", "Food", and "Rooms". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to "create a word relationship between the word and the things seen" using a "realist" perspective. She then published it in three sections as her second book in 1914

[The Zong](#) CRC Press

"A lucid, fluent and fascinating account of the Zong. The book details the horror of the mass killing of enslaved Africans on board the ship in 1781."—Gad Heuman, co-editor of *The Routledge History of Slavery* On November 29, 1781, Captain Collingwood of the British ship *Zong* commanded his crew to throw overboard one-third of his cargo: a shipment of Africans bound for slavery in America. The captain believed his ship was off course, and he feared there was not enough drinking water to last until landfall. This book is the first to examine in detail the deplorable killings on the *Zong*, the lawsuit that ensued, how the murder of 132 slaves affected debates about slavery, and the way we remember the infamous *Zong* today. Historian James Walvin explores all aspects of the *Zong*'s voyage and the subsequent trial—a case brought to court not for the murder of the slaves but as a suit against the insurers who denied the owners' claim that their "cargo" had been necessarily jettisoned. The scandalous case prompted wide debate and fueled Britain's awakening abolition movement. Without the episode of the *Zong*, Walvin contends, the process of ending the slave trade would have taken an entirely different moral and political trajectory. He concludes with a fascinating discussion of how the case of the *Zong*, though unique in the history of slave ships, has come to be understood as typical of life on all such ships. "Engaging . . . [Walvin's] expertise shines through with surgical use of statistics and absorbing deviations into subjects such as Turner's masterpiece *The Slave*

Ship and the slave-fueled growth of Liverpool.”—Daily Mail
[Look](#) Routledge

A Map to the Door of No Return is a timely book that explores the relevance and nature of identity and belonging in a culturally diverse and rapidly changing world. It is an insightful, sensitive

and poetic book of discovery. Drawing on cartography, travels, narratives of childhood in the Caribbean, journeys across the Canadian landscape, African ancestry, histories, politics, philosophies and literature, Dionne Brand sketches the shifting borders of home and nation, the connection to place in Canada and the world beyond. The title, A Map to the Door of No Return,

refers to both a place in imagination and a point in history—the Middle Passage. The quest for identity and place has profound meaning and resonance in an age of heterogenous identities. In this exquisitely written and thought-provoking new work, Dionne Brand creates a map of her own art.

Best Sellers - Books :

- [Goodnight Moon](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [It Ends With Us: A Novel \(1\)](#)