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## S A Novel About The Balkans Slavenka Drakulic

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The Story of Edgar Sawtelle

The Girl Who Played Go

The Lovely Bones

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The Novel, Volume 1

The Shining Girls  
Painless

*S A Novel About The Balkans Slavenka Drakulic*

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## STEWART GLOVER

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The Story of Edgar Sawtelle Feiwel & Friends

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis* *Rising* *Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse* *Short Fiction* *Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *The Sins of Our Fathers*

The Girl Who Played Go Aconyte

Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books.

The Lovely Bones Random House Trade Paperbacks

Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating-there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah's dad and Marco's younger brother go missing, the mystery becomes dangerous. Now, it's a matter of life and death. Now, the family is truly lost.

S. Feiwel & Friends

S. A. Bodeen delivers yet another heart-pounding YA thriller in *The Tomb*, where Kiva and Seth must fight to save what remains of human civilization even as they fight their feelings for each other. Nothing is as it seems. These are the first words Kiva's best friend Seth says, after three years of silence. Kiva thought she was growing up in ancient Alexandria. That's what she and all her classmates had been led to believe by their parents. It turns out she was living in virtual reality, in a sleep chamber in deep space, and three years ago, Seth woke up. Now it's her turn to join him. Together, Kiva and Seth must take an escape shuttle to search for the engine part their home ship needs to keep running. But it's been a long time since the Krakatoa has communicated with any of the other three ships harboring human civilization. Kiva and Seth are not sure what they'll find if and when they finally make contact. Danger, romance and twists you'll never see coming abound in this high-stakes science fiction adventure.

**Caliban's War** Farrar, Straus and Giroux (BYR)

\* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Forbes 25 Top Historical Fiction Books Of All Time selection \* Wall Street Journal Best Children's Books of the Year selection \* New York Public Library's 100 Books for Reading and Sharing selection An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media "Touching...Emotionally charged." —Forbes ★ "Brisk and honest...Cause for celebration." —Kirkus, starred review ★ "Poignant."—Publishers Weekly, starred review ★ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

*Leviathan Wakes* Albert Whitman & Company

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is

desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

*The Tomb: A Novel* HarperCollins UK

Chilling Adventures of Sabrina meets *Stranger Things* in award-winning author S. A. Hunt's *Burn the Dark*, first in the *Malus Domestica* horror action-adventure series about a punk YouTuber on a mission to bring down witches, one vid at a time. Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don't know the truth: her series isn't fiction. Her ultimate goal is to seek revenge against the coven of witches who wronged her mother long ago. Returning home to the rural town of Blackfield, Robin meets friends new and old on her quest for justice. But then, a mysterious threat known as the Red Lord interferes with her plans.... "Brilliant!" —Jonathan Maberry, New York Times bestselling author *The Malus Domestica* series #1: *Burn the Dark* #2: *I Come with Knives* #3: *The Hellion* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Treasure Tracks* HarperCollins

As the Japanese military invades 1930s Manchuria, a young girl approaches her own sexual coming of age. Drawn into a complex triangle with two boys, she distracts herself from the onslaught of adulthood by playing the game of go with strangers in a public square--and yet the force of desire, like the occupation, proves inevitable. Unbeknownst to the girl who plays go, her most worthy and frequent opponent is a Japanese soldier in disguise. Captivated by her beauty as much as by her bold, unpredictable approach to the strategy game, the soldier finds his loyalties challenged. Is there room on the path to war for that most revolutionary of acts: falling in love?

S. Farrar, Straus and Giroux (BYR)

"No series since George R.R. Martin's *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most." —Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and *Daevabad*'s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they

may need to fight those they once loved . . . and take a stand for those they once hurt.

*The War that Saved My Life* Feiwel & Friends

"An outstanding debut...If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." —New York Times bestselling author Douglas Preston "Action packed and razor sharp - Jack Reacher would love Nikki Griffin." —Lee Child, #1 New York Times bestselling author of *Past Tense* Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. LeChuk's *Save Me From Dangerous Men* marks the beginning of a gripping new series and the launch of a fabulous new character.

*Speak* Bloomsbury Publishing

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

*The Raft* Hachette UK

A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York

Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### **The Kingdom of Copper** Algonquin Books

From Croatia's finest living writer comes a lament for her anguished homeland and a critique of American culture. In the form of a fictional "dictionary", Ugresic writes about our culture through the eyes of one whose country is being destroyed, forcing us to look at Balkan barbarism through our veil of Western obsessions.

#### Tikki Tikki Tembo Viking Adult

The groundbreaking National Book Award Finalist and Michael L. Printz Honor Book with more than 3.5 million copies sold, *Speak* is a bestselling modern classic about consent, healing, and finding your voice. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big lie, part of the nonsense of high school. She is friendless, an outcast, because she busted an end-of-summer party by calling the cops. Now nobody will talk to her, let alone listen to her. As time passes, Melinda becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back—and refuses to be silent. From Astrid Lindgren Memorial Award laureate Laurie Halse Anderson comes the extraordinary landmark novel that has spoken to millions of readers. Powerful and utterly unforgettable, *Speak* has been translated into 35 languages, was the basis for the major motion picture starring Kristen Stewart, and is now a stunning graphic novel adapted by Laurie Halse Anderson herself, with artwork from Eisner-Award winner Emily Carroll. Awards and Accolades for *Speak*: A New York Times Bestseller A National Book Award Finalist for Young People's Literature A Michael L. Printz Honor Book An Edgar Allan Poe Award Finalist A Los Angeles Times Book Prize Finalist A TIME Magazine Best YA Book of All Time A Cosmopolitan Magazine Best YA Books Everyone Should Read, Regardless of Age

#### *The River of Silver* Macmillan + ORM

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

#### The Fortress Tor Nightfire

David has congenital insensitivity to pain with anhydrosis—or CIPA for short. One of only a handful of people in the world who suffer from CIPA, David can't do the things every teenager does. He might accidentally break a limb and not know it. If he stands too close to a campfire, he could burn his skin and never feel it. When David's legal guardian tells him that he needs to move into an assisted living

facility, David is determined to prove him wrong. He creates a bucket list, meets a girl with her own wish list, and then sets out to find the parents who abandoned him years ago. All David wants to do is grow old, beat the odds, find love, travel the world, and see something spectacular. While he still can.

#### Shipwreck Island Viking Adult

"Jones's radical, detailed vision of what extremes it might take to unlearn misogyny is rendered with insight, immediacy, and painful honesty. This gut-punch of a story is sure to start conversations." — Publishers Weekly, starred review A searing examination of the dark heart of masculinity confronted by a women-led society. *The Handmaid's Tale* meets *Herland* at a party thrown by Anaïs Nin. Jonathon Bridge has a corner office in a top-tier software firm, tailored suits, and an impeccable pedigree. He has a fascinating wife, Adalia; a child on the way; and a string of pretty young interns as lovers on the side. He's a man who's going places. His world is our world: the same chaos and sprawl, haves and have-nots, men and women, skyscrapers and billboards. But it also exists alongside a vast, self-sustaining city-state called The Fortress where the indigenous inhabitants—the Vaik, a society run and populated exclusively by women—live in isolation. When Adalia discovers his indiscretions and the ugly sexual violence pervading his firm, she agrees to continue their fractured marriage only on the condition that Jonathan voluntarily offers himself to The Fortress as a supplicant and stay there for a year. Jonathon's arrival at The Fortress begins with a recitation of the conditions of his stay: He is forbidden to ask questions, to raise his hand in anger, and to refuse sex. Jonathon is utterly unprepared for what will happen to him over the course of the year—not only to his body, but to his mind and his heart. This absorbing, confronting, and moving novel asks questions about consent, power, love, and fulfillment. It asks what it takes for a man to change, and whether change is possible without a radical reversal of the conditions that seem normal.

#### The Last Ritual Bond Street Books

Sarah Robinson is deeply troubled in the wake of her dad's second marriage. She now has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who's younger. Even though they've all moved from Texas to California to start life as a new, blended family, none of the kids seem remotely happy about it. Sarah's dad and stepmom then decide to take the whole family on a special vacation in order to break the ice and have everyone get to know one another. They'll fly to Tahiti, charter a boat, and go sailing for a few days. It'll be an adventure, right? Wrong. Dead wrong. *Shipwreck Island* is the first installment in a series from S.A. Bodeen.

#### You Will Never Know Vintage

##### Publisher Description

##### Caste Princeton University Press

*Singer in the Night* is a rich, sensual novel based around a road trip made by a scriptwriter loosing her memory. It comments on perception, on how life is really lived never objectively, never encompassing the whole truth, and yet no less real to us.

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