
Jackie Kay Poet

Out of Bounds!

Strawgirl

The Adoption Papers

Poems from the Edge of Extinction

Red, Cherry Red

Red Dust Road

Trumpet

Fiere

Off Colour

May Day

Florante at Laura

That Distance Apart

Why Don't You Stop Talking

In Person

No Boys Play Here

Wish I was Here

Bantam

The Lamplighter

The Tree House

Groucho

PICADOR SHOTS - 'Sonata'

The Wiley Blackwell Companion to Contemporary British and Irish Literature

Reality, Reality

Love and a Life

Red Dust Road

Poems: Selected and New, 1950-1974

The Lamplighter
Trumpet
Four Women Poets
Life Mask
The Social Cancer
Bessie Smith
Darling
Fugitive Colours
Bantam
Other Lovers
The Mighty Stream
Out of Bounds
Queer British Art

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RAMOS ROWAN

Out of Bounds! Bloodaxe Books

Taking the reader from Glasgow to Lagos and beyond, *Red Dust Road* is a heart-stopping memoir, a story of parents and siblings, friends and strangers, belonging and beliefs, biology and destiny. With an introduction by the First Minister of Scotland, Nicola Sturgeon. From the moment when, as a little girl, she realizes that her skin is a different colour from that of her beloved mum and dad, to the

tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay's journey in *Red Dust Road* is one of unexpected twists, turns and deep emotions. In a book remarkable for its warmth and candour, she discovers that inheritance is about much more than genes: that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love. 'Like the best memoirs, this one is written with novelistic and poetic flair. *Red Dust Road* is a fantastic, probing and heart-warming read' - Independent
Strawgirl Pan Macmillan

When he was awarded an honorary degree in civil law at Newcastle University in 1967, Dr Martin Luther King gave an electrifying extemporaneous address, speaking without notes, in which he said: 'There are three urgent and indeed great problems that we face today... That is the problem of racism, the problem of poverty and the problem of war.' As part of a fifty year anniversary and celebration, this anthology gathers poets from both sides of the Atlantic to address the challenges set out by Dr King. It's a shock to think how little has changed, and that Martin Luther King could well be speaking right here,

right now. In the spirit of Dr King and his work as a humanitarian and activist, this anthology brings together poems that offer powerful testimonies to the urgent issues Dr King defines and represents the polyphony of voices that speak in resistance to our continuing problems of racism, poverty and war. Featuring poems by Claudia Rankine, Grace Nichols, Yusef Komunyakaa, Moniza Alvi, Rita Dove, Daljit Nagra, Imtiaz Dharker, Fred D'Aguiar, Oliver de la Paz, Rowan Ricardo Phillips, John Agard, Patricia Smith, Jericho Brown, Toi Derricotte, Vahni Capildeo, Carl Phillips, Sarah Howe, Elizabeth Alexander, Ishion Hutchinson, Linton Kwesi Johnson, Marilyn Nelson, Mimi Khalvati, Nikki Giovanni, Robert Pinsky, Bernardine Evaristo, Vidyan Ravinthiran, Major Jackson, Tim Seibles, Choman Hardi, Benjamin Zephaniah, Shazee Quraishi, E. Ethelbert Miller, Sandeep Parmar, Malika Booker, Roger Robinson, Rigoberto Gonzalez, Rae Paris, Kendel Hippolyte, Amali Rodrigo, Zaffar Kunial, Rishi Dastidar, Raymond Antrobus, Mai Der Vang, Martin Espada, Inua Ellams, Arundhati Subramaniam, Gregory Pardlo, Edward Doegar, Degna Stone, MacDonald

Dixon, Ada Limon, Philip Metres, Nick Makoha, Nathalie Handal, Lauren K Alleyne, Kevin Bowen, Bashabi Fraser, Satchid Anandan.

The Adoption Papers Pan Macmillan Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic dialect of Scots, this evocative collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into the cultures of these beautiful languages, celebrating our linguistic diversity and highlighting our commonalities and the fundamental role verbal art plays in

human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua;

Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aurélia Lassaque; Nineb Lamassu; Gearóid Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever
Poems from the Edge of Extinction Picador
 "Jackie Kay's *The Lamplighter* takes us on a journey through the dark heart of slavery. It is both an acclaimed radio and stage play and a multi-layered epic poem." "Four women and one man tell the story of the fort, the slave ship, the middle passage, the life on the plantations, the growth of the British city and the industrial revolution. *The Lamplighter* focuses on parts of history other books rarely touch upon, revealing the devastating human cost of slavery for individual people."--
 BOOK JACKET.

Red, Cherry Red John Wiley & Sons
 This stunning collection features never before published work along with poems written during her time as Scots Makar, and marks the end of her term as Scotland's Poet Laureate (2011-2016). Whether commissioned works, such as 'Connecting Cultures', written for the Commonwealth Games in 2014 or more

personal works, 'Favourite Place', about holidays in the west coast with her late husband, this collection is beautiful, sensitive and brilliant. Throughout her career Liz Lochhead has been described variously as a poet, feminist-playwright, translator and broadcaster but has said that 'when somebody asks me what I do I usually say writer. The most precious thing to me is to be a poet. If I were a playwright, I'd like to be a poet in the theatre.'

Red Dust Road Pan Macmillan
 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such

topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, *The Wiley Blackwell Companion to Contemporary British and Irish Literature* includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. *The Wiley Blackwell Companion to*

Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Trumpet Bloodaxe Books Limited

May Day is the long-awaited new poetry collection from one of our best-loved poets and former Makar of Scotland, Jackie Kay. These poems cast an eye over several decades of political activism, from the international solidarity of the Glasgow of Kay's childhood, accompanying her parents' Socialist campaigns, through the feminist, LGBT+ and anti-racist movements of the 80s and 90s, up to the present day when a global pandemic intersects with the urgency of Black Lives Matter. Kay brings to life a cast of influential figures, delving beneath the surfaces of received narratives: the Jamaican model Fanny Eaton, muse of the Pre-Raphaelite Brotherhood in England; Paul Robeson, Angela Davis and the poet Audre Lorde; and a 'what-if' poem concerning Rabbin Burns and a road-not-taken towards the West Indian slave trade. Woven through the collection is a suite of lyric poems concerning the recent losses

of Kay's parents: poems of grief and profound change that are infused with the light of love and celebration.

Fiere Vintage

For several years now, Kathleen Jamie's work has addressed two principal concerns: how we negotiate with the natural world, and how we should define our conduct within family and society. In *The Tree House* Jamie argues - as Burns did before her - for an engagement of the whole being through a kind of practical earthly spirituality. These often startling encounters with animals, birds, and other humans propose a way of living which recognises the earth as home to many different consciousnesses -- and a means of authentic engagement with 'this, the only world'. Together they form one of the most powerful poetic statements of recent years.

Off Colour Picador USA

After dying, a jazz musician in Scotland is discovered to be a woman. The novel describes the way Joss Moody, a black trumpet player, manages to maintain her charade as husband and father.

May Day anboco

Growing up in 70s Scotland as the adopted

mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents... Based on the soul-searching memoir by Scots Makar Jackie Kay, *Red Dust Road* takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

Florante at Laura MacMillan UK

THE TIMES CRIME BOOK OF THE YEAR
SHORTLISTED FOR THE McILVANNEY PRIZE
'Superb' The Times Crime Book of the Month
'A hardboiled gem' Guardian
'I doubt I'll read a better book this year' Val McDermid
Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead. Jojo liked Grindr hook-ups and recreational drugs - is that the reason the police won't investigate? And if Rilke doesn't find out what happened to Jojo, who will?

That Distance Apart Samuel French, Inc.

These searching poems about love, loss,

secrets, and mistaken identity reveal the many ways people hide from each other and from themselves. They show how appearances are deceptive, and how many faces we make up in one face.

Why Don't You Stop Talking Bloomsbury Publishing

A powerful poetry collection full of the drama, musicality and lyricism that Jackie Kay is famed for. Exploring the themes of identity and age, this collection includes poems about the old days and the new days, and the places associated with an older generation, who often live dreamlike, isolated existences - not only geographically, but also in the memory. Nature and the elements play a big role too: trees, the moon, the sea, fire. Jackie Kay's style is one moment witty, the next melancholic, or gently surreal - and in this brilliant reissued collection, her poems are infused with warmth and colour: in particular, the colour RED. Perfect for fans of *The Gift* by Carol Ann Duffy and Rob Ryan, this gorgeous new gift edition is a must-have for any poetry fan.

In Person Tate Publishing

Jackie Kay's new collection is a lyric counterpart to her memoir, *Red Dust*

Road, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. *Fiere - Scots for 'companion, friend, equal'* - is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors - as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay's trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity - and the discovery of a tongue that best honours it. Musical and moving, funny and profound, *Fiere* is Jackie Kay's most accomplished, assured and ambitious collection of poems to date.

No Boys Play Here Bloodaxe Books

Other Lovers

Wish I was Here Bloodaxe Books

In 1861, the death penalty was abolished for sodomy in Britain; just over a century later, in 1967, homosexuality was finally decriminalised. Between these legal landmarks lies a century of seismic shifts

in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Some of these works were intensely personal, celebrating lovers or expressing private desires. Others addressed a wider public, helping to forge a sense of community at a time when the modern categories of gay, lesbian, bisexual and transgender were largely unrecognised. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art. This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation amongst the Pre-Raphaelites; the new science of sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio and relationships between artists and models; gender play and sexuality in British surrealism; and love and lust in sixties Soho. 00Exhibition: Tate Britain, London, United Kingdom (05.04.2017-01.10.2017).

Bantam Vintage

'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women' Guardian
 'Jackie Kay's work, formally expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of *How to Be Both*
 In *The Lamplighter* award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has been forced to sell her body; and our lead, the

Lamplighter, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, *The Lamplighter* remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers.

The Lamplighter Chambers
 The women of Reality, Reality are mesmerizing, whether in love or in solitude. Full of compassion, generosity, sorrow and joy, their fifteen unforgettable stories explore the power of the imagination to make things real, and celebrate, most of all, those who dare to dream.

The Tree House Pan Macmillan
 A collection of anthologies, resource and reference books, including titles from Oscar Wilde, Mary Shelley, Alex Madina, Jo

Phillips and Adrian Barlow.

Groucho Createspace Independent Publishing Platform

"Supremely humane.... Kay leaves us with a broad landscape of sweet tolerance and familial love." —The New York Times Book Review
 In her starkly beautiful and wholly unexpected tale, Jackie Kay delves into the most intimate workings of the human heart and mind and offers a triumphant tale of loving deception and lasting devotion. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret, one that enrages his adopted son, Colman, leading him to collude with a tabloid journalist. Besieged by the press, his widow Millie flees to a remote Scottish village, where she seeks solace in memories of their marriage. The reminiscences of those who knew Joss Moody render a moving portrait of a shared life founded on an intricate lie, one that preserved a rare, unconditional love.

Best Sellers - Books :

- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Housemaid](#)

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Oh, The Places You'll Go!](#)
- [The Summer Of Broken Rules](#)
- [Reminders Of Him: A Novel](#)
- [Love You Forever](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)