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# Costumes Et Textiles En Gaule Romaine

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The History of a Color

A Birthday Tribute to John Peter Wild

Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress

A Bibliographic Guide in Five Languages (1970-2000)

Small Finds and Ancient Social Practices in the Northwest Provinces of the Roman Empire

Vici in Roman Gaul

Pagan Survivals, Superstitions and Popular Cultures in Early Medieval Pastoral Literature

A Guidebook

Red

Technology and Culture

Green

North European Symposium for Archaeological Textiles X

The Roman Textile Industry and Its Influence

'a Fragment of Time'

Púrpura. Del mercado al poder

Making Textiles in pre-Roman and Roman Times

Critical Methods of Seeing Christianity in the History of Art

ReVisioning

Textiles and Gender in Antiquity

The Toga and Roman Identity

The Roman Remains of Northern and Eastern France

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana

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An Archaeology of Images

Iconology and Cosmology in Iron Age and Roman Europe

Economies Beyond Agriculture in the Classical World

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel  
in Late Antiquity

Roman Dress and the Fabrics of Roman Culture

Collegia Centonariorum: The Guilds of Textile Dealers in the Roman West

Children and Everyday Life in the Roman and Late Antique World

From the Orient to the Mediterranean

Costumes et textiles en Gaule romaine

Ausonius: Epigrams  
Studies for Tal Ilan at Sixty  
Theatre and Architecture - Stage Design - Costume  
Gender, Cult, and Culture in the Ancient World from Mycenae to Byzantium  
Textile Production in Pre-Roman Italy  
Proceedings of the Second Nordic Symposium on Gender and Women's History in  
Antiquity, Helsinki, 20-22 October 2000  
The Cambridge Ancient History

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## **KADE BRADY**

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*The History of a Color*  
Oxbow Books Limited  
The Linear B tablets found  
at palatial sites across  
Greece and the Aegean  
islands, and

archaeological discoveries  
of objects such as  
weights, attest to an early  
form of accounting and/or  
archiving. This book  
includes ten essays, plus  
an introduction by the  
editor, outlining sources  
of evidence for the  
counting measuring and  
recording of

craft/industrial products in  
the prehistoric Aegean.  
Contributors look at  
evidence from the  
Neolithic period and at  
the Cretan hieroglyphic  
script before focusing on  
evidence from the  
Mycenaean period,  
including the recording of  
metal objects, craftsmen

working in the palaces, textile recording and counting, condiments, perfume and dye plants, leather and other animal products. The papers draw heavily on the Linear B archives and less on artefacts.

Universitat de València  
Using archaeology and social anthropology, and more than 100 original line drawings and photographs, *An Archaeology of Images* takes a fresh look at how ancient images of both people and animals were used in the Iron Age and

Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued. The book challenges the usual interpretation of statues, reliefs and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placing of images in temples or graves may not have been the only episode in their

biographies, and a single image may have gone through several existences before its working life was over. Miranda Aldhouse Green examines a wide range of other issues, from gender and identity to foreignness, enmity and captivity, as well as the significance of the materials used to make the images. The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed

them. Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art, *An Archaeology of Images* will be controversial yet essential reading for anyone interested in this area.

*A Birthday Tribute to John Peter Wild* Oxbow Books 'ReVisioning: Critical Methods of Seeing Christianity in the History of Art' explores some of underlying methodological assumptions in the field of art history by examining

the suitability and success, as well as the incompatibility and failure, of varying art historical methodologies when applied to works of art which distinctly manifest Christian narratives, themes, motifs, and symbols.

**Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress**

Princeton University Press Textile production is an economic necessity that has confronted all societies in the past. While most textiles were manufactured at a

household level, valued textiles were traded over long distances and these trade networks were influenced by raw material supply, labour skills, costs, as well as by regional traditions. This was true in the Mediterranean regions and *Making Textiles in pre-Roman and Roman times* explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities. Beginning in the Iron Age,

the volume examines the foundations of the textile trade in Italy and the emergence of specialist textile production in Austria, the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles. Trade networks from far beyond the frontiers of the Empire are traced, whilst the role of specialized merchants dealing in particular types of garment and the influence of Roman collegia on how textiles were produced and

distributed are explored. Of these collegia, that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail, using archaeological evidence from Pompeii and provincial contexts to understand the processes behind this area of the textile trade. [A Bibliographic Guide in Five Languages \(1970-2000\)](#) Princeton University Press Textile and dress production, from raw

materials to finished items, has had a significant impact on society from its earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile

imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and

discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria, a cross-disciplinary

approach combines texts, realia and iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibres, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with Greek and Roman Textiles and Dress: An Interdisciplinary Anthology edited by Mary

Harlow and Marie-Louise Nosch.

**Small Finds and Ancient Social Practices in the Northwest Provinces of the Roman Empire**

Costumes et textiles en Gaule romaine Synthèse claire et vivante, illustrée d'une riche iconographie, qui nous fait découvrir les modes et les traditions vestimentaires, les ateliers de production et les grands circuits commerciaux de cinq siècles de notre histoire. Prehistoric, Ancient Near Eastern &

Aegean Textiles and Dress

Older than both ceramics and metallurgy, textile production is a technology which reveals much about prehistoric social and economic development. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban

centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Appennine peninsula, which featured cultures such as the Villanovans and the Etruscans, and was connected through colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves: their appearance in written and iconographic sources, the fibres and dyes employed, how they were produced and what they were used for: we learn, for instance,



of the linen used in sails and rigging on Etruscan ships, and of the complex looms needed to produce twill. Featuring a comprehensive analysis of textiles remains and textile tools from the period, the book recovers information about funerary ritual, the sexual differentiation of labour (the spinners and weavers were usually women) and the important role the exchange of luxury textiles played in the emergence of an elite. Textile production played a part in ancient Italian

society's change from an egalitarian to an aristocratic social structure, and in the emergence of complex urban communities.

#### Vici in Roman Gaul

Armand Colin

This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles

in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the

history of Celtic studies are among other areas treated in depth.

*Pagan Survivals, Superstitions and Popular Cultures in Early Medieval Pastoral Literature* Oxbow Books

This book provides a thorough, area by area companion to the region's wealth of monuments, excavations and artefacts, from Paris and Boulogne-sur-Mer to Strasbourg and Lyon. Over ninety sites are treated in detail, including major attractions such as the parc archéologique in

Lyon and the amphitheatre at Autun, numerous local museums and secluded rural excavations. The guidebook combines a scholarly assessment of the area's Roman heritage, examining and interpreting the surviving remains, with practical visitor information such as directions to sites and opening hours. Comprehensively illustrated with photographs, maps and plans, it is a unique resource both for academic study and for

visitors interested in the region's archaeological and historical background. *A Guidebook* Bloomsbury Publishing  
This archaeological study of textiles and costume considers all aspects of early Anglo-Saxon clothing-how textiles were made in the early Anglo-Saxon settlements, how the cloth was fashioned into garments and the nature of the clasps and jewellery with which the clothes were worn. Drawing on the author's 38 years of experience, and a database of 3,800

finds, it includes a review of the primary evidence from 162 Anglo-Saxon cemeteries, where small fragments of the dead's clothes have been preserved with brooches, pins and necklaces. Regional styles of dress, the social and cultural meaning behind changing fashions, the role of women in textile production, and Scandinavian and Continental influences help to place the study in its broader historical and archaeological context. The volume is amply

illustrated with line drawings of craft processes and reconstructions of individual costumes. Red Bloomsbury Publishing This book traces the toga's history from its origins in the Etruscan garment known as the *tebenna*, through its use as an everyday garment in the Republican period to its increasingly exclusive role as a symbol of privilege in the Principate and its decline in use in late antiquity. It aims to shift the scholarly

view of the toga from one dominated by its role as a feature of Roman art to one in which it is seen as an everyday object and a highly charged symbol that in its various forms was central to the definition and negotiation of important gender, age and status boundaries, as well as political stances and ideologies. It discusses the toga's significance not just in Rome itself, but also in the provinces, where it reveals ideas about cultural identity, status and the role of the Roman

state. The Toga and Roman Identity shows that, by looking in detail at the history of Rome's national garment, we can gain a better understanding of the complexities of Roman identity for different groups in society, as well as what it meant, at any given time, to be 'Roman'. *Technology and Culture* de Boccard

The first book-length overview of agricultural development in the ancient world A Companion to Ancient Agriculture is an

authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and

influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the Companion presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial

Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places

ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in

broader disciplines including classics, archaeology, and ancient history. Green Routledge This volume gives an overview of Roman burial practices in the Gallia Lugdunensis province during the Early Roman Empire, focussing on grave treatment and grave furnishing, the structure of the tombs and the selection and treatment of grave goods and human remains. *North European Symposium for Archaeological Textiles X*

Cambridge University Press

Textiles were a hugely important Roman industry yet, because of their perishable nature, only fragments remain. These twenty-two essays provide a detailed study of surviving fragments from across the Roman world, from the dry sands of Egypt to the Atlantic coast and the northern frontiers and beyond. The result is a comprehensive reconstruction of both everyday and exotic Roman clothing with information about the

influences of fashion and of Roman weaving techniques. Written by friends and colleagues, the contributions are offered as a tribute to John Peter Wild whose own studies of Roman textiles have been the inspiration of so much recent work.

**The Roman Textile Industry and Its Influence** BRILL

Despite the developing emphasis in current scholarship on children in Roman culture, there has been relatively little research to date on the

role and significance of the youngest children within the family and in society. This volume singles out this youngest age group, the under one-year-olds, in the first comprehensive study of infancy and earliest childhood to encompass the Roman Empire as a whole: integrating social and cultural history with archaeological evidence, funerary remains, material culture, and the iconography of infancy, it explores how the very particular historical circumstances into which

Roman children were born affected their lives as well as prevailing attitudes towards them. Examination of these varied strands of evidence, drawn from throughout the Roman world from the fourth century BC to the third century AD, allows the rhetoric about earliest childhood in Roman texts to be more broadly contextualized and reveals the socio-cultural developments that took place in parent-child relationships over this period. Presenting a fresh

perspective on archaeological and historical debates, the volume refutes the notion that high infant mortality conditioned Roman parents not to engage in the early life of their children or to view them, or their deaths, with indifference, and concludes that even within the first weeks and months of life Roman children were invested with social and gendered identities and were perceived as having both personhood and value within society.

'a *Fragment of Time*'  
University of Toronto Press  
Enth. u. a. (S. 45-52):  
Keltische Textilien in der Schweiz / Antoinette Rast-Eicher. [Betr. u. a. Textilien aus Münsingen-Rain.].  
Púrpura. Del mercado al poder Oxbow Books  
Este libro analiza la púrpura desde sus diversos aspectos: sus propiedades naturales como son descritas en las fuentes históricas, su olor y sus matices de color; la investigación de su antiquísimo origen; la

reconstrucción del proceso de su fabricación, el trabajo especializado de sus operarios; la estructura de sus factorías y el seguimiento de las rutas de su mercado en el antiguo Mediterráneo. No falta, incluso, la enumeración y descripción de los productos utilizados como sucedáneos de la púrpura que, como todo artículo de calidad, tuvo sus imitadores. De un objeto de valor pasó a convertirse en todo un símbolo de poder y jerarquía y, como tal, aún

pervive entre nosotros. Making Textiles in pre-Roman and Roman Times Routledge Synthèse claire et vivante, illustrée d'une riche iconographie, qui nous fait découvrir les modes et les traditions vestimentaires, les ateliers de production et les grands circuits commerciaux de cinq siècles de notre histoire. Critical Methods of Seeing Christianity in the History of Art PIMS This long-awaited bibliography of recent books about theatre

architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the «Théâtre & Publics» Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove



useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a bénéficié de la collaboration d'experts internationaux (anglais, français, allemands, italiens et russes). Répondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens

et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

**ReVisioning** John Wiley & Sons

Monica Rorison's thesis identifies and examines the vici of Aquitania, Lugdunensus and Belgia, dating from Caesar's victory at Alesia in 52 BC through to the Roman withdrawal in the early 5th century.

*Textiles and Gender in Antiquity* Universitat de València

Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE-400 CE. Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular, a focus that previous studies have overlooked

or dealt with only in passing. Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society. Chapters deal with such topics as masculine attire, strategies for self-expression for Roman women within a dress

code prescribed by a patriarchal culture, and the complex dynamics of dress in imperial Roman culture, both literary and artistic. This volume further investigates the literary, legal, and iconographic evidence to provide anthropologically-informed readings of

Roman clothing. This collection of original essays employs a range of methodological approaches - historical, literary critical, philological, art historical, sociological and anthropological - to offer a thorough discussion of one of the most central issues in Roman culture.

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