
First English Grammar

Facsimile Reproductions

A Guide to Grammar and Usage

A New English Grammar, Logical and Historical: Introduction, phonology, and accidence

The English Grammar

Being a Brief Abstract of the Author's Larger Work the "Institutes of English Grammar" : Designed for Young Learners

Wren New First Lesson in English Grammar 2

The First Lines of English Grammar

Navigating English Grammar

A First Book in Old English

English Grammar Today with CD-ROM

With an Introduction Historical and Critical ... and a Key to the Oral Exercises ...

The First Lines of English Grammar; Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar." Designed for Young Learners

Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar" : Designed for Young Learners

English Grammar: The Basics

The First Lines of English Grammar

Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar" (Classic Reprint)

Pamphlet for Grammar, 1586

English Grammar

Transformational Grammar

English grammar adapted for the different classes of learners

"The" Grammar of English Grammars

Oxford Guide to English Grammar

A Grammar of the English Language

The First Lines of English Grammar

English Grammar

Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar"; Designed for Young Learners (Classic Reprint)

A short history of a global language

May I Quote You on That?

A Short Introduction of Grammar

The Blue Book of Grammar and Punctuation

Grammars, Grammarians and Grammar-Writing in Eighteenth-Century England

English Grammatical Categories

Rules and Usage

On Historical Principles. Morphology

Descriptive Adequacy of Early Modern English Grammars

Teaching English Grammar to Speakers of Other Languages

Grammatical Institutes

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First English Grammar

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BURNETT MERCER

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University Press

With its short, clear explanations FIRST ENGLISH GRAMMAR remains the clearest grammar book for elementary and low-intermediate students. It is written and designed to present the basics in as accessible a form as possible. FIRST ENGLISH GRAMMAR shows students how easy the basics of English Grammar can be.

A Guide to Grammar and Usage

Cambridge University Press

The book deals with the development of descriptive models of English grammar writing during the Early Modern English period. For the first time, morphology and syntax as presented in Early Modern English grammars are systematically investigated as a whole. The statements of the contemporary grammarians are compared to hypotheses made in modern descriptions of Early Modern English and, where necessary, checked against the Early Modern English part of the Helsinki Corpus. Thus, a comprehensive overview of the characteristic features of Early Modern English is complemented by conclusions about the descriptive adequacy of Early Modern English grammars. It becomes evident that comments by contemporary authors occasionally reflect the corpus data more adequately than the statements found in modern secondary literature. This book is useful for (advanced) university students, as well as for scholars of English and

grammarians in general.

A New English Grammar, Logical and Historical: Introduction, phonology, and accidence Cambridge University Press

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at

www.routledge.com/cw/borjars. Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

The English Grammar Heinle & Heinle
Pub

This book was first published in 1933, *Essentials of English Grammar* is a valuable contribution to the field of English Language and Linguistics.

Being a Brief Abstract of the Author's Larger Work the "Institutes of English Grammar" : Designed for Young Learners
Cambridge University Press

"A guide to English grammar and usage for the twenty-first century, pairing grammar rules with interesting and humorous quotations from American popular culture"--

Wren New First Lesson in English Grammar 2 Routledge

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

The First Lines of English Grammar
Cambridge University Press

The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In *How English Became English* Simon Horobin investigates the evolution of the English language, examining how the language continues to adapt even today, as English continues to find new speakers and new uses. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are improvements, or evidence of slipping standards. What is

the future for the English Language? Will Standard English continue to hold sway, or are we witnessing its replacement by newly emerging Englishes?

Navigating English Grammar John Wiley & Sons

Excerpt from *The First Lines of English Grammar: Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar"* Tan following epitome contains a general outline of the principles of our language, as embodied and illustrated in *The Institutes of English Grammar*. The definitions and explanations here given, are necessarily few and short. The writer has endeavored to make them as clear as possible, and as copious as his limits would allow but it is plainly impracticable to crowd into the compass of a work like this, all that is important in the grammar of our language. Those who desire a more complete elucidation of the subject are invited to examine the author's larger work. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A First Book in Old English Forgotten Books

A new edition of a successful undergraduate textbook on

contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology. [English Grammar Today with CD-ROM](#) Notion Press

An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammar. Makes lucid connections, when relevant, with current linguistic theory. Integrates language change and variation into the study of grammar. Examines historical sources of socially evaluative perceptions of grammar, as 'good' or 'bad', and notions of language authority.

Provides syntactic explanations for many modern punctuation rules. Explores some of the current controversies about grammar teaching in school and the role of Standard English in testing and assessment.

With an Introduction Historical and Critical ... and a Key to the Oral Exercises ...

John Wiley & Sons
English Grammar: The Basics offers a clear, non-jargonistic introduction to English grammar and its place in society. Rather than taking a prescriptive approach, this book helps the reader become aware of the social implications of choices they make to use standard or non-standard (regional/dialect) forms. Readers will consider: • what grammar is and how it fits into the structure of language; • how grammar functions in the school curriculum, the press, broadcasting and social media, as well as how these outlets reflect and reinforce our attitudes towards grammar; • differences between speech and writing, as well as between formality and informality; • major different approaches to theorising and describing grammar from important grammarians, including Noam Chomsky and Michael Halliday. Featuring a glossary of key terms and practical tips and insights from the author's 50+ years of language teaching experience around the world, this book is for anyone who has ever found themselves questioning the 'rules' of the English language.

[The First Lines of English Grammar: Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar."](#) Designed for Young Learners McGraw Hill Professional

*English Grammar: * helps users to understand grammatical concepts * encourages the reader to practise applying newly discovered concepts to*

everyday texts * teaches students to analyze almost every word in any English text * provides teachers and students with a firm grounding in a system which they can both understand and apply.

Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar" : Designed for Young Learners Рипол

Классик

New English Grammar Series

English Grammar: The Basics Walter de Gruyter

First English Grammar First English Grammar Heinle & Heinle Pub

[The First Lines of English Grammar](#)

Routledge

The book offers insight into the publication history of eighteenth-century English grammars in unprecedented detail. It is based on a close analysis of various types of relevant information: Alston's bibliography of 1965, showing that this source needs to be revised urgently; the recently published online database Eighteenth Century Collections Online (ECCO) with respect to sources of information never previously explored or analysed (such as book catalogues and library catalogues); Carol Percy's database on the reception of eighteenth-century grammars in contemporary periodical reviews; and so-called precept corpora containing data on the treatment in a large variety of grammars (and other works) of individual grammatical constructions. By focussing on individual grammars and their history a number of long-standing questions are solved with respect to the authorship of particular grammars and related work (the Brightland/Gildon grammar and the *Bellum Grammaticale*; Ann Fisher's grammar) while new questions are identified, such as the significant change

of approach between the publication of one grammar and its second edition of seven years later (Priestley), and the dependence of later practical grammars (for mothers and their children) on earlier publications. The contributions present a view of the grammarians as individuals with (or without) specific qualifications for undertaking what they did, with their own ideas on teaching methodology, and as writers ultimately engaged in the common aim presenting practical grammars of English to the general public. Interestingly - and importantly - this collection of articles demonstrates the potential of ECCO as a resource for further research in the field.

Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar" (Classic Reprint) Oxford University Press, USA

Excerpt from *The First Lines of English Grammar: Being a Brief Abstract of the Author's Larger Work, the "Institutes of English Grammar"*; *Designed for Young Learners* The time which has elapsed since the author first published this work, has been mainly spent in labours and studies tending very directly to enlarge and mature his knowledge of English Grammar; and, especially, to better his acquaintance with the great variety of books and essays which have been written upon it. The principal result of these labours and studies has been given to the world in his large work entitled *The Grammar of English Grammars*. To conform the future editions of these *Institutes* more nearly to the text of this large Grammar, to supply some deficiencies which have been thought to lessen the comparative value of the former work, to divide the book more systematically into chapters and subdivisions, and to correct a few

typographical errors which had crept in, were the objects contemplated in the revision which has now been effected. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Pamphlet for Grammar, 1586 Routledge English grammar: rules and usage is specially designed for learners of English as second or foreign language. This book is intended for undergraduate students who have little or no previous background in English grammar, students who need an introduction to English grammar as part of their curriculum in English or as preparation for teaching the language. This book can be used as a self-study book. Each grammatical rule is explained in simple English with several examples. This book is written in the classroom language so it can be used by a teacher to explain English grammar in the classroom. The relation between the concepts of English grammar and correct use of English is stressed in this book. Grammar can be learnt easily; it can be fun, so stop worrying, pick up this book and move ahead. This book will help you like a teacher, a guide. The features of this book include: ? A comprehensive index

which makes it easy to use ? Simple step by step explanation of grammatical rules and patterns ? Practical examples ? Practical exercises ? List of collective nouns ? List of adjectives formed from nouns ? List of collocations with prepositions ? Lesson on spelling rules English Grammar Scholars Facsimilies & Reprint

Andrew Radford's new textbook is principally for students with little or no background in syntax who need a lively and up-to-date introduction to contemporary work on transformational grammar. It covers four main topics - the goals of linguistic theory, syntactic structure, the nature and role of the lexicon, and the function of transformations and the principles governing their application. The framework takes into account the major works such as Chomsky's Knowledge of Language and Barriers written since the publication of Radford's widely acclaimed Transformational Syntax in 1981. Not only does the present book use a more recent theoretical framework, but at the descriptive level it covers a wider range of constructions and rules than its predecessor. Andrew Radford is well known for his effective pedagogical approach, and in this book even more care has been devoted to providing a sympathetic and non-technical introduction to the field. At the end of each chapter are exercises which reinforce the text, enable students to apply the various concepts, etc. discussed, or encourage them to look more critically at some of the assumptions and analyses presented. The book also has a detailed bibliographical background section and an extensive bibliography which will be a useful source of reference to the primary literature. Although intended principally

as a coursebook for students of syntax or English grammar, Transformational Grammar will be invaluable to any reader who needs a straightforward and comprehensive introduction to the latest developments in this field.

Transformational Grammar Forgotten Books

This book examines the traditional grammar, very briefly for its Greek and Latin origins, and fully during its first two hundred years as 'English' grammar.

English grammar adapted for the different classes of learners S. Chand Publishing

Learn and review Chinese grammar at a glance Of all the obstacles you face while learning a new language, grammar is one of the toughest. But now there's a way to learn the subtleties of grammar without all the headaches. Side by Side Chinese & English Grammar is the perfect tool to help you understand the similarities and differences between English and Chinese grammar. By

learning Chinese grammar through comparisons to your native English language, you are able to build on what you already know. You will be better able to understand and remember Chinese grammar while writing, speaking, and being tested on Chinese usage. This innovative grammar guide includes: Clear and comprehensive introductions to the parts of speech, explaining their functions and answering common questions about them Quick Check sections that summarize main ideas Appendices that identify possible grammar trouble spots, such as measure words and individual classifiers Numerous verb charts with side-by-side Chinese and English translations for easy understanding of each tense's meaning An exercise section with answer key to test and review your knowledge Side by Side Chinese & English Grammar gives you a firm grasp of the structure of both languages and sets the stage for true language mastery.

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