

---

# Dell Hymes And The Ethnography Of Communication

---

Foundations in Sociolinguistics

Sociolinguistics

The Legacy of Dell Hymes

The Ethnography of Speaking

Surviving Through the Days

The Ethnography of Communication

Foundations in Sociolinguistics

What is Ethnography?

The Ethnography of Speaking

Linguistic Play and Cultural Symbols among the Western Apache

Linguistic Ethnography

Ethnopoetics, Narrative Inequality, and Voice

The Ethnography of Communication

Translations of Native California Stories and Songs

Ethnography and Language Policy

The Ethnography of Communication

Sociolinguistic Metatheory

Notes on Classics, and How I Read Them

Interdisciplinary Explorations

An Ethnographic Approach

Sociolinguistics

2. Print

A Cultural Approach to Interpersonal Communication

Proceedings of the UCLA Sociolinguistics Conference, 1964

"In Vain I Tried to Tell You"

The Ethnography of Communication. Edited by John J. Gumperz and Dell Hymes

Readings in the Sociology of Language  
The Ethnography of Communication  
With Literacy and Justice for All  
Elaborated and Restricted Codes: Their Social Origins and Some Consequences  
Language and Interaction  
A Beginner's Guide  
Language in Education  
Explorations in the Ethnography of Speaking  
Discussions with John J. Gumperz  
Ethnography, Linguistics, Narrative Inequality  
Ethnolinguistic Essays  
The Ethnography of Communication  
Occasional Essays and Reflections

*Dell Hymes And The Ethnography Of  
Communication*

Downloaded from [business.itu.edu](http://business.itu.edu)  
guest

---

## **LIA MAYRA**

---

Foundations in Sociolinguistics Walter de Gruyter GmbH & Co KG  
"This unique and original book sets the standard for such volumes. I can't see anyone coming along for quite some time who would be able to supersede it or top it for quality and inclusiveness."—Brian Swann, editor of *Coming to Light* "It is a masterful treatment of oral literature...a wonderful combination of great verbal art and sound scholarship, carefully crafted so that the collection begins and ends with a powerful creation tale."—Leanne Hinton, author of *Flutes of Fire* "Since each of the contributing specialists has first-hand familiarity with the material, the translations are of unusual authenticity and the

annotations are of unusual insightfulness. Luthin's own introductory sections are especially vivid and well-informed."—William Bright, author of *A Coyote Reader*

**Sociolinguistics** John Wiley & Sons

Ethnographic fieldwork is something which is often presented as mysterious and inexplicable. How do we know certain things after having done fieldwork? Are we sure we know? And what exactly do we know? This book describes ethnographic fieldwork as the gradual accumulation of knowledge about something you don't know much about. We start from ignorance and gradually move towards knowledge, on the basis of practices for which we have theoretical and methodological motivations. Jan Blommaert and Dong Jie draw on their own experiences as fieldworkers in explaining the complexities of ethnographic fieldwork as a knowledge trajectory. They do so in an easily accessible way that

makes these complexities easier to understand and to handle before, during and after fieldwork.

The Legacy of Dell Hymes Holt McDougal

Dell Hymes's edited collection of essays, originally published in 1972, brought together a host of leading voices in anthropology passionate about the need to "reinvent" the discipline in which they were all involved. Having determined that the scientific approach fostered by anthropologists earlier in the century disavowed the subjectivity inherent in observation, Hymes and his colleagues called for a more reflexive approach to ethnography. They also sought a solution to the fragmentation that they felt was splintering their field and proposed a progressive political awareness that embraced a liberatory rather than a materialistic end. Knowing that there was no single institutional structure or formulated doctrine they could foster this, they looked within their discipline for answers. Their call to arms: to keep attention focused on the fundamental questions.

**The Ethnography of Speaking** Taylor & Francis

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

**Surviving Through the Days** University of Pennsylvania Press

"The most important work in recent decades on the poetics of

Native American oral traditions. . . . Hymes restores voice to oral texts that have been little more than museum pieces."—World Literature

The Ethnography of Communication Cambridge University Press

The Ethnography of Communication presents the terms and concepts which are essential for discussing how and why language is used and how its use varies in different cultures. Presents the essential terms and concepts introduced and developed by Dell Hymes and others and surveys the most important findings and applications of their work. Draws on insights from social anthropology and psycholinguistics in investigating the patterning of communicative behavior in specific cultural settings. Includes two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. Incorporates a broad range of examples and illustrations from many languages and cultures for analyzing patterns of communicative phenomena.

Foundations in Sociolinguistics Hodder Education

This is an engaging interdisciplinary guide to the unique role of language within ethnography. The book provides a philosophical overview of the field alongside practical support for designing and developing your own ethnographic research. It demonstrates how to build and develop arguments and engages with practical issues such as ethics, transcription and impact. There are chapter-long case studies based on real research that will explain key themes and help you create and analyse your own linguistic data. Drawing on the authors' experience they outline the practical, epistemological and theoretical decisions that researchers must take when planning and carrying out their

studies. Other key features include: A clear introduction to discourse analytic traditions Tips on how to produce effective field notes Guidance on how to manage interview and conversational data Advice on writing linguistic ethnographies for different audiences Annotated suggestions for further reading Full glossary This book is a master class in understanding linguistic ethnography, it will of interest to anyone conducting field research across the social sciences.

*What is Ethnography?* Ethnography, Linguistics, Narrative Inequality Toward An Understanding Of Voice Non-Aboriginal material.

### **The Ethnography of Speaking** Springer

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1977 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Linguistic Play and Cultural Symbols among the Western Apache Cambridge University Press

Linguistics is a discipline with ever expanding boundaries and interests. Despite the narrow definition of linguistics which

dominates academia, sub-fields continue to flourish and ways of doing linguistics continue to expand. As ways to do linguistics increase, and as approaches to linguistics accumulate over time, it becomes increasingly necessary for students of linguistics to have ways of understanding and comparing developments in linguistics. Sociolinguistic Metatheory is a book which explains foundational developments in linguistics by taking the past three decades of developments in sociolinguistics and relating them to contemporaneous developments in received linguistics.

Sociolinguistic Metatheory takes the reader through the basic philosophical questions which drive linguistic research. It looks in detail at three models of sociolinguistics - Dell Hymes and the Ethnography of Communication, William Labov and Sociolinguistic Realism, and John Gumperz and Interactional Sociolinguistics - and focuses on such questions as: Where is language located? How is an utterance-based approach to linguistics different from a sentence-based approach? How do metatheoretical paradigm assumptions such as realism or relativism affect the development of linguistic theory? What interesting developments in linguistic theory and analysis have sociolinguistics provided?

Linguistic Ethnography John Benjamins Publishing

The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect.

Ethnopoetics, Narrative Inequality, and Voice Wiley-Blackwell

This collection of work addresses the contribution that ethnography and linguistics make to education, and the

contribution that research in education makes to anthropology and linguistics.; The first section of the book pinpoints characteristics of anthropology that most make a difference to research in education. The second section describes the perspective that is needed if the study of language is to contribute adequately to problems of education and inequality. Finally, the third section takes up discoveries about narrative, which show that young people's narratives may have a depth of form and skill that has gone largely unrecognized.

The Ethnography of Communication Psychology Press

'The Whiteman' is one of the most powerful and pervasive symbols in contemporary American Indian cultures. Portraits of 'the Whiteman': linguistic play and cultural symbols among the Western Apache investigates a complex form of joking in which Apaches stage carefully crafted imitations of Anglo-Americans and, by means of these characterizations, give audible voice and visible substance to their conceptions of this most pressing of social 'problems'. Keith Basso's essay, based on linguistic and ethnographic materials collected in Cibecue, a Western Apache community, provides interpretations of selected joking encounters to demonstrate how Apaches go about making sense of the behaviour of Anglo-Americans. This study draws on theory in symbolic anthropology, sociolinguistics, and the dramaturgical model of human communication developed by Erving Goffman. Although the assumptions and premises that shape these areas of inquiry are held by some to be quite disparate, this analysis shows them to be fully compatible and mutually complementary.

Translations of Native California Stories and Songs Routledge

The third edition of *With Literacy and Justice for All: Rethinking*

the Social in Language and Education continues to document Carole Edelsky's long involvement with socially critical, holistic approaches to the everyday problems and possibilities facing teachers of language and literacy. This book helps education professionals understand the educational/societal situations they are dealing with, and literacy instruction and second language learning in particular contexts. Edelsky does not offer simplistic pedagogical formulas, but rather, progressively works through differences and tensions in the discourses and practices of sociolinguistics, bilingual education, whole language, and critical pedagogy--fields whose practitioners and advocates too often work in isolation from each other and, at times, at cross purposes. In this edition, what Edelsky means by rethinking is improving and extending her own views, while at the same time demonstrating that such rethinking always occurs in the light of history. The volume includes a completely new Introduction and two entirely new chapters: one on reconceptualizing literacy learning as second language learning, and another on taking a historical view of responses to standardized testing. Throughout, in updating the volume, Edelsky uses a variety of structural styles to note contrasts in her views across time and to make the distinction clear between the original material and the current additions. This edition is a rare example of a scholar owning-up to changes in thinking, and a much needed demonstration of the historically grounded nature of knowledge. As a whole, the third edition emphasizes recursiveness and questioning within a deliberately political framework.

Ethnography and Language Policy Univ of California Press

Eight essays in ethnolinguistics were compiled for this

monograph. "Functions of Speech: An Evolutionary Approach" represents an introduction to the application of linguistic knowledge to the historical and sociological study of peoples. "Speech and Language: On the Origins and Foundations of Inequality among Speakers" expands on the theme of diversity, inequality, and evolution, with discussions of writing and of the views of Bernstein and Jurgen Habermas.

"Qualitative/Quantitative Research Methodologies in Education: A Linguistic Perspective" addresses the development of linguistics. The three middle chapters, "What Is Ethnography?" "Ethnographic Monitoring," and "Educational Ethnology," are concerned in complementary ways with what counts as legitimate knowledge and who is counted as entitled to know. The status of narrative as a form of knowledge is addressed in "Narrative Thinking and Story-Telling Rights: A Folklorist's Clue to a Critique of Education" (with Courtney Cazden). The final chapter, "Language in Education: Forward to Fundamentals" weaves together many of the themes of the book, expressing a concern that an ethnographic or ethnolinguistic perspective not be trivialized and vulgarized. (JB)

*The Ethnography of Communication* Walter de Gruyter  
The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and

features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

#### **Sociolinguistic Metatheory** Multilingual Matters

This book persuasively argues the case that ethnography must be viewed as a full theoretical system, rather than just as a research method. Blommaert traces the influence of his reading of classic works about ethnography on his thinking, and discusses a range of authors who have influenced the development of a theoretical system of ethnography, or whose work might be productively used to develop it further. Authors examined include Hymes, Scollon, Kress, Bourdieu, Bakhtin and Lefebvre. This book will be required reading for students and scholars involved in ethnographic research, or those interested in the theory of ethnography.

#### **Notes on Classics, and How I Read Them** Routledge

This book features a fascinating and extended focal interview with Professor John J. Gumperz, who ranges over his long career trajectory and reflects on his scientific achievements and how they relate to the contemporary linguistic scene. In this way, the reader is presented with a snapshot introduction to Gumperz's work in a contemporary context. A number of commentaries provide a stimulating and illuminating series of theoretical and applied encounters with Gumperz's work from different perspectives. In so doing, they shed new light on Gumperz's seminal contribution to the study of language and interaction. In his Response Essay and in a final discussion, Gumperz clarifies his views on many of the topics discussed in the volume, as well

as sharing with readers his views on some other approaches to language and interaction that are closely aligned to his own. Sociolinguistics, the ethnographic approach to language, language and social interaction, intercultural communication, communicative conventions, contextualization □ these are some of the key terms which Professor John J. Gumperz discusses in this wide ranging and searching interview about his career as an anthropological linguist and sociolinguist interested in cultural diversity and intercultural communication. John J. Gumperz, Professor Emeritus of Anthropology, University of California, Berkeley, is one of the founders of Sociolinguistics whose early work on speech communities and on the relationship of linguistic to social boundaries helped lay the basis for much current work in the field. Since the 1970s he has concentrated on a theory and methods of discourse analysis that can account for the intrinsic diversity of today's communicative environments. His publications include: *Language in Social Groups* (1962); *Ethnography of Communication* (1964) and *Directions in Sociolinguistics* (1972/2002), both coedited with Dell Hymes; *Discourse Strategies* (1982); *Language and Social Identity* (1982); and *Rethinking Linguistic Relativity* (1996), coedited with Steven Levinson. He is currently working on a collection of studies *New Ethnographies of Communication* (coedited with Marco Jacquemet); and *Language in Social Theory*.

**Interdisciplinary Explorations** Indiana University Press

Best Sellers - Books :

• [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)

"A very satisfying, diverse treatment of a topic that has been ignored because it has been hard to treat."—George E. Marcus, Rice University

### **An Ethnographic Approach** Multilingual Matters

Illuminating, through ethnographic inquiry, how individual agents "make" language policy in everyday social practice, this volume advances the growing field of language planning and policy using a critical sociocultural approach. From this perspective, language policy is conceptualized not only as official acts and documents, but as language-regulating modes of human interaction, negotiation, and production mediated by relations of power. Using this conceptual framework, the volume addresses the impacts of globalization, diaspora, and transmigration on language practices and policies; language endangerment, revitalization, and maintenance; medium-of-instruction policies; literacy and biliteracy; language and ethnic/national identity; and the ethical tensions in conducting critical ethnographic language policy research. These issues are contextualized in case studies and reflective commentaries by leading scholars in the field. *Ethnography and Language Policy* extends previous work in the field, tapping into leading-edge interdisciplinary scholarship, and charting new directions. Recognizing that language policy is not merely or even primarily about language per se, but rather about power relations that structure social-linguistic hierarchies, the authors seek to expand policy discourses in ways that foster social justice for all.

- [It Ends With Us: A Novel \(1\)](#)
- [Are You There God? It's Me, Margaret.](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)