
Letters Of Clara Schumann And Johannes Brahms 1853 1896

The Property of a Gentleman ; Illustrated Catalogue

A Novel

Catalogue of an Important and Valuable Collection of Autograph Letters and Literary Manuscripts of Robert Schumann and Autograph Letters of Clara Schumann

Autograph Letters and Literary Manuscripts of Robert Schumann and Autograph Letters of Clara Schumann

The Life of Robert Schumann Told in His Letters

Clara Schumann

Selected and Edited by Karl Storck. Translated by Hannah Bryant

Clara Schumann an Artists Life;

The Complete Correspondence of Clara and Robert Schumann

Life of Robert Schumann

Clara Schumann Studies

Letters of Clara Schumann and Johannes Brahms (1853-1896)

A Play Based on the Letters of Clara Schumann & Johannes Brahms

Important and Valuable Collection of Autograph Letters and Literary Manuscripts of Robert Schumann, and Autograph Letters of Clara Schumann

Letters of clara schumann and johannes brahms

CLARA & JOHANNES

Clara Schumann

Piano Virtuoso

Letters from and to Joseph Joachim

(letters Of) Clara Schumann and Brahms

Brahms and His World

Clara Schumann

Letters of clara schumann and johannes brahms

Clara Schumann

Schumann

A Study of the Clara Schumann/Johannes Brahms Letters from 1853-1896

Schumann on Music

Clara Schumann autograph letters

The Marriage Diaries of Robert & Clara Schumann

The Faces and the Masks

A Passionate Friendship

Letters of Clara Schumann and Johannes Brahms 1853-1896

Corresponding Art, Music, Aesthetics, and Criticism

A Selection from the Writings

Letters of Clara Schumann and Johannes Brahms 1853-1896

Early Letters of Robert Schumann

An Artist's Life, Based on Material Found in Diaries and Letters

Life and Letters

JORDON TRINITY

The Property of a Gentleman ; Illustrated Catalogue Peter Lang
Pub Incorporated

We know Robert Schumann in many ways: as a visionary composer, a seasoned journalist, a cultured man of letters, and a genius who, having passed his mantle on to the young Brahms, succumbed to mental illness in 1856. Drawing on recent pathbreaking research, this collection offers new perspectives on this seminal nineteenth-century figure. In Part I, Leon Botstein and Michael P. Steinberg assess Schumann's efforts to place music at the center of German culture, in public and private sectors. Bernhard R. Appel offers a probing source study of one of Schumann's most personal works, the *Album für die Jugend*, Op. 68, while John Daverio considers the generic identity of *Das Paradies und die Peri*, and Jon W. Finson reexamines the first version of the *Eichendorff Liederkreis*. Gerd Nauhaus investigates Schumann's approach to the symphonic finale, and R. Larry Todd considers the intractable issue of quotations and allusions in Schumann's music. Part II presents letters and memoirs, including unpublished correspondence between Clara Schumann and Felix and Paul Mendelssohn-Bartholdy. In Part III, conflicting critical views of Schumann are juxtaposed. Some of these sources are translated into English for the first time. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Novel Cornell University Press

Published in 1913, a two-volume biography, in English translation, of the celebrated concert pianist, teacher and wife of composer Robert Schumann.

Catalogue of an Important and Valuable Collection of Autograph Letters and Literary Manuscripts of Robert Schumann and

Autograph Letters of Clara Schumann London : Macmillan

The first volume of the Schumann correspondence contains letters written by Robert Schumann (1810-1856) and Clara Wieck Schumann (1819-1896) between 1832 and 1838. The letters document the major events in their lives: Robert's short-lived engagement to Ernestine von Fricken, his courtship of Clara, Friedrich Wieck's vehement opposition, and Clara and Robert's secret plans for marriage. The letters comment on their encounters with Franz Liszt, Frederic Chopin, Felix Mendelssohn, Ignaz Moscheles and others. They also describe Clara's triumphant concert tour of Austria and Robert's attempt to establish himself and his journal in Vienna.

Autograph Letters and Literary Manuscripts of Robert Schumann

and Autograph Letters of Clara Schumann Open Road Media
Since its first publication in 1990, *Brahms and His World* has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century's most celebrated composers. In this substantially revised and enlarged edition, the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades. To this end, the original essays by leading experts are retained and revised, and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms's relationship with Clara and Robert Schumann, his musical interactions with the "New German School" of Wagner and Liszt, his influence upon Arnold Schoenberg and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms's works published by the composer's contemporaries, documenting the ways in which Brahms's music was understood by nineteenth- and early twentieth-century audiences in Europe and North America. A new selection of memoirs by Brahms's friends, students, and early admirers provides intimate glimpses into the composer's working methods and personality. And a catalog of the music, literature, and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries.

The Life of Robert Schumann Told in His Letters Houghton Mifflin
Harcourt

Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

Clara Schumann Courier Corporation

A biography of the nineteenth-century German composer looks at his daily life, his associates--including his relationships with Robert Schumann, Clara Shumann, Richard Wagner, and Eduard Hanslick--and his achievements as a composer

Selected and Edited by Karl Storck. Translated by Hannah Bryant
Princeton University Press

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a fertile period in Robert Schumann's life, during which he wrote the *Spring Symphony*, the *Piano Concerto*, most of his chamber music, his first oratorio, "*Paradise and the Peri*," and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; Robert Schumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.

Clara Schumann an Artists Life; London : W. Reeves

CLARA & JOHANNES follows the relationship between composer/musicians Johannes Brahms and Clara Wieck Schumann over a time period of 35 years. The play is based on the letters of Clara and Johannes.

The Complete Correspondence of Clara and Robert Schumann
Franklin Classics Trade Press

Letters of Clara Schumann and Johannes Brahms, 1853-1896
Letters of Clara Schumann and Johannes Brahms 1853-1896
Early Letters of Robert Schumann London : G. Bell
The Letters of Robert Schumann Selected and Edited by Karl Storck.
Translated by Hannah Bryant
Letters of Clara Schumann and Johannes Brahms 1853-1896
Letters of clara schumann and johannes brahms
Letters of clara schumann and johannes brahms
Letters of Clara Schumann and Johannes Brahms (1853-1896)
Letters Of Clara Schumann And Johannes Brahms 1853-1896
Johannes Brahms Life and Letters Oxford University Press on Demand

Life of Robert Schumann London : G. Bell

A fictional portrayal of the musical partnership of the Schumanns follows Clara's childhood experiences that inspired her career, her marriage to Robert, and her struggle to experience love and creativity in the face of parenthood and her husband's illness. Reader's Guide included. Reprint. 17,500 first printing.

Clara Schumann Studies Simon and Schuster

Longing tells the story of the greatest artistic couple in history, Robert Schumann and Clara Wieck. They met when she was eight years old and he was seventeen, drawn together first by music and then by their passion for each other. Drawing on their letters and remarkably frank journals, J. D. Landis writes of Clara and Robert's enforced separations, their marriage, their artistic triumphs and failures, and finally their shared devotion to, and love for, a young genius who both came between them and brought them together for the last time. Longing was a New York Times Notable Book. It was also named by The Guardian (London) as the second finest novel about music (the first being Thomas Bernhard's *Loser*, a judgment with which Mr. Landis is delighted to concur).

Letters of Clara Schumann and Johannes Brahms (1853-1896)
Cambridge University Press

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896), a

musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers, this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews.

A Play Based on the Letters of Clara Schumann & Johannes Brahms Cambridge University Press

Includes 61 important critical pieces Schumann wrote for the *Neue Zeitschrift für Musik*, 1834-1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

Important and Valuable Collection of Autograph Letters

and Literary Manuscripts of Robert Schumann, and Autograph Letters of Clara Schumann Oxford University Press on Demand

Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family. Reprint.

Letters of clara schumann and johannes brahms Vintage

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

CLARA & JOHANNES Oxford University Press

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer's life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into Schumann's nineteenth-century Romantic milieu, where he wore many "masks" that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father's wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Enderich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart.

Clara Schumann Vintage

Robert Schumann is one of the most intriguing-and enigmatic-composers of the nineteenth century. Extraordinarily gifted in both music and literature, many of his compositions were inspired by poetry and novels. For much of his life he was better known as a music critic than as a composer. But whether writing as critic or composer, what he produced was created by him as a reflection of his often turbulent life. Best known was the tempestuous courtship of his future wife, the pianist Clara Wieck. Though marriage and family life seemed to provide a sense of constancy, he increasingly experienced periods of depression and instability. Mounting criticism of his performance as music director at Dusseldorf led to his attempted suicide in 1854. Schumann was voluntarily committed to an insane asylum near Bonn where, despite indications of improvement and dissatisfaction with his

treatment, he spent the final two years of his life. Drawing on original research and newly published letters and journals from the time, author Eric Frederick Jensen presents a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with discussion of Schumann's piano, chamber, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote. Chronicling the romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship, one that changed dramatically after marriage. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of Europe.

Piano Virtuoso Letters of Clara Schumann and Johannes Brahms, 1853-1896 Letters of Clara Schumann and Johannes Brahms

1853-1896 Early Letters of Robert Schumann

This book is a comprehensive collection of the letters of Johannes Brahms. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. The letters in this volume range from 1848 to just before his death. They include most of Brahms's letters to Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care, provided with comprehensive notes, but written for the general music lover. The work is generously illustrated, and contains several detailed appendices and an index. --From publisher's description.

Letters from and to Joseph Joachim Princeton University Press
(letters Of) Clara Schumann and Brahms

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Too Late: Definitive Edition](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Playground](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Lessons In Chemistry: A Novel](#)