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Crabbe William Bell

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GRAHAM NIXON

A Teacher's Manual Simon and Schuster

Nicolaos, the only private investigator in ancient Athens, discovers that helping an author with his book research can be very dangerous. The would-be author Herodotus has hired Nico and his priestess wife, Diotima, to accompany him to Egypt. Unfortunately, Egypt happens to be in the throes of a rebellion against the Persian Empire. Pirates infest the sea route. Three different armies roam the Egyptian countryside. A simple historical investigation turns into a dangerous adventure of international espionage.

Julian Harper Collins

Deep in the blue mountains of China, in the ancient city called Chong-ying, on the longest, twistiest, narrowest lane in the whole city, lived a little girl named Ming-yue. So narrow were the streets, so towering were the houses, poor Ming-yue could barely see up to the sky above. One night during New Years' celebrations, Ming-yue ventured out alone in search of new sights and adventures. Only when she arrived at the open square did her journey lead to a startling discovery--and a new understanding!

Five Days of the Ghost Lake Union Publishing

When Jake Blanchard gets a job as a student set designer at the York School of Arts, it's an exciting first step towards realizing his dream of making movies. But soon enough he finds himself starring in a drama of his own creation. Nothing in Jake's life is the same after Vanni, a whip-smart, wisecracking Indian-Irish-Canadian joins his class, and after Jake meets the unforgettable Alba, who is as stunning as she is unattainable. Jake is tongue-tied around Alba and enlists Vanni's help. All of a sudden — like the Shakespeare play Jake's school is putting on — Jake finds himself entwined in a love triangle of sorts, complete with secrets and suppressed passions, contrived plots, miscues and misunderstandings. By the end, as in any good comedy, tensions are resolved and Jake's world has been re-made, though in a way he could not have anticipated.

Zack Simon and Schuster

Award-winning YA author William Bell's Alma is the captivating story of a quiet girl who builds a friendship with a reclusive stranger. Times have been tough since Alma's father died and she and her mother had to give up their farm and move into town. Luckily, Alma can always retreat into the books of her favourite author, R.R. Hawkins. When Alma's teacher notices her lovely handwriting, she recommends Alma for a job transcribing letters for "Miss Lily," a reclusive old woman who has just arrived from Boston. Eventually, their mutual love of reading creates a strong friendship. Miss Lily lends Alma some of her favourite books, introduces her to calligraphy, and encourages her passion to write stories. But who is this difficult and solitary old woman who reminds Alma of Dickens' Miss Havisham? And why is she so secretive about the part of her life she refuses to share? Could she be, as Alma begins to suspect, R.R. Hawkins herself? Alma is determined to find out. This touching story explores the relationship between a

blossoming writer and her mentor, and delves into the complicated dynamics of friendship and trust.

Slam! Crabbe

It's a sizzling summer Saturday, and Headwaters Speedway has suddenly become the place to be. Thanks to rainouts across the state, this small-town dirt track is drawing both big-time stock cars and local drivers. There's Trace Bonham, whose Street Stock Chevy is acting up in a big way. And Beau Kim, whose "stone soup" Modified has been patched together from whatever parts he could scrape up. And no one could forget Amber Jenkins, a strawberry blonde who has what it takes to run rings around them all. Keeping everyone on track is Melody Walters, who knows that the impending rain might be exactly what they need to keep her father's speedway afloat—or sink it for good. In Will Weaver's high-revving novel, the first in the Motor series, a cast of car-obsessed teens and adults are all out to prove themselves, both on and off the quarter-mile track, as they move through their day on a collision course to meet on Saturday night dirt. Saturday Night Dirt is a 2009 Bank Street - Best Children's Book of the Year.

A Novel of Pearl Harbor Scholastic Inc.

Set in Canada and the battlefields of France and Belgium, Three-Day Road is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, Three-Day Road is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

A Boy at War Seal Books

England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord's son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah's cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyricism of Nicola Griffith's *Hild* and the vivid historical setting of Hannah Kent's *Burial Rites*, Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

Crabbe by William Bell Boston ; Toronto : Little, Brown

CrabbeMarkham, Ont. : Fitzhenry & Whiteside

The Book of Abraham Simon and Schuster

Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live.

Beheld Seal Books

Seventeen-year-old Greg "Slam" Harris can do it all on the basketball court. He's seen ballplayers come and go, and he knows he could be one of the lucky ones. Maybe he'll make it to the top. Or maybe he'll stumble along the way. Slam's grades aren't that hot. And when his teachers jam his troubles in his face, he blows up. Slam never doubted himself on the court until he found himself going one-on-one with his own future, and he didn't have the ball.

Crabbe [sound Recording] Sarah Crichton Books

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Village Scholastic Inc.

"Johnny, you're leaving us tonight . . ." Fifteen-year-old Johnny Gibbs does, well in school, respects his teachers, and loves his family. Then suddenly, with a few short words, his idyllic life is shattered. He learns that the family he has loved all his life is not his own, but a foster family. And now he is being sent to live with someone else. Shocked by the news, Johnny does the only thing he can think of: he runs. Leaving his childhood behind forever, Johnny takes to the streets where he learns about living life—the hard way. Richard Wright, internationally acclaimed author of *Black Boy* and *Native Son*, gives us a coming-of-age story as compelling today as when it was first written, over fifty years ago. 'Johnny Gibbs arrives home jubilantly one

day with his straight 'A' report card to find his belongings packed and his mother and sister distraught. Devastated when they tell him that he is not their blood relative and that he is being sent to a new foster home, he runs away. His secure world quickly shatters into a nightmare of subways, dark alleys, theft and street warfare. . . . Striking characters, vivid dialogue, dramatic descriptions, and enduring themes introduce a new generation of readers to Wright's powerful voice.'—SLJ. Notable 1995 Children's Trade Books in Social Studies (NCSS/CBC)

A Novel HarperCollins

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Goal Setting and Achieving Them Seal Books

"But I don't look like a Jewish Negro or a black Jew. I look like a black. I am of average height, of average build, with wavy hair that I wear very short, and very dark skin. Talk about an identity crisis." Ten years after *Crabbe*, Bell returns to the theme of a young man wrestling with his identity. Zack Lane is uncomfortable with his mixed racial origins. He knows much about his father's side, the descendants of Romanian Jews, but his mother broke all ties with her family before Zack was born. Why she did so is the "family mystery." Zack has recently been uprooted when his parents moved from the largest city in Canada to the outskirts of a small town. Friendless, unsuccessful at school and at the lowest point in his life, he undertakes a research project into the life of Richard Pierpoint, former African slave, soldier in the War of 1812, and the pioneer farmer who cleared the land on which Zack's house now stands. Pierpoint's story inspires Zack to go to Mississippi to look for his maternal grandfather. What he discovers shakes the foundations of all he has believed in.

William Bell's Crabbe Farrar, Straus and Giroux (BYR)

The award-winning author of *Stones* and *Zack* brings us a collection of original stories that will captivate teens as completely as his bestselling novels. With these eight absorbing tales, acclaimed storyteller William Bell explores the highs and lows of characters struggling to belong. In “Chumley,” a high school boy’s comical eccentricities mask his true, more complicated self. Fourteen-year-old Albert’s sudden sense of shame at the grandfather he adores leads to a surprising realization in “Beer Can Man.” In “The Staircase,” the aftermath of a horrible incident exposes an ugly reality at the heart of a high school. In “Window Tree,” a girl grapples with her shattered expectations over a crush she felt certain was requited. Bell’s protagonists are individuals and outsiders, often on the margin of their peers or their family. Finding their own place in the world takes them on journeys that are by turns funny, fantastical, and moving. These perceptive, empathetic, and engaging stories show again why William Bell commands such a loyal readership among young adults, teachers, and parents.

William Bell's Crabbe Penguin Group

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

Saturday Night Dirt Penguin

An unusual mystery, a heartrending love story, this is an exciting plot-driven new book from leading Canadian YA author William Bell. Fifteen-year-old Aidan has had more foster parents than he cares to remember. Careful to always keep his distance from those around him, and aided by a deep well of self-reliance and tenacity, he longs for the day that he's old enough to strike out on his own. That day comes sooner than he could ever have imagined. On a miserable March afternoon, Aidan's life is changed so radically as to become unrecognizable. Through a near-tragic event in which he saves the life of a young boy, Aidan earns the gratitude and unqualified support of the child's grandfather, Mr. Bai, a man of wealth, great resources and shadowy influence. When asked how this man can help repay him, Aidan replies, "Can you make me disappear?" With a new identity, an apartment, a job and finally a sense that he's crafting his own destiny, Aidan--now Julian Paladin--finds himself at the centre of forces he can't begin to understand. Who exactly is Mr Bai and who are the mysterious women that come and go without a trace in the apartment below? How did Julian find himself taking on a job surveilling a university student and her possibly abusive boyfriend? And, the most potent mystery of all: how can he ever be without the bewitching and beautiful Ninon, who reveals a dimension of life Julian had never thought possible. Julian is part detective story, part romance, and part quest for a life of independence and meaning.

The Anchoress Penguin

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air

Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Singer from Memphis Doubleday Canada

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Stones Penguin Group

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Best Sellers - Books :

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- [The Summer Of Broken Rules](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
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