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# Hear My Testimony Maria Teresa Tula Human Rights Activist Of El Salvador By Tula Maria Teresa 1999 Paperback

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María Teresa Tula, Human Rights Activist of El Salvador

Human Rights in Latin America

Gender, Class, and Ethnicity in Globalized Oaxaca

Kaqchikel Women as Agents and Conduits of the Past, 1875-1970

Elie Wiesel and the Politics of Moral Leadership

Surviving Mexico's Dirty War

El Salvador and Guatemala

A Political Prisoner's Memoir

Explorations In Global Ethics

Popular Education and Guerrilla War in El Salvador

In Destiny's Hands  
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Memories and Identities in Jewish Diasporas  
Fighting for Abortion Rights in Latin America  
A Biographical Dictionary  
Crazy for Democracy  
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A Politics of Terror and Hope  
Hear My Testimony  
Everyday Revolutionaries  
Handbook of Methods in Cultural Anthropology  
Disrupting Savagism  
A Battle over Memory

Gender, Poverty, and Resistance in Peru  
Comparative Religious Ethics And Interreligious Dialogue  
A Guide for Global Health Workers  
Biography of a Runaway Slave  
A Resource Guide to Titles in English  
Zapotec Women  
Fighting to Learn  
Intersecting Chicana/o, Mexican Immigrant, and Native American Struggles for Self-Representation  
Can Literature Promote Justice?

*Hear My Testimony*  
*Maria Teresa Tula*  
*Human Rights Activist*  
*Of El Salvador By Tula*  
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## HANCOCK BRONSON

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*María Teresa Tula, Human Rights Activist*  
*of El Salvador* Routledge  
Understanding acts of genocide and

violent repression is vitally important, so that such atrocities be prevented in the future. This volume contains previously published material that narrates and analyzes the mass killings carried out in El Salvador and Guatemala in the second half of the 20th century. Critical information is broken out and encapsulated into charts, timelines, and

graphs. Maps are provided, detailing key geographic information. Background information and first person accounts of the events are provided as well, to give the reader a more rounded knowledge of the events.

Human Rights in Latin America Feminist Press at CUNY

The New Latino Studies Reader is designed as a contemporary, updated, multifaceted collection of writings that bring to force the exciting, necessary scholarship of the last decades. Its aim is to introduce a new generation of students to a wide-ranging set of essays that helps them gain a truer understanding of what it's like to be a Latino in the United States. With the reader, students explore the sociohistorical formation of Latinos as a

distinct panethnic group in the United States, delving into issues of class formation; social stratification; racial, gender, and sexual identities; and politics and cultural production. And while other readers now in print may discuss Mexican Americans, Puerto Ricans, Cubans and Central Americans as distinct groups with unique experiences, this text explores both the commonalities and the differences that structure the experiences of Latino Americans. Timely, thorough, and thought-provoking, The New Latino Studies Reader provides a genuine view of the Latino experience as a whole.

**Gender, Class, and Ethnicity in Globalized Oaxaca** Temple University Press

Justin Vovks In Destinys Hands is the

heartbreaking story of five children of Austrias iconic empress, Maria Theresa, who watched as their royal worlds were ripped apart by tragedy and epic misfortunes. These are the stories of Joseph, whose disastrous reign forced Austria to the brink of civil war; Amalia, the brazen and scandalous duchess who married a boy-prince and died exiled and forgotten; Leopold, Maria Theresas unassuming second son, who was the envy of Europe until his tumultuous reign was cut tragically short; Maria Carolina, the very Austrian queen of Naples, who ended her days fighting Napoleon with her dying breath; and Marie Antoinette, the legendary teenage bride, who was hated and reviled as Queen of France and met her ultimate fate on the guillotine, a testimony to her mothers

vain ambition. Painstakingly researched and masterfully crafted, In Destinys Hands brings to vivid life the world of the eighteenth century like never before. Readers will find many fascinating details in Vovks In Destinys Hands. Vovk has shed light on these individuals and provided a much needed new work on Maria Theresas progeny. Julia P. Gelardi, author of the critically acclaimed Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria and In Triumphs Wake: Royal Mothers, Tragic Daughters, and the Price They Paid For Glory Be prepared for heart break, smiles, and most of all, a roller coaster of enlightenment you will not be able to it down. David Antunes, M.A., author of Napoleons Way: How One Little Man Changed the World

*Kaqchikel Women as Agents and  
Conduits of the Past, 1875-1970*

University of Texas Press

Presenting Mayan history from the perspective of Mayan women--whose voices until now have not been documented--David Carey allows these women to present their worldviews in their native language, adding a rich layer to recent Latin American historiography, and increasing our comprehension of indigenous perspectives of the past. Drawing on years of research among the Maya that specifically documents women's oral histories, Carey gives Mayan women a platform to discuss their views on education, migrant labor, work in the home, female leadership, and globalization. These oral histories present an ideal opportunity to

understand indigenous women's approach to history, the apparent contradictions in gender roles in Mayan communities, and provide a distinct conceptual framework for analyzing Guatemalan, Mayan, and Latin American history.

*Elie Wiesel and the Politics of Moral  
Leadership* Lexington Books

Although they share similar socio-economic and cultural characteristics as well as their recent political histories, Argentina, Chile and Uruguay differ radically in their abortion policies. In this book, Cora Fernández Anderson examines the role social movements play in abortion reform to show how different interaction patterns with state actors have led to three different policy outcomes: comprehensive abortion

reform in Uruguay; moderate abortion reform in Chile; and no legal abortion reform in Argentina. Synthesizing a broad range of literature and drawing on in-depth field and archival research, she analyzes the strength of the campaigns for abortion reform, their relationships with leftist parties in power and the context of Church-state relations to explain this diverging trajectory in policy reform. A masterly analysis of how social movements, the power of institutions and Executive preferences have strong explanatory power, *Fighting for Abortion Rights in Latin America* is a perfect supplement for classes on gender and global politics.

*Surviving Mexico's Dirty War* iUniverse  
Following in the footsteps of Rigoberta Menchu, Maria Teresa Tula describes her

childhood, marriage, and growing family, as well as her awakening political consciousness, activism, imprisonment, and torture. She gains international recognition as a human rights activist through her work in CO-MADRES, the Committee of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated of El Salvador.

*El Salvador and Guatemala* Greenwood Publishing Group

A sobering critique of the renowned Jewish writer and philosopher Wiesel

**A Political Prisoner's Memoir**  
Routledge

From Beijing to Seattle, women's movements within academe and in local-global communities are growing at an unprecedented rate, raising pointed questions about paradigms of Western

feminism, development, global trade, and scholarship. Despite this growing visibility, the perspectives of far too many women, especially from the Global South, are still excluded from mainstream U.S. scholarship. Presented with the task of preparing students for life in this new and rapidly shrinking world, many scholars have found themselves overwhelmed by the need to cross disciplinary and geographic borders. But some faculty are leading the way -- often in defiance of academic traditions and prejudices -- to a curriculum that reflects consequences of globalization. *Encompassing Gender* is the long-awaited anthology of more than 40 essays by 60 scholars, many of them working in curriculum-transformation groups that cut across the humanities,

the sciences, and the social sciences, all of them committed to an interdisciplinary approach to internationalizing the curriculum.

*Explorations In Global Ethics* Duke University Press

Trauma recovery and healing get a lot of attention these days, but in situations of war and violence trauma is also a social experience set within the larger conflict context. The authors examine an ancient biblical story full of violence and trauma that makes most readers turn the page quickly. The reader is invited instead to sit with the story, listen to the voices of the characters, and feel the full range of their emotions. There is much to be learned through the story that offers insight for trauma healing and reconciliation, and motivation for deep



and abiding social change. The biblical story becomes a doorway into a journey of discovery about traumatized people, specifically women, who choose not to remain as victims. Instead, they rise up in transformative nonviolent action. The authors lift up the Rizpah story and contemporary stories of "Daughters of Rizpah" from around the world to inspire hope amid the traumatizing turmoil of the twenty-first century.

*Popular Education and Guerrilla War in El Salvador* Routledge

Fiftieth Anniversary Edition Translated from the Spanish by W. Nick Hill  
Introduction by William Luis Originally published in 1966, Miguel Barnet's *Biography of a Runaway Slave* provides the written history of the life of Esteban Montejo, who lived as a slave, as a

fugitive in the wilderness, and as a soldier fighting against Spain in the Cuban War of Independence. A new introduction by one of the most preeminent Afro-Hispanic scholars, William Luis, situates Barnet's ethnographic strategy and lyrical narrative style as foundational for the tradition of testimonial fiction in Latin American literature. Barnet recorded his interviews with the 103-year-old Montejo at the onset of the Cuban Revolution. This insurgent's history allows the reader into the folklore and cultural history of Afro-Cubans before and after the abolition of slavery. The book serves as an important contribution to the archive of black experience in Cuba and as a reminder of the many ways that the present continues to echo the past.

*In Destiny's Hands* University of Texas Press

For the last half century, Latin America has been plagued by civil wars, dictatorships, torture, legacies of colonialism and racism, and other evils. The region has also experienced dramatic—if uneven—human rights improvements. The accounts of how Latin America's people have dealt with the persistent threats to their fundamental rights offer lessons for people around the world. *Human Rights in Latin America: A Politics of Terror and Hope* is the first textbook to provide a comprehensive introduction to the human rights issues facing an area that constitutes more than half of the Western Hemisphere. Leading human rights researcher and educator Sonia

Cardenas brings together regional examples of both terror and hope, emphasizing the dualities inherent in human rights struggles. Organized by three pivotal topics—human rights violations, reform, and accountability—this book offers an authoritative synthesis of research on human rights on the continent. From historical accounts of abuse to successful transnational campaigns and legal battles, *Human Rights in Latin America* explores the tensions underlying a vast range of human rights initiatives. In addition to surveying the roles of the United States, relatives of the disappeared, and truth commissions, Cardenas covers newer ground in addressing the colonial and ideological underpinnings of human rights abuses,

emerging campaigns for disability and sexuality rights, and regional dynamics relating to the International Criminal Court. Engagingly written and fully illustrated, *Human Rights in Latin America* creates an important niche among human rights and Latin American textbooks. Ample supplementary resources—including discussion questions, interdisciplinary reading lists, filmographies, online resources, internship opportunities, and instructor assignments—make this an especially valuable text for use in human rights courses.

Fiftieth Anniversary Edition UPNE

Hear My Testimony María Teresa Tula,  
Human Rights Activist of El  
Salvador South End Press  
*Decolonial Voices* Nova Publishers

*Crazy for Democracy* vividly shows, through the lives of six women in the United States and South Africa, just what can be and is being accomplished to change our lives. At a time when we're depressed about democracy, pessimistic about race relations, and anxious about feminism, *Crazy for Democracy* vividly shows, through the lives of six women in the United States and South Africa, just what can be and is being accomplished to change our lives. In building real social movements to achieve a safe environment, win human rights, and safeguard their homes, these grassroots feminist leaders have been creating democratic institutions to achieve social justice for us all.

**Kab'awil and the Making of Maya  
and Zapotec Literatures** Liturgical

Press

Colonial discourse in the United States has tended to criminalize, pathologize, and depict as savage not only Native Americans but Mexican immigrants, indigenous peoples in Mexico, and Chicanas/os as well. While postcolonial studies of the past few decades have focused on how these ethnicities have been constructed by others, *Disrupting Savagism* reveals how each group, in turn, has actively attempted to create for itself a social and textual space in which certain negative prevailing discourses are neutralized and rendered ineffective. Arturo J. Aldama begins by presenting a genealogy of the term “savage,” looking in particular at the work of American ethnologist Lewis Henry Morgan and a sixteenth-century

debate between Juan Ginés de Sepúlveda and Bartolomé de las Casas. Aldama then turns to more contemporary narratives, examining ethnography, fiction, autobiography, and film to illuminate the historical ideologies and ethnic perspectives that contributed to identity formation over the centuries. These works include anthropologist Manuel Gamio’s *The Mexican Immigrant: His Life Story*, Leslie Marmon Silko’s *Ceremony*, Gloria Anzaldúa’s *Borderlands/La Frontera*, and Miguel Arteta’s film *Star Maps*. By using these varied genres to investigate the complex politics of racialized, subaltern, feminist, and diasporic identities, Aldama reveals the unique epistemic logic of hybrid and mestiza/o cultural productions. The transcultural perspective of *Disrupting*

Savagism will interest scholars of feminist postcolonial processes in the United States, as well as students of Latin American, Native American, and literary studies.

**Encompassing Gender** Scarecrow Press

Popular education played a vital role in the twelve-year guerrilla war against the Salvadoran government. *Fighting to Learn* is a study of its pedagogy and politics. Hammond interviewed more than 100 Salvadoran students and teachers. He recounts their experiences in their own words, vividly conveying how they coped with the hardships of war and organized civilian communities politically to support a guerrilla insurgency. *Fighting to Learn* tells how poorly educated peasants overcame

their sense of inferiority to discover that they could teach each other and work together in a common struggle. It offers both a detailed account of the practice of popular education and a broad theoretical discussion of the relationship between education, community organizing, and the political process.

**Feminist Activist Ethnography**

Northwestern University Press

The source for substantial, informative, and up-to-date biographical essays on 72 of the most notable twentieth-century Latin American women.

*Trauma Narrative and Social Action in Latin American Testimonio* ABC-CLIO

There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available

bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written

by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the

increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.

The Commander's Dilemma UNC Press Books

Students and health practitioners traveling abroad seek insightful, culturally relevant background material to orient them to the environment in

which they will be living and working. No single book currently provides this contextual background and global health perspective. These essays emphasize building partnerships and were written by United States medical and dental professionals, in collaboration with social scientists and Latin American medical personnel. The authors provide the historical, political, and cultural background for contemporary health care challenges, especially related to poverty. Combining personal insights with broader discussion of country contexts, this volume serves as an essential guide for anyone--from medical professionals to undergraduate students--heading to Mexico, Central America, or the Caribbean to do health care-related work.

**Memories and Identities in Jewish  
Diasporas** Rutgers University Press

In this extensively revised and updated second edition of her classic ethnography, Lynn Stephen explores the intersection of gender, class, and indigenous ethnicity in southern Mexico. She provides a detailed study of how the lives of women weavers and merchants in the Zapotec-speaking town of Teotitlán del Valle, Oaxaca, have changed in response to the international demand for Oaxacan textiles. Based on Stephen's research in Teotitlán during the mid-1980s, in 1990, and between 2001 and 2004, this volume provides a unique view of a Zapotec community balancing a rapidly advancing future in export production with an entrenched past anchored in indigenous culture.

Stephen presents new information about the weaving cooperatives women have formed over the last two decades in an attempt to gain political and cultural rights within their community and standing as independent artisans within the global market. She also addresses the place of Zapotec weaving within Mexican folk art and the significance of increased migration out of Teotitlán. The women weavers and merchants collaborated with Stephen on the research for this book, and their perspectives are key to her analysis of how gender relations have changed within rituals, weaving production and marketing, local politics, and family life. Drawing on the experiences of women in Teotitlán, Stephen considers the prospects for the political, economic, and



cultural participation of other indigenous women in Mexico under the policies of economic neoliberalism which have prevailed since the 1990s.

*Fighting for Abortion Rights in Latin America* Rutgers University Press

In the spring of 1983, a North American couple who were hoping to adopt a child internationally received word that if they acted quickly, they could become the parents of a boy in an orphanage in Honduras. Layers of red tape dissolved as the American Embassy there smoothed the way for the adoption. Within a few weeks, Margaret Ward and Thomas de Witt were the parents of a toddler they named Nelson—an adorable boy whose prior life seemed as mysterious as the fact that government officials in two countries had inexplicably

expedited his adoption. In *Missing Mila, Finding Family*, Margaret Ward tells the poignant and compelling story of this international adoption and the astonishing revelations that emerged when Nelson's birth family finally relocated him in 1997. After recounting their early years together, during which she and Tom welcomed the birth of a second son, Derek, and created a family with both boys, Ward vividly recalls the upheaval that occurred when members of Nelson's birth family contacted them and sought a reunion with the boy they knew as Roberto. She describes how their sense of family expanded to include Nelson's Central American relatives, who helped her piece together the lives of her son's birth parents and their clandestine activities as guerrillas

in El Salvador's civil war. In particular, Ward develops an internal dialogue with

Nelson's deceased mother Mila, an elusive figure whose life and motivations she tries to understand.

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