

Cronologia Cronografia E Calendario Perpetuo Dal Principio Delleria Cristiana Ai Nostri Giorni

King Edward II
 A Renaissance Court
 Ottaviano Petrucci
 Negotiating Cultures
 CRC World Dictionary of Plant Nmaes
 Medieval Latin Palaeography
 History of the Abbey of Evesham
 La Cena de Le Ceneri
 Society and Individual in Renaissance Florence
 Apostolic Iconography and Florentine Confraternities in the Age of Reform
 Entering a Clerical Career at the Roman Curia, 1458-1471
 Cronologia, cronografia e calendario perpetuo
 Two Renaissance Book Hunters
 Describing the City, Describing the State
 Medieval Studies
 Piety and Charity in Late Medieval Florence
 The History of Time: A Very Short Introduction
 Rethinking the High Renaissance
 Opera Observed
 The Handbook of Biblical Chronology
 Giordano Bruno and the Embassy Affair
 Cross-dressing in the Middle Ages
 Late Medieval Liturgical Offices
 Guillaume de Machaut, The Complete Poetry and Music, Volume 2
 The Plaint of Nature
 Crossing Confessional Boundaries
 Medieval Latin
 Explanatory Supplement to the Astronomical Almanac
 Civic Ritual in Renaissance Venice
 Mercenaries and Paid Men
 Religion and Superstition in Reformation Europe
 Companion to Medieval and Renaissance Music
 A Guide to Western Historical Scripts from Antiquity to 1600
 History of the Church: Reformation and Counter Reformation
 The Jews in Sicily, Volume 18 Under the Rule of Aragon and Spain
 Papal Justice in the Late Middle Ages
 The Battle of Crécy
 Art, Politics and Civic Religion in Central Italy, 1261-1352
 Trading Conflicts

Cronologia Cronografia E Calendario Perpetuo Dal Principio Delleria Cristiana Ai Nostri Giorni

Downloaded from business.itu.edu.guest

DOWN'S JADA

King Edward II Univ of California Press

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

A Renaissance Court University of Chicago Press

Cronologia, cronografia e calendario perpetuoHOEPLI EDITORE

Ottaviano Petrucci University of Toronto Press

Brown provides a synopsis of each of the major phases of development, a bibliography at the beginning of each section, and comments on regional and chronological diffusion where appropriate.

Negotiating Cultures CRC Press

Tavole cronologiche con introduzione alla cronografia. I calendari romano, ecclesiastico, gregoriano, giuliano e della rivoluzione francese. Glossario di date delle feste religiose cristiane. I principali santi e beati. L'egira di Maometto. Tavole cronistoriche sui consoli romani e sulla storia d'Italia. Gli imperatori, i re d'Italia e i papi. I sovrani e i governi dei principali stati d'Europa e di alcune nazioni extraeuropee. (ubosb).

CRC World Dictionary of Plant Nmaes University of Chicago Press

Organized with the assistance of an international advisory committee of medievalists from several disciplines, *Medieval Latin: An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical and Christian Latin, and Medieval Latin pronunciation, orthography, morphology and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce, the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a bibliography of fundamental works--texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers, professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period. ABOUT THE EDITORS F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America. A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto's Centre for Medieval Studies. PRASIE FOR THE BOOK "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses, and for answering the

queries of nonmedievalist colleagues. . . . Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's *Medieval Latin* is a superb reference volume, I recommend that it also be read from beginning to end--in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, *Speculum* "A remarkable achievement, and no one interested in medieval Latin can afford to be without it."--*Journal of Ecclesiastical History* "Everywhere there is clarity, conclusion, judicious illustration, and careful selection of what is central. This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future."--*The Classical Review*

Medieval Latin Palaeography BRILL

This book is an examination of the uneasy alliance of two confessions, Lutheran and Catholic, at the prominent seventeenth-century court of Dresden, and the implications of this alliance for the repertoire of sacred art music cultivated there, an influential repertoire that has received only scant attention from scholars.

History of the Abbey of Evesham Oxford University Press

This is a study of the history and function of the highest ecclesiastical tribunal, the Sacra Romana Rota, from the twelfth to the sixteenth centuries. Despite its importance for Christendom and in contrast with other important papal offices, the activity of the Rota has never been thoroughly investigated on the basis of archival sources, in large part due to the vast source material and the perceived "difficulty" of the subject. This book fills this significant gap by explaining how the Rota functioned--its organization, the phases of a Rota process, everyday practices at the tribunal--and the kinds of issues it handled, where the processes originated from and how long they lasted. The study demonstrates that the Rota dealt with a range of cases much broader than has previously been acknowledged, whilst also confirming that the tribunal mainly oversaw litigation over benefices. The results of this research reveal the true role of the Rota and its significance for Christians from the middle ages to the dawn of the Reformation.

La Cena de Le Ceneri Manchester University Press

This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from M to Q.

Society and Individual in Renaissance Florence Taylor & Francis

Leofranc Holford-Strevens explores time measurement and the organisation of time into hours, days, months and years using a range of fascinating examples from Ancient Rome and Julius Caesar's Leap Year, to the 1920s' project for a fixed Easter.

Apostolic Iconography and Florentine Confraternities in the Age of Reform Hendrickson Publishers

This book is the first-ever study of Malta's major eighteenth-century composer, Benigno Zerafa (1726 - 1804), a specialist in sacred music composition. This book is the first-ever study of Malta's major eighteenth-century composer, Benigno Zerafa (1726-1804), a specialist in sacred music composition. Zerafa's large-scale and small-scale vocal and choral works, mostly written during his long service as musical director at the Cathedral of Mdina, have been winning increased recognition in recent years. In addition to describing and analysing this extensive corpus, the book gives an account of Zerafa's sometimes eventful career against the wider background of the rich musical and cultural life in Malta, especial attention being paid to its strong links with Italy, and particularly Naples, where Zerafa was a student for six years. It examines in detail the complex relationship of music to Catholic liturgy and investigates the distinctive characteristics of the musical style, intermediate between baroque and classical, in which Zerafa was trained and always composed: one that today is commonly labelled "galant". Well stocked with music examples, the book makes

copious reference to Italian and Maltese composers from Zerafa's time and to modern analytical studies of Italian music from the middle decades of the eighteenth century, thereby offering a useful general commentary on the galant period. Its central aim, however, is to stimulate further interest in, and revival of, Zerafa's music. To this end the book contains a complete work-list with supplementary indexes. Scholars and students of eighteenth-century music, in particular sacred music, the galant style and Italian music, will find it invaluable. FREDERICK AQUILINA is Senior Lecturer in Music Studies at the University of Malta.

Entering a Clerical Career at the Roman Curia, 1458-1471 Routledge

William C. Holmes provides a rare look behind the scenes into the world of early eighteenth-century Italian opera. Based on a rich store of newly recovered documents, mainly the personal papers of Luca Casimiro degli Albizzi, this social history illuminates the complexities of staging opera in the 1720s and '30s: the role of the impresario in planning an operatic season, financial and artistic difficulties, the importance of patronage, the power of individual singers and composers, considerations of set design, and the practice of altering librettos. A member of an illustrious Florentine family, Albizzi (1664-1745) served as one of the principal impresarios of the Pergola, Florence's earliest and greatest opera theater. He also carried on an active correspondence with impresarios in other cities, freely giving his advice on various economic and artistic concerns. Holmes uses the Albizzi family archives—the most abundant and varied material yet available about an eighteenth-century impresario and his theater—to deepen our knowledge of an extraordinary but little understood period in Italian opera. This book will appeal to anyone curious about operatic history.

Cronologia, cronografia e calendario perpetuo Routledge

Mercenaries have always had a poor press. Theirs is one of the world's oldest professions, but the very word has profoundly negative connotations of infidelity and ruthlessness. But were they so different from soldiers? Why, in any case, were they so omnipresent in the warfare of the medieval and early modern period? What kind of men became mercenaries and where did they come from? These are some of the questions which the essays in this volume address. Contributors are: Richard Abels, Bernard Bachrach, David Bachrach, Adrian Bell, Charles Bowlus, David Crouch, Guido Dall'Oro, Kelly Devries, Sven Ekdahl, John Hosler, John Law, Alan Murray, Stephen Morillo, Laura Napran, Eljas Oksanen, Carlos Andrez Gonzalez Paz, Ciaran Og O'Reilly, Muriosa Prendergast, Nicolas Prouteau, John Pryor, Ifor Rowlands, Spencer Smith.

Two Renaissance Book Hunters Princeton University Press

By encompassing the hagiographies of the first centuries, the most famous case of Joan of Arc, numerous chivalrous novels, and the overlooked accounts of the fourteenth and fifteenth centuries, this is the first study to consider cross-dressing for the entire medieval age. Cross-dressing is a thought-provoking practice in a world that, in theory, adheres to neat distinctions of the functions and attires of males and females in society; this volume demonstrates that only a long-term analysis can fully account for the phenomenon in its various facets. If dress is a gender marker, the argument that it also marks many other conditions beyond the man-woman binary cannot be ignored. There is a dress for the cleric and one for the layman; there is the dress of the rich and that of the poor. In some cases, these other binary distinctions are intertwined with that of sex and gender, and this intersectional perspective is developed through a wide range of sources read with philological rigour. The narrative style makes this book accessible to both students and general readers interested in the history of sexuality, gender history, and medieval studies.

Describing the City, Describing the State Univ of California Press

Building on recent revisionist histories of the quality and ability of the late medieval clergy, this is a comprehensive survey of the ordinations of priests at the Roman curia during the pontificates of Pius II (1458-1464) and Paul II (1464-1471). This period has often been presented as one of stasis within the Catholic Church, falling between the conciliar movement of the first half of the fifteenth century and the Protestant Reformation and counter-reformation of the sixteenth century. However the authors argue that this period was one of gradual reform, whereby the Church attempted to define and control the quality of the clergy. The study analyses archival documentation to reconstruct exactly how young men entered a clerical career, and also what influence practices at the curia had on wider clerical ordinations. The book concentrates especially on the role of the Apostolic Penitentiary in controlling the quality of priest candidates and on the role of Camera Apostolica in carrying out ecclesiastical ordinations in the papal curia. In considering the rules of who could enter

the clerical career, and also why and how these rules might be circumvented, this book sheds new light on the late medieval clergy.

Medieval Studies BRILL

This volume of the Documentary History of the Jews in Sicily is the eighteenth volume of the two series and concludes them. It is a monograph describing the last centuries of the Jewish presence on the island, under the rule of Aragon and Spain and a sequel to the Introduction at the beginning of volume one. It is based on the documents contained in vols 2-17 and illustrates the political, legal, economic, social and religious history of the Jewish minority and its relations with the Christian majority. The records show that the Jews in Sicily were citizens and suffered from relatively few disabilities. This was true in particular in the economic sphere. No discriminatory legislation forced them into moneylending and trade in old clothes. They engaged in agriculture and industry, trade and commerce, including international trade and shipping, and in most professions, which in turn enhanced their social status. There was as an unusually large number of craftsmen and physicians among them. The majority, however, were labourers, on the land and in town. In the fifteenth century the Jewish population reached 25,000 or thereabouts. All this came to a sudden end with the expulsion order issued by the Catholic Monarchs in 1492. Some 80% of the Jews went into exile, while the remainder converted to Catholicism, only to be caught in the net of the Spanish inquisition. This volume is provided with addenda and corrigenda, additional bibliography and indexes.

Piety and Charity in Late Medieval Florence University of Toronto Press

This casebook is the most extensive collection of documents ever assembled for the study of one of the famous battles in history — the Battle of Crécy (1346).

The History of Time: A Very Short Introduction Oxford University Press

Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual.

Rethinking the High Renaissance Yale University Press

Renaissance Florence has often been described as the birthplace of modern individualism, as reflected in the individual genius of its great artists, scholars, and statesmen. The historical research of recent decades has instead shown that Florentines during the Renaissance remained enmeshed in relationships of family, neighborhood, guild, patronage, and religion that, from a twenty-first-century perspective, greatly limited the scope of individual thought and action. The sixteen essays in this volume expand the groundbreaking work of Gene Brucker, the historian in recent decades who has been most responsible for the discovery and exploration of these pre-modern qualities of the Florentine Renaissance. Exploring new approaches to the social world of Florentines during this fascinating era, the essays are arranged in three groups. The first deals with the exceptionally resilient and homogenous Florentine merchant elite, the true protagonist of much of Florentine history. The second considers Florentine religion and Florence's turbulent relations with the Church. The last group of essays looks at criminals, expatriates, and other outsiders to Florentine society.

Opera Observed Cronologia, cronografia e calendario perpetuo

In addition to sections devoted to Latin paleography, diplomatics, computer-assisted research, numismatics, archaeology, problems in chronology, and prospography, this text describes state-of-the-art research methodology and critical approaches to English literature, Latin philosophies, law, science, art and music.

The Handbook of Biblical Chronology University Science Books

The innovative work in design, typography, and content of music printer and publisher Ottaviano Petrucci (1446-1539) became the standard by which all following printers measured themselves. He created the defining moment when Italy took the lead in book printing in the Renaissance. This book is a bibliographic study of the output of the Petrucci presses, laying emphasis on the professional career of Petrucci. It includes a detailed study of technique and house-style, examining the market forces that drove Petrucci's publishing decisions, and provides a detailed catalogue of editions and copies. Stanley Boorman has made a study of the output of Petrucci's presses for 25 years. This long-awaited contribution to the field of bibliography will have an audience both in music and in rare book bibliography.

Best Sellers - Books :

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [It's Not Summer Without You](#)
- [The Democrat Party Hates America](#)
- [The Wonderful Things You Will Be](#)
- [Lord Of The Flies By William Golding](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Twisted Lies \(twisted. 4\) By Ana Huang](#)