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JAYLEEN PORTER

Lodestone Book One AuthorHouse

Describes the formation of coral reefs and the plant and animal life that lives in and around them.

The Witchdoctor and the Man Random House

"[Weaver is] one of the leading scholars in the horror field"--New York Times "[Weaver is] the king of the monster hunters"--USA Today "[Weaver is] one of our foremost fantasy film historians"--Sight & Sound. Universal Studios created the first cinematic universe of monsters--Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's Universal Horrors (Second Edition, 2007), it covers eight films: The Strange Door, The Black Castle, It Came from Outer Space, Creature from the Black Lagoon, This Island Earth, Revenge of the Creature, Cult of the Cobra and Tarantula. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

The Crystal City Under the Sea Lulu.com

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.

(Annotated) Atheneum

An Amazon Charts bestseller. For a Florida police diver, danger rises to the surface in an adventurous thriller by the Wall Street Journal bestselling author of The Naturalist. Coming from scandalous Florida treasure hunters and drug smugglers, Sloan McPherson is forging her own path, for herself and for her daughter, out from under her family's shadow. An auxiliary officer for Lauderdale Shores PD, she's the go-to diver for evidence recovery. Then Sloan finds a fresh kill floating in a canal--a woman whose murky history collides with Sloan's. Their troubling ties are making Sloan less a potential witness than a suspect. And her colleagues aren't the only ones following every move she makes. So is the killer. Stalked by an assassin, pitted against a ruthless cartel searching for a lost fortune, and under watch within her ranks, Sloan has only one ally: the legendary DEA agent who put Sloan's uncle behind bars. He knows just how deep corruption runs--and the kind of danger Sloan is in. To stay alive, Sloan must stay one step ahead of her enemies--both known and unknown--and a growing conspiracy designed to pull her under.

To Sleep in a Sea of Stars Baen Publishing Enterprises

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020

Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Colouring Book Thomas & Mercer

A New York Times Bestseller! Axie Oh's The Girl Who Fell Beneath the Sea is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of Wintersong, Uprooted, and Miyazaki's Spirited Away. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for The Girl Who Fell Beneath the Sea: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times-bestselling author of Six Crimson Cranes "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times-bestselling author of Caraval

God Beneath The Sea Gateway

The New York Times bestselling author of The House of the Spirits and A Long Petal of the Sea tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century "Allende is a master storyteller

at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

A Novel Feiwel & Friends

The breathtaking first volume in Rachel Carson's classic and New York Times bestselling trilogy, about the history of the oceans.

The City on the Sea Bearport Publishing

Part of the premise of the online discussion transcribed in this book is how Gerry Anderson’s television series *Space: 1999* can be understood in relation to Stanley Kubrick’s *2001: A Space Odyssey* by looking at both narratives through the perspective of systems theory. As a result of doing so, an engaged debate concerned with the political and philosophical subtext of both stories developed. This book gives a full account of the debate with summaries of ideas and insights. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

The Studio McFarland

Jeremy Dodge knew the Earth would face starvation if it were not for the new science of "aquaculture". With the world's population numbering many billions, only the extra food being cultivated on the bottom of the sea could feed everyone. But, like the rest of the surface-dwellers, Jeremy did not know what a vicious monopoly underwater cultivation had become. That is, until the dreadful moment when he himself was kidnapped and dragged beneath the depths. And there he was to learn that just making his own escape would not be enough - he would have to save mankind from the tyranny of a new race of water-breathing human monsters!

A Biography and Critical Filmography Lulu.com

Step inside The Magical City. . . Open your mind to the hidden wonder of urban landscapes across the world with this beautifully intricate colouring book. From London to Luxor, follow cobbled pavements through winding streets, look up at skyscrapers soaring to the skies, and gaze over rooftops and dreaming spires. And as you colour and doodle your way through these illustrations, you'll find hidden details emerge not only on the page but also in the world around you . . .

One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness McFarland

Sam's life was perfect. She knew whom she was and what she wanted to do. All she had to do was to get the young prince to the Swinton School. However, getting him there proved to be more difficult than she had ever imagined. All she had to do was outrun the wolves, outsmart the pirates, survive the torture chamber of western China, save her son from his stepmother and make a king out of a boy. Easy Right? The trip that was supposed easy became the journey of a lifetime.

An Undersea Halloween Adventure Phaidon

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible

and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie’s classic children’s novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver’s Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

The Creature Chronicles Chicago Review Press

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago’s faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

RetroFan #3 Vintage

This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema (circa 1895) through 1998. For each director there is a complete filmography including television work, a career summary, a critical assessment, and behind-the-scenes production information. Seventy-nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included.

A Century of Los Angeles Graffiti HarperCollins

In 1967, John Gregory Dunne asked for unlimited access to the inner workings of Twentieth Century Fox. Miraculously, he got it. For one year Dunne went everywhere there was to go and talked to everyone worth talking to within the studio. He tracked every step of the creation of pictures like "Dr. Dolittle," "Planet of the Apes," and "The Boston Strangler." The result is a work of reportage that, thirty years later, may still be our most minutely observed and therefore most uproariously funny portrait of the motion picture business. Whether he is recounting a showdown between Fox's studio head and two suave shark-like agents, watching a producer's girlfriend steal a silver plate from a restaurant, or shielding his eyes against the glare of a Hollywood premiere where the guests include a chimp in a white tie and tails, Dunne captures his subject in all its showmanship, savvy, vulgarity, and hype. Not since F. Scott Fitzgerald and Nathanael West has anyone done Hollywood better. "Reads as racy as a novel...(Dunne) has a novelist's ear for speech and eye for revealing detail...Anyone who has tiptoed along those corridors of power is bound to say that Dunne's

impressionism rings true."--Los Angeles Times

[City under the Sea](#) Hachette UK

Ages 4-10. Inspire wonder and awe for the ocean and its real-life animals through this undersea Halloween adventure! Ray the flashlight fish is a unique fish with the ability to glow whenever he gets scared. This wonderful talent might just prove useful as he attends his very first Halloween party at an old sunken shipwreck in the moonlit ocean shallows. Join Ray on his adventure as he bravely explores the dimly lit ship and encounters the strangest of creatures. While they may initially give Ray a fright, he soon realizes that his friends the ghost crab, the vampire squid, the goblin shark and many more are the perfect friends to spend time with at Halloween!

[The Old Man And The Sea](#) City Under the Sea

Bishop Samuel Vagalas Kanco's testimony is more than just the biography of a man, or an examination of his preaching. *The Witch Doctor and The Man: City Under the Sea* penetrates deeply into the very essence of Bishop Kanco's life and ministry. Witnessing the power of the Holy Spirit's anointing in his life and work, you will find this book fascinating and empowering. As a young man in Ghana, Vagalas Kanco was a high level wizard in his tribe. Fortunately, Jesus Christ intervened to rescue him from the kingdom of darkness shortly before he inherited, from his father, the position of fourth generation witch doctor. The Bishop's testimony tells of a high-powered confrontation between Satan, the lord of darkness, and Jesus Christ, the Lord of Lords. Kanco exposes the lies, subterfuges, and half-truths Satan uses to entice people down dark and dangerous back alleys. With characteristic creativity and skill, Bishop Kanco strips away the veneer of our modern society, to expose the evil of Satan and his many demonic minions, evil that often disguises itself as good. His testimony is a landmark study of the power of God. There's an honest terror here that will instruct you. So, read and grow in your understanding of this mighty warrior of God. Bishop Samuel Vagalas Kanco received his Doctorate of Ministry from Southeastern Seminary in Savannah, GA. He currently oversees The Lord's Vineyard Church, International (Box 816, Medina, Accra, Ghana, Africa) in Africa, England, and Canada, and also ministers worldwide in a miracle ministry, teaching and healing God's people. He has appeared on many international television and radio programs.

Best Sellers - Books :

• [Goodnight Moon](#)

• [I'm Glad My Mom Died](#) By Jennette McCurdy

• [Too Late: Definitive Edition](#) By Colleen Hoover

• [The Five-star Weekend](#)

• [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#) By Colleen Hoover

• [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#) By Sarah J. Maas

• [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#) By Jay Shetty

• [Regretting You](#) By Colleen Hoover

• [Spare](#)

• [Outlive: The Science And Art Of Longevity](#) By Peter Attia MD

[Twenty Thousand Leagues Under the Sea](#) HarperCollins

A sweeping history of Los Angeles told through the lens of the many marginalized groups—from hobos to taggers—that have used the city's walls as a channel for communication. Graffiti written in storm drain tunnels, on neighborhood walls, and under bridges tells an underground and, until now, untold history of Los Angeles. Drawing on extensive research within the city's urban landscape, Susan A. Phillips traces the hidden language of marginalized groups over the past century—from the early twentieth-century markings of hobos, soldiers, and Japanese internees to the later inscriptions of surfers, cholos, and punks. Whether describing daredevil kids, bored workers, or clandestine lovers, Phillips profiles the experiences of people who remain underrepresented in conventional histories, revealing the powerful role of graffiti as a venue for cultural expression. Graffiti aficionados might be surprised to learn that the earliest documented graffiti bubble letters appear not in 1970s New York but in 1920s Los Angeles. Or that the negative letterforms first carved at the turn of the century are still spray painted on walls today. With discussions of characters like Leon Ray Livingston (a.k.a. "A-No. 1"), credited with consolidating the entire system of hobo communication in the 1910s, and Kathy Zuckerman, better known as the surf icon "Gidget," this lavishly illustrated book tells stories of small moments that collectively build into broad statements about power, memory, landscape, and history itself.

[Undersea City](#) iUniverse

From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.