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The Gift

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GUERRA STEWART

Verses and Versions Beacon Press

Scientific and literary writings from a variety of sources reveal Nabokov's preoccupation with butterflies and his desire to promote the delights of the natural world.

Penguin Classics

In some of these stories shadowy people pass through, cooped up by life, mangled by it, with nowhere to escape to. Their dreams lie stifled, smothered by routine and repetition, and frustrations lurk in all the corners. In others, elusive glimpses of fleeting happiness, which flutter away before they can be snatched, waylay their victims. Like the shimmer of the sea, the gleam of a

glass caught by the sun, they sparkle brilliantly only to dissolve again. Two of the stories, 'First Love' and 'Mademoiselle O', are autobiographical, and 'The Assistant Producer' is based on real events, but the rest are pure flights of fantasy - or the stuff that life is weaved of?

Vladimir Little, Brown

The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime. His antagonist, the leader of the new party, is his old school enemy, Paduk - known as the 'Toad'. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities and sees no threat in them. But the sinister machine which Paduk has set in motion may prove

stronger than the individual, stronger even than the grotesque 'Toad' himself.

The Art of Fiction Vintage

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Creature*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Nabokov's Favorite Word Is Mauve Univ. Press of Mississippi
Collected Stories Penguin UK

Anatomy of a Short Story Collected Stories

"Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?"--Amazon.com.

Nine Stories Deep Vellum Publishing

The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: *A Perfect Day for Bananafish* *Uncle Wiggily in Connecticut* *Just Before the War with the Eskimos* *The Laughing Man* *Down at the Dinghy* *For Esmé--with Love* and *Squalor* *Pretty Mouth* and *Green My Eyes* *De Daumier-Smith's Blue Period* *Teddy* *The Doorbell* Simon and Schuster

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Creature*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

The Real Life of Sebastian Knight Simon and Schuster

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of

eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

Calligraphy Lesson Penguin UK

The illegible signature of teetering disaster' Three great stories - The Aurelian, Signs and Symbols and Lance - the last both a derisive attack on science-fiction and an attempt to imagine the real pain and horror that would accompany space travel.

Think, Write, Speak Penguin UK

This landmark new collection brings together the best of the poetry of Vladimir Nabokov, one of the twentieth century's greatest writers and author of *Lolita* and *Pale Fire*. It includes an extensive number of poems that have never appeared in English before, newly translated from the Russian by his son Dmitri Nabokov. These masterly poems span the decades of Nabokov's career, from 'Music', written in 1914 and probably Nabokov's first recorded poem, to the short, playful 'To Vera', composed in 1974. 'The University Poem', one of Nabokov's major poetic works, is here in English for the first time: an extraordinary autobiographical poem looking back at his time at Cambridge, with its dinners, games, girls and memories, it is suffused with rich description, wit and verbal dexterity. Included too are the surreally comic 'A Literary Dinner', the enchanting, lyrical 'Eve', the wryly humorous 'An Evening of Russian Poetry' and a meditation on the act of creation, 'Tolstoy', as well as verse

written on America, lepidoptery, sport, love and Nabokov's Russian homeland.

Nikolai Gogol Penguin UK

In this collection of interviews, articles, and editorials, Nabokov ranges over his life, art, education, politics, literature, movies, and modern times, among other subjects. *Strong Opinions* offers his trenchant, witty, and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita*.

Ada, or Ardor New York Review of Books

Nabokov's masterly *Collected Poems* span the decades of his career, from 'Music', written in 1914, to the short, playful 'To Vera', composed in 1974. 'The University Poem', one of Nabokov's major poetic works, is here in English for the first time: an extraordinary autobiographical poem looking back at his time at Cambridge, with its dinners, girls and memories, it is suffused with rich description, wit and verbal dexterity. Included too are the surreally comic 'A Literary Dinner', the enchanting, 'Eve', the wryly humorous 'An Evening of Russian Poetry' and a meditation on the act of creation, 'Tolstoy', as well as verse written on America, lepidoptery, sport, love and Nabokov's Russian homeland.

Collected Poems Penguin UK

"Transparent Things revolves around the four visits of the hero--sullen, gawky Hugh Person--to Switzerland . . . As a young publisher, Hugh is sent to interview R., falls in love with Armande on the way, wrests her, after multiple humiliations, from a grinning Scandinavian and returns to NY with his bride. . . . Eight years later--following a murder, a period of madness and a brief imprisonment--Hugh makes a lone sentimental journey to

winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.

Vladimir Nabokov Vintage

“Tolstaya carves indelible people who roam the imagination long after the book is put down.” –Time Tatyana Tolstaya’s short stories—with their unpredictable fairy-tale plots, appealingly eccentric characters, and stylistic abundance and flair—established her in the 1980s as one of modern Russia’s finest writers. Since then her work has been translated throughout the world. Edna O’Brien has called Tolstaya “an enchantress.” Anita Desai has spoken of her work’s “richness and ardent life.” Mixing heartbreak and humor, dizzying flights of fantasy and plunging descents to earth, Tolstaya is the natural successor in a great Russian literary lineage that includes Gogol, Yuri Olesha, Bulgakov, and Nabokov. *White Walls* is the most comprehensive collection of Tolstaya’s short fiction to be published in English so far. It presents the contents of her two previous collections, *On the Golden Porch* and *Sleepwalker in a Fog*, along with several previously uncollected stories. Tolstaya writes of lonely children and lost love, of philosophers of the

absurd and poets working as janitors, of angels and halfwits. She shows how the extraordinary will suddenly erupt in the midst of ordinary life, as she explores the human condition with a matchless combination of unbound imagination and unapologetic sympathy.

Details of a Sunset Penguin Classics

Written in inimitable prose, these 65 stories span Nabokov's extraordinary life and career. Arranged chronologically to illuminate his development as a writer, the collection displays Nabokov's range of technical and formal inventiveness.

Collected Stories Vintage

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Best Sellers - Books :

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- [The Democrat Party Hates America](#)
- [Mad Honey: A Novel](#)
- [The Creative Act: A Way Of Being](#)
- [The Silent Patient](#)

- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Love You Forever](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)