

Rimsky Korsakov Concerto In C Sharp Minor Op 30 Arensky Fantasia On Russian Folksongs Music Minus One Piano Deluxe 2 Cd Set Music Minus One Numbered

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 A Research and Information Guide
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HOOPER LYONS

Anatomy of the Orchestra Routledge

Networking the Russian Diaspora is a fascinating and timely study of interwar Shanghai. Aside from the vacated Orthodox Church in the former French Concession where most Russian émigrés resided, Shanghai today displays few signs of the bustling settlement of those years. Russian musicians established the first opera company in China, as well as choirs, bands and ensembles to play for their own and other communities. Russian musicians were the core of Shanghai's lauded Municipal Orchestra, and taught at China's first conservatory. Two Russian émigré composers in particular -- Alexander Tcherepnin and Aaron Avshalomov -- experimented with incorporating Chinese elements into their compositions as harbingers of intercultural music that has become a well-recognized trend in composition since the late twentieth century. The Russian musical scene in Shanghai was the embodiment of musical cosmopolitanism, anticipating the hybrid nature of twentieth-first century music arising from cultural

contacts through migration, globalization, and technological advancement. Networking the Russian Diaspora is a pioneering study of the Russian community, especially its musical activities and influence in Shanghai. While the focus of the book is on music, it also gives insight into the social dynamics between Russians and other Europeans on the one hand, and with the Chinese on the other. The volume co-authored by Chinese music specialists makes a significant contribution to studies of diaspora, cultural identity, and migration through focusing on a little studied area of Sino-Russian cultural relations and Russian influence in modern China. The discoveries stretch the boundaries of music studies by addressing the relational aspects of Western music -- how it has articulated national and cultural identities but also served to connect people of different origins and cultural backgrounds.

Classical Music Workman Publishing

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[A Listener's Life List](#) Columbia University Press

Highlighting Creston's use of rhythm, this volume presents for the first time a complete descriptive account of the composer's life and work.

[Music and Musicians](#) University of Hawaii Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Tonality, Modernism, Serialism](#) Greenwood Publishing Group

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Trombone Concerto Alfred Music

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty.

William Spencer took up the challenge of providing material for the serious bassoonist with *The Art of Bassoon Playing*, published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of *The Art of Bassoon Playing*.

Pamphlets, leaflets, contributions to newspapers or periodicals, etc., maps. Part 1, group 2 Routledge

Nikolai Rimsky-Korsakov Piano Concerto in C-sharp Minor, Op. 30 / Anton Arensky Fantasia on Russian Folksongs for Piano and Orchestra, Op. 48 Music Minus One

[The Cambridge Companion to the Concerto](#) Northwestern University Press

No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience.

A Research and Information Guide London : M. Secker

Thirty years after his death, Fritz Reiner's contribution--as a conductor, as a teacher (of Leonard Bernstein, among others), and as a musician--continues to be reassessed. Music scholar and long-time friend Philip Hart has written the definitive biography of this influential figure.

[Nikolai Rimsky-Korsakov Piano Concerto in C-sharp Minor, Op. 30 / Anton Arensky Fantasia on Russian Folksongs for Piano and Orchestra, Op. 48](#) Routledge

MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto and how does it differ from a sonata? Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon--so he decided to write the book he couldn't find. The result is a complete classical music education in one volume. Comprehensive, discriminating, and delightfully irreverent, *Classical Music* provides such essential information as: * Rankings of the top 50 composers (Bach is #1. Borodin is #50) * A detailed and anecdotal look at each composer's life and work * The five primary works of each composer and specific recommended CDs for each. * Further great works of each composer--if you really like him * Concise explanations of musical terminology, forms, and periods * A guide to the parts and history of the symphony orchestra "This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads." --The Washington Post "One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music appreciation from a racket to a service." --The Arizona Daily Star

Billboard Hal Leonard Corporation
This volume brings together analyses of works by thirteen Russian composers from across the twentieth century, showing how their approaches to tonality, modernism, and serialism forge forward-looking paths independent from their Western counterparts. Russian music of this era is widely performed, and much research has situated this repertoire in its historical and social context, yet few analytical studies have explored the technical aspects of these composers' styles. With a set of representative analyses by leading scholars in music theory and analysis, this book for the first time

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identifies large-scale compositional trends in Russian music since 1900. The chapters progress by compositional style through the century, and each addresses a single work by a different composer, covering pieces by Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke. Musicians, scholars, and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music.

[Gramophone](#) Univ of California Press

Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. *Anatomy of the Orchestra* is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.

Concerto : C major, for pianoforte and orchestra, K. 467 Alfred Music

An update and revised guide by the host of National Public Radio's Performance Today recommends the best recordings of the three hundred most important classical works, and provides background information on each composer. Original.

[Bending the Rules of Music Theory](#) Routledge

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Nikolai Andreevich Rimskii-Korsakov](#) Courier Corporation

Nikolay Andreevich Rimsky-Korsakov: A Research and Information Guide, Second Edition is an annotated bibliography of all substantial, relevant published resources relating to the Russian composer. First published in 1988, this revised and expanded volume incorporates new information about the composer appearing over the last two decades, including literary publications, articles and reviews. Other sections provide a brief biographical sketch, selective discography, chronology and list of Rimsky-Korsakov's works.

[The Art of Bassoon Playing](#) Cambridge University Press

Offers a detailed look at the day-to-day life of the Russian composer, and describes his opinions on his work, his colleagues, and other composers and conductors.

My Musical Life Indiana University Press

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

[The Gramophone](#) New York : Garland Pub.

Music Minus One

[BBC Music Magazine](#) Music Minus One

For students learning the principles of music theory, it can often seem as though the tradition of tonal harmony is governed by immutable rules that define which chords, tones, and intervals can be used where. Yet even within the classical canon, there are innumerable examples of composers diverging from these foundational "rules." Drawing on examples from composers including J.S. Bach, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Brahms, and more, *Bending the Rules of Music Theory* seeks to take readers beyond the basics of music theory and help them to understand the inherent flexibility in the system of tonal music. Chapters explore the use of different rule-breaking elements in practice and why they work, introducing students to a more nuanced understanding of music theory.

[Concerto in C Sharp Minor, Opus 30 for Piano and Orchestra](#) Workman Publishing

Composed in 1877, Nicolai Rimsky-Korsakov's Concerto for Trombone and Military Band was composed for a marine officer friend and was first played at a concert at Kronstadt in 1878. Includes: * Allegro Vivace * Andante Cantabile * Allegro