
The Oxford Handbook Of Classics In Public Policy And Administration Oxford Handbooks Of The Classics In Political Science

The Oxford Handbook of Roman Sculpture

The Oxford Handbook of Political Science

The Oxford Handbook of Roman Studies

The Oxford Handbook of Engineering and
Technology in the Classical World

The Oxford Handbook of Science and Medicine in
the Classical World

The Oxford Handbook of Classics in Public Policy
and Administration

The Oxford Handbook of Children's Literature

The Oxford Handbook of Papyrology

The Oxford Handbook of Ancient Greek Religion

The Oxford Handbook of the State in the Ancient

Near East and Mediterranean

The Oxford Handbook of Presocratic Philosophy

The Oxford Handbook of Philosophy of Death

The Oxford Handbook of Greek Drama in the Americas

The Oxford Handbook of Adaptation Studies

Classical Foundations

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The Oxford Handbook of Greek Drama in the Americas

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Thought and Life
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MILLS ADELAIDE

The Oxford Handbook
of Roman Sculpture
Oxford University
Press, USA
The Oxford Handbook
of Greek Drama in the
Americas is the first
edited collection to
discuss the
performance of Greek
drama across the
continents and

archipelagos of the
Americas from the
beginning of the
nineteenth century to
the present. The study
and interpretation of
the classics have never
been restricted by
geographical or
linguistic boundaries
but, in the case of the
Americas, long colonial
histories have often
imposed such
boundaries arbitrarily.
This volume tracks
networks across
continents and oceans
and uncovers the ways
in which the shared
histories and practices

in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as

across borders - have been distinct both from each other, and from those of Europe and Asia.

The Oxford Handbook of Political Science OUP

Oxford

This handbook synthesizes what is known and debated about science in the classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences.

The Oxford Handbook of Roman Studies OUP Oxford

An authoritative guide to the Ancient Middle East as seen through the lens of cuneiform

writing, the writing system of ancient Mesopotamia. Written by a team of international scholars, with chapter bibliographies and numerous illustrations, the Handbook is a state-of-the-art guide to the discipline as well as offering pathways for future research.

The Oxford Handbook of Engineering and Technology in the Classical World

Oxford University Press, USA

This edited collection discusses the presence of Greek drama across the continents and archipelagos of the Americas from the beginning of the 19th century to the present. *The Oxford Handbook of Science and Medicine in the Classical World* Oxford

University Press

A collection of some seventy original articles which explore the ways in which ancient Greece has been, is, and might be studied. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Oxford Handbook of Classics in Public Policy and Administration

Oxford University Press
This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written

to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores

the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford

Handbook of
Adaptation Studies
offers specific
suggestions for how to
read, teach, create,
and write about
adaptations in order to
prepare for a world in
which adaptation,
already ubiquitous, is
likely to become ever
more important.
The Oxford Handbook
of Children's Literature
Oxford University Press
More than two hundred
years after the
publication of his
seminal *The World as
Will and
Representation*, Arthur
Schopenhauer's
influence is still felt in
philosophy and
beyond. As one of the
most readable and
central philosophers of
the 19th century, his
work inspired the most
influential thinkers and
artists of his time,
including Nietzsche,

Freud, and Wagner.
Though known
primarily as a herald of
philosophical
pessimism, the full
range of his
contributions is
displayed here in a
collection of thirty-one
essays on the forefront
of Schopenhauer
scholarship. Essays
written by
contemporary
Schopenhauer scholars
explore his central
notions, including the
will, empirical
knowledge, and the
sublime, and widens to
the interplay of ethics
and religion with
Schopenhauer's
philosophy. Authors
confront difficult
aspects of
Schopenhauer's work
and legacy--for
example, the extent to
which Schopenhauer
adopted ideas from his
predecessors

compared to how much was original and visionary in his central claim that reality is a blind, senseless "will," the effectiveness of his philosophy in the field of scientific explanation and extrasensory phenomena, and the role of beauty and sublimity in his outlook. Essays also challenge prevailing assumptions about Schopenhauer by exploring the fundamental role of compassion in his moral theory, the Hindu, Christian, and Buddhist aspects of his philosophy, and the importance of asceticism in his views on the meaning of life. The collection is an internationally constituted work that reflects upon Schopenhauer's

philosophy with authors presently working across the globe. It demonstrates fully the richness of Schopenhauer's work and his lasting impact on philosophy and psychoanalysis, as well as upon music, the visual arts, and literature.

The Oxford Handbook of Papyrology Oxford University Press

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society,

and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical

Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative,

innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

The Oxford Handbook of Ancient Greek Religion

Oxford University Press
The past thirty years have seen an explosion of interest in Greek and Roman social history, particularly studies of women and the family. Until recently these studies did not focus especially on children and childhood, but considered children in the larger context of family continuity and inter-family relationships, or legal issues like legitimacy, adoption and inheritance. Recent publications have examined a variety of aspects related to childhood in ancient

Greece and Rome, but until now nothing has attempted to comprehensively survey the state of ancient childhood studies. This handbook does just that, showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world. In thirty chapters, with a detailed introduction and envoi, The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood, including sub-disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology

and ancient medicine. Contributors include some of the foremost experts in the field as well as younger, up-and-coming scholars. Unlike most edited volumes on childhood or the family in antiquity, this collection also gives attention to the late antique period and whether (or how) conceptions of childhood and the life of children changed with Christianity. The chronological spread runs from archaic Greece to the later Roman Empire (fifth century C.E.). Geographical areas covered include not only classical Greece and Roman Italy, but also the eastern Mediterranean. The Oxford Handbook of Childhood and Education in the

Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much-needed touchstone for research in the field. The Oxford Handbook of the State in the Ancient Near East and Mediterranean Oxford University Press Organizations are a defining feature of the modern world, and the study of organizations (organization studies) has become well established in both sociology departments and professional schools, most notably business and management schools. Organization studies has long drawn inspiration from foundational work in sociology. The sociological lens

affords depth of insight into the technological, economic, cultural, and political forces that shape organizations from both within and without. In particular, "classical" works in sociology have long energized organizational research, primarily by suggesting ways of making sense of the ever-accelerating pace of social change. In recent decades, however, the field has lost interest in these sociology classics. This trend reflects and reinforces an increasingly inward-looking and academic focus of contemporary organization studies. Not only does this trend weaken organization studies' engagement with the big social issues of our time, but it isolates the

field from the broader field of the social sciences. The aim of this Handbook is to re-assert the importance of classical sociology to the future of organization studies. Alongside several thematic chapters, the volume includes chapters on each of nearly two dozen major European and American theorists. Each of these chapters addressing: (a) the ideas and their context, (b) the impact of these ideas on the field of organization studies, and (c) the potential future research these ideas might inspire. The goal is not reverential exegesis, but rather to examine how the classics can energize organizational research. This wide-ranging Handbook,

with contributions from leading American and European scholars, will be a vital, informative, and stimulating resource for anybody undertaking research in, teaching, or interested in learning more about organization studies today.

The Oxford Handbook of Presocratic Philosophy Oxford University Press
Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome

through the Middle Ages and Enlightenment up to the present day.
The Oxford Handbook of Philosophy of Death Oxford University Press
This Handbook brings together a collection of leading international authors to reflect on the influence of central contributions, or classics, that have shaped the development of the field of public policy and administration. The Handbook reflects on a wide range of key contributions to the field, selected on the basis of their international and wider disciplinary impact. Focusing on classics that contributed significantly to the field over the second half of the 20th century, it offers insights into works that have

explored aspects of the policy process, of particular features of bureaucracy, and of administrative and policy reforms. Each classic is discussed by a leading international scholar. They offer unique insights into the ways in which individual classics have been received in scholarly debates and disciplines, how classics have shaped evolving research agendas, and how the individual classics continue to shape contemporary scholarly debates. In doing so, this volume offers a novel approach towards considering the various central contributions to the field. The Handbook offers students of public policy and administration state-of-the-art insights into the

enduring impact of key contributions to the field.

The Oxford Handbook of Greek Drama in the Americas Oxford

University Press

Michael Peachin is

Professor of Classics at New York University. --

Book Jacket.

The Oxford Handbook of Adaptation Studies

Oxford University Press

This handbook brings

together leading

international scholars

to study the diverse

figures, movements,

and approaches that

constitute presocratic

philosophy. The study

presents

interpretations and

evaluations of the

Presocratics'

accomplishments, from

Thales to the sophists

and from theology to

science.

Classical Foundations

Oxford University Press

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. [The Oxford Handbook of Political Theory](#) Oxford University Press This handbook offers a comprehensive overview of scholarship in ancient Greek religion, from the Archaic to the

Hellenistic periods. The handbook lays out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The chapters reveal to readers the questions about, and the continuities and differences between, religious structures across time and place; including cultural interactions with Egypt, the Near East, the Black Sea, and Bactria and India. The Oxford Handbook of Classics in Public Policy and Administration This Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome. **The Oxford Handbook of Hellenic Studies** OUP

USA

This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science.

This work explores the business end of politics, where theory meets practice in the pursuit of public good.

Oxford Handbook of Epicurus and

Epicureanism Oxford Handbooks

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean

and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

The Oxford Handbook of Warfare in the Classical World

Oxford University Press
Drawing on the rich resources of the 10-volume series of The Oxford Handbooks of Political Science this one-volume distillation provides a comprehensive overview of the main branches of contemporary political science. It will serve as the reference book for political scientists and those following their work for years to come

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- [A Court Of Mist And Fury \(a Court Of Thorns And](#)

Roses, 2)

- A Court Of Silver Flames (a Court Of Thorns And Roses, 5) By Sarah J. Maas
- A Court Of Thorns And Roses (a Court Of Thorns And Roses, 1)
- November 9: A Novel
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- The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback
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