
Anni Albers

Painting on Paper

Josef Albers in America

Josef + Anni Albers

Peggy Guggenheim Collection, Venice, March 24 - May 24, 1999 ... The Jewish Museum, New York, February 27 - June 4, 2000

Bauhaus Weaving Theory

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Anni Albers, Prints, Ella Bergmann, Drawings, Ilse Being, Photographs

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On Designing

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Notable American Women
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Equal and Unequal
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Anni Albers: Notebook 1970-1980

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Painting on Paper U of Minnesota Press
A fascinating study of the revolutionary painter and teacher, Josef Albers.
Josef Albers in America JHU Press
This title was first published in 2002: Anni Albers was a founding member of the Bauhaus weaving workshop. Her teachers and colleagues at the Bauhaus included Itten, Kandinsky and Klee. Their intellectual study of the achievement of what was called primitive art, then rapidly

filling German museums, was crucial both in making the case for the status of that art, and in establishing a model for the discussion of modern abstract work. Albers' own investigation of the techniques and abstract designs of ancient American weavers led her to argue that their skill was unsurpassed in the modern world, and to employ those techniques in her own work. Virginia Gardner Troy continues Albers' story beyond the Nazis closure of the Bauhaus to her emigration to America, with her husband Josef, where she took up a teaching post at Black Mountain College. There Albers was able to build up a

significant collection of ancient Peruvian textile art, now housed in the Josef and Anni Albers Foundation in Connecticut, U.S.A., and to establish an international reputation for her own textiles. Extensively illustrated, this book offers a fascinating insight into Anni Albers' work and the history of the re-evaluation of ancient skills and techniques in weaving.
Josef + Anni Albers Routledge
Gunta Stölzl (1897-1983) was the only woman to teach at the Bauhaus, the twentieth century's most important school of design, architecture and art. A pioneer in textile design, Stölzl was head of the

weaving workshop, and during her tenure there transformed it into a flourishing, productive enterprise. This volume illustrates more than 75 key works by Stölzl, accompanied by excerpts drawn from her journals, letters and articles, some of which are published here for the first time. Accompanied by explanatory comments and a foreword by Monika Stadler, Stölzl's daughter, these personal writings offer an intimate view of the artist's life and work between 1917 and 1931, from her student years in Munich to her service as a Red Cross nurse during the war, and continuing through her years at the Bauhaus in Weimar and Dessau until she founded her own hand-weaving business in Zurich. The chronological organization of the texts, paired with related works, gives rise to many surprising discoveries and provides a vivid portrait of Gunta Stölzl as both an individual and an artist. Gunta Stölzl (1897-1983) studied at the Kunstgewerbeschule in Munich from 1914 to 1916, then at the Bauhaus Weimar from 1919 to 1925. She was the director of the weaving workshop at the Bauhaus Dessau from 1925 to 1931. After resigning from the

Bauhaus, she ran her own weaving workshop in Zurich, until her death in 1983. Published in association with Hatje Cantz.

Peggy Guggenheim Collection, Venice, March 24 - May 24, 1999 ... The Jewish Museum, New York, February 27 - June 4, 2000 Hatje Cantz

Catalog of an exhibition held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of American Art, New York, Nov. 2, 2006-Jan. 21, 2007.

Bauhaus Weaving Theory Phaidon Press
Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical development
Craft Class Yale University Press

The first full-scale biography of the great 20th-century artist, craftsman, and thinker Josef Albers, whose influence is still felt today.

Anni Albers, Prints, Ella Bergmann, Drawings, Ilse Being, Photographs Yale University Press

Small-Great Objects presents a remarkable look into the art-collecting practices of two of modern art's most widely influential figures, Anni (1899-1994) and Josef (1888-1976) Albers. Their impressive collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavor that goes well beyond that of a casual hobby, displaying a deep appreciation for the art, textiles, and overall ingenuity of the ancient American world. This insightful book draws on primary-source materials such as the couple's letters, personal papers, and archival photographs--many never before published--and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the prevalent conception of the works as "primitive." Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through their teachings, their writings, and their own art practices.

Latin American Journeys Hatje Cantz Pub
Gathers fifteen essays by the German textile designer on the concept of design, concerns for modern design, and the

changing role of the designer.

From the Bauhaus to the New World

Wesleyan University Press

Anni Albers Selected Writings on

Design Wesleyan University Press

Anni Albers Yale University Press

Influential teacher, writer, painter and color theorist Josef Albers was the first Bauhaus student to be asked to join the faculty. By 1933, when the Nazis forced the school to close, Albers had become one of its best-known artists and teachers. Having migrated with his wife Anni to the U.S., where he taught at Black Mountain College and at Yale, Albers began to experiment with the optical effects of simple color combinations. The experimentation blossomed into a lifelong obsession that would culminate in his best-known series of paintings, "Homage to the Square," in which he painted several differently-colored squares within larger squares in order to illustrate his theory that alterations in environment, shape and light would produce changes in color. This edition contains impeccable reproductions of Albers' famous series, which beautifully illustrate the artist's primary thesis, that the discrepancy

between visual information received by the retina and what the mind perceives proves that this information is not intrinsic to color itself, but is dependent on its relationship with its surroundings.

Josef & Anni Albers The Museum of Modern Art

Written by one of the twentieth century's leading textile artists, this splendidly illustrated book is a luminous meditation on the art of weaving, its history, its tools and techniques, and its implications for modern design. First published in 1965, 'On Weaving' bridges the transition between handcraft and the machine-made, highlighting the essential importance of material awareness and the creative leaps that can occur when design problems are tackled by hand. With her focus on materials and handlooms, Anni Albers discusses how technology and mass production place limits on creativity and problem solving, and makes the case for a renewed embrace of human ingenuity that is particularly important today. Now available for a new generation of readers, this expanded edition of 'On Weaving' updates the book's original black-and-white illustrations with full-color photos,

and features an afterword by Nicholas Fox Weber and essays by Manuel Cirauqui and T'ai Smith that shed critical light on Albers and her career.

A Catalogue Raisonné, 1963-1984 David Zwirner Books

Among the foremost textile designers of the 20th century, Anni Albers (1899-1994) was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers' most important weavings, drapery materials, and wall coverings as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details Albers' fascinating life and career in Germany and in the United States where she moved in the 1930s with her husband the famed painter and instructor Josef Albers.

Workshops for Modernity Smithsonian Inst Press

The most comprehensive book on the furniture, textiles and other works of two of the most important and influential

artists of the twentieth century. Featuring the many innovative objects that the couple designed while teaching at the Bauhaus in Germany and after their move to the United States in 1933, this book is essential reading for anyone interested in twentieth-century design.

The Woven and Graphic Art of Anni Albers
Yale University Press

Annotation Anni Albers (1899 - 1994) was one of the most influential textile designers of the 20th century. Born in Berlin, in 1922 she became a student at the Bauhaus in Weimar, where she met her husband, Josef Albers. From 1933 to 1949 Albers taught at Black Mountain College. The fifteen essays gathered here illustrate Anni Albers's concept of design as the pursuit of wholeness -- "the coalition of form answering practical needs and form answering aesthetic needs." This beautifully illustrated book addresses the artistic and practical concerns of modern design and considers the ever-changing role of the designer. Albers's work is in private collections and in those of leading museums both here and abroad. Among them are the Busch-Reisinger Museum at Harvard University, the Baltimore Museum

of Art, the Museum Neue Sammlung in Munich, the Bauhaus Archiv in Berlin, and the Museum of Modern Art, Metropolitan Museum of Art, and the Cooper-Hewitt Museum in New York. Her previous books include *On Weaving* (1965) and *On Designing* (1961), both published by Wesleyan.

Josef Albers Guggenheim Museum
"Bauhaus 1919-1933," The Museum of Modern Art's first comprehensive treatment of the subject since its famous Bauhaus exhibition of 1938, offers a new generational perspective on the 20th century's most influential experiment in artistic education.

From Feminine Craft to Mode of Design
The Museum of Modern Art

"Only appearances are not deceiving."--
Josef Albers Josef Albers (1888-1976) was one of the leading pioneers of 20th-century modernism: he was an extraordinary teacher, writer, painter, and color theorist, who is best known for the *Homages to the Square* (painted 1950-76) and *The Interaction of Color*, published by Yale University Press in 1963. This generously illustrated overview of Albers's work, accompanying the first major

exhibition on the artist in more than thirty years, features all aspects of his long, creative career. Beginning with Albers's time at the Bauhaus in Weimar and Dessau, the publication follows the artist to America and describes major themes of his work there as well as the importance of his frequent travels to Mexico. Paintings, prints, furniture, household objects, works in glass, photographs, and pre-Columbian sculptures are beautifully reproduced and discussed by a team of experts. The juxtaposition of Renaissance sculptures and icons with paintings by Albers underlines the intellectual and spiritual dimensions of his art, and Albers's influence on 1960s Minimalist art is also explored. Including a comprehensive biography, the book convincingly demonstrates how this great artist transformed modern design by using line, color, surface, and space to challenge the perception of the viewer.

A Biographical Dictionary Completing the Twentieth Century Merrell Pub Limited

A superb facsimile of the only known notebook of legendary artist Anni Albers, this publication offers insight into the

methodology of a modern master. Beginning in 1970, Anni Albers filled her graph-paper notebook regularly until 1980. This rare and previously unpublished document of her working process contains intricate drawings for her large body of graphic work, as well as studies for her late knot drawings. The notebook follows Albers's deliberations and progression as a draftsman in their original form. It reveals the way she went about making complex patterns, exploring them piece by piece, line by line in a visually dramatic and mysteriously beautiful series of geometric arrangements. An afterword by Brenda Danilowitz, Chief Curator of The Josef and Anni Albers Foundation, contextualizes the notebook and explores the role studies played in the development of her work.

Selected Writings on Design David Zwirner Books

An unprecedented catalogue exploring the formal and visual affinities and contrasts between Josef Albers and Giorgio Morandi—two of modern art's greatest painters. Rarely seen together, the artworks of Josef Albers (1888–1976) and Giorgio Morandi (1890–1964) share many

similarities. Although they never met, both artists worked in series as they explored difference and potential through their distinctive treatment of color, shape, form, and morphology. They were also both influenced by Cezanne. As master illusionists and experts in proportion, they tackled similar conceits from different perspectives. Albers focused on the effects of subtle or bold changes and interactions in color, while Morandi made still lifes that treat simple objects as a cast of characters on a stage, exploring their relationship in space. Published on the occasion of the critically acclaimed exhibition *Albers and Morandi: Never Finished* at David Zwirner New York in 2021, the book illuminates the visual conversation between these two artists. With the exhibition hailed by *The New Yorker's* Peter Schjeldahl as “one of the best ... I've ever seen,” this publication brings this unusual, thought-provoking pairing to your home. Gorgeous reproductions are accompanied by a roundtable about form and color between the exhibition's curator, David Leiber; Heinz Liesbrock, the director of the Josef Albers Museum Quadrat Bottrop; and Nicholas Fox Weber, the executive director

of The Josef and Anni Albers Foundation, as well as an essay by Laura Mattioli, the Morandi expert and founder of the Center for Italian Modern Art.

Anni Albers *Selected Writings on Design*

"Among the foremost textile designers of the 20th century, Anni Albers was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany.

Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers's most important weavings, drapery materials and wall coverings, as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide."-- Amazon.

Interaction of Color Guggenheim Museum Albers in Mexico reveals the profound link between the magnificent art and architecture of ancient Mesoamerica and Albers's abstract works on canvas and paper. 'Mexico is truly the promised land of abstract art', Josef Albers once wrote to Vassily Kandinsky. Albers in Mexico reveals the profound link between the magnificent art and architecture of ancient Mesoamerica and Albers's abstract works

on canvas and paper. With his wife, the artist Anni Albers, he visited Mexico and other Latin American countries more than a dozen times from 1935 to 1968, where he toured pre-Columbian archeological sites and monuments. On each visit, Albers took black-and-white photographs of the pyramids, shrines, sanctuaries and landscapes in and around these ancient

sites, often grouping multiple images printed at various scales onto 8 x 10 inch sheets. The result was nearly 200 photo-collages that illustrate formal characteristics of the pre-Columbian aesthetic. Albers in Mexico brings together rarely exhibited photographs, photo-collages, prints and significant paintings

from the Homage to the Square and Variants/Adobe series from the Guggenheim Museum collection and the Anni and Josef Albers Foundation. This catalogue includes two scholarly essays, Albers's poetry from the period and an illustrated map, as well as rich colour reproductions of paintings and works on paper.

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [I Love You To The Moon And Back](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [I'm Glad My Mom Died](#)
- [Heart Bones: A Novel By Colleen Hoover](#)