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Heritage, Labour and the Working Classes
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Historical Dictionary of Organized Labor
Speak for Britain!
Song and Democratic Culture in Britain
Idle Hands

LOGAN BAILEE

The Robert Tressell Lectures, 1981-88 Routledge

Organized labor is about the collective efforts of employees to improve their economic, social, and political position. It can be studied from many different points of view—historical, economic, sociological, or legal—but it is fundamentally about the struggle for human rights and social justice. As a rule, organized labor has tried to make the world a fairer place. Even though it has only ever covered a minority of employees in most countries, its effects on their political, economic, and social systems have been generally positive. History shows that when organized labor is repressed, the whole society suffers and is made less just. The Historical Dictionary of Organized Labor looks at the history of organized labor to see where it came from and where it has been. This is done through a chronology, an introductory essay, appendixes, a glossary of terms, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on most countries, international as well as national labor organizations, major labor unions, leaders, and other aspects of organized labor such as changes in the composition of its membership. This book is an excellent access point for students, researchers, and anyone wanting to know more about organized labor.

The Ragged Trousered Philanthropists Cambridge University Press
Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation. Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence, she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse. *Amy Levy: Critical Essays* brings together scholars working in the fields of Victorian cultural history, women's poetry and fiction, and the history of Anglo-Jewry. The essays trace the social, intellectual, and political contexts of Levy's writing and its contemporary reception. Working from close analyses of Levy's texts, the collection aims to rethink her

engagement with Jewish identity, to consider her literary and political identifications, to assess her representations of modern consumer society and popular culture, and to place her life and work within late-Victorian cultural debate. This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship-to-date and a range of new critical perspectives. Contributors: Susan David Bernstein, University of Wisconsin-Madison Gail Cunningham, Kingston University Elizabeth F. Evans, Pennsylvania State University-DuBois Emma Francis, Warwick University Alex Goody, Oxford Brookes University T. D. Olverson, University of Newcastle upon Tyne Lyssa Randolph, University of Wales, Newport Meri-Jane Rochelson, Florida International University
The Working-Classes in Victorian Fiction Pen and Sword
For historians of the international labour movement, the decades before 1914 were the golden age of Marxist thought. In this flowering of socialist thinking, Britain seemingly had no part, and the question has been asked instead: 'Why was there was no Marxism in Britain?' The selections in this volume confirm that Marxist ideas in Britain were not always pitched at the highest theoretical level. There are also examples of the reductionism to which leading exponents were sometimes prone. Nevertheless, there is also a richness and outspokenness across wide and varied themes that belies the caricature of arid economic determinism. Marxists believed they carried on the tradition of home-grown movements of struggle such as Chartism. They also identified with the new spirit of internationalism whose ideas and personalities filled the pages of their periodicals. Behind such well-known names as William Morris, James Connolly and Tom Mann, a wider movement of contrarians remains to be discovered.
Understanding Richard Hoggart Ohio University Press
Idle Hands is the first major social history of unemployment in Britain covering the last 200 years. It focuses on the experiences of working people in becoming unemployed, coping with unemployment and searching for work, and their reactions and responses to their problems. Direct evidence of the impact of unemployment drawn from extensive personal biographies complements economic and statistical analysis.
Routledge Revivals: *Barnaby Rudge* (1987) Zed Books

Originally published in 1983. Song has always been a natural way to record everyday experiences – an expression of celebration, commiseration, complaint and protest. This innovative book is a study of popular and working-class song combining several approaches to the subject. It is a history of working-class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium. It triggered controversy: some critics castigated its Marxist approach, others enthused that 'such unabashed partisanship amply reveals the outstanding characteristic of Watson's book'. The author discusses the way in which the popular song, from Victorian times onwards, has been forced by the entertainment industry out of its roots in popular culture, to become a blander form of art with minimal critical potential. The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age. It has become a standard title in bibliographies and curricula. Much has changed since 1983, not least in music; but this then innovative book still has a lot to say about popular song in its social and historical context.

The Weightless World McGill-Queen's Press - MQUP

Originally published in 1987 *Barnaby Rudge* is a comprehensive collection of bibliographical resources surrounding Dickens fifth novel *Barnaby Rudge*. The book addresses what the author terms, a 'prevalent lack of research' surrounding the novel. The collection lists bibliographic references which not only looks at the novel itself, but also covers older resources that interested Dicken's first critics, such as the originality of the settings and characters. The book's core focus is examining the novel's historical subject matter in the context of the social and political context in which it was written. The book acts as a core resource for research on *Barnaby Rudge*.

Revolution and the European Experience 1789-1914 Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

1. The Weightless World --
2. Where Have All The Jobs Gone? --
3. Weightless Work --
4. Nourishing the Grass Roots --
5. Fear of Flexibility --
6. The End of Welfare --
7. The Ageing of Nations --
8. Globalism and Globaloney --
9. Visible and Invisible Cities --
- 10.

Weightless Government.

More Than Mere Amusement Routledge

This is the first study for more than ten years of this radical genre, covering working class literature over the last 150 years. It argues that working-class fiction has flourished in periods of major social and political change.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Random House

"As befits the topic, this beautifully packaged, wonderfully illustrated, interdisciplinary resource has more than 1200 entries written by specialists. A helpful reader's guide groups topics like agriculture, conservation and ecology, movements and regulations, politics, pollution, and society. A resource guide, chronology, glossary, and list of the UN's economic indicators complete the set." —Library Journal "...this important work gives a well-focused snapshot of environmentalism in the early 21st Century, and it will remain valuable into the future both for its content and as a yardstick to measure progress toward sustainability and conservation. Summing Up: Recommended. Undergraduates and general readers." —CHOICE Booklist Editors' Choice 2008 "This superb interdisciplinary work should find a place on the shelves of every public and academic library that has the least bit of interest in environment issues—which should mean just about all." —Booklist (Starred Review) Where does the environment leave off and society begin? When expanding production and consumption drives greenhouse gas emissions that warm the planet, which in turn influence the conditions of economic expansion, it is unclear where the climate ends and the economy begins. This fact is not new to our era, however, our social and natural sciences have only recently come to grips with the incredible complexity of the world described by understanding the environment and society as being of a piece. As a result, in the last decade there has been an unprecedented explosion of new concepts, theories, facts, and techniques that follow from such an understanding. The Encyclopedia of Environment and Society brings together multiplying issues, concepts, theories, examples, problems, and policies, with the goal of clearly explicating an emerging way of thinking about people and nature. With more than 1,200 entries written by experts from incredibly diverse fields, this innovative resource is a first step toward diving into the deep pool of emerging knowledge. The five volumes of

this Encyclopedia represent more than a catalogue of terms. Rather, they capture the spirit of the moment, a fascinating time when global warming and genetic engineering represent only two of the most obvious examples of socio-environmental issues. Key Features Examines many new ideas about how the world works, what creates the daunting problems of our time, and how such issues might be addressed, whether by regulation, markets, or new ethics Demonstrates how theories of environmental management based on market efficiency may not be easily reconciled with those that focus on population, and both may certainly diverge from those centering on ethics, justice, or labor Offers contributions from experts in their fields of specialty, including geographers, political scientists, chemists, anthropologists, medical practitioners, development experts, and sociologists, among many others Explores the emerging socio-environmental problems that we face in the next century, as well as the shifting and expanding theoretical tools available for tackling these problems Covers regions of North America in greater detail but also provides a comprehensive picture that approaches, as effectively as possible, a cohesive global vision Key Themes Agriculture Animals Biology and Chemistry Climate Conservation and Ecology Countries Geography History Movements and Regulations Organizations People Politics Pollution Society Packed with essential and up-to-date information on the state of the global socio-environment, the Encyclopedia of Environment and Society is a time capsule of its historic moment and a record of where we stand at the start of the 21st century, making it a must-have resource for any library. These inspiring volumes provide an opportunity for more new ways of thinking, behaving, and living in a more-than-human world.

The Musical Salvationist SAGE Publications

Though we all face a tug of war between dependency and autonomy while growing up, British author D.H. Lawrence (1885-1930) experienced the struggle with particular intensity. Later in life, his acute observational skills, high emotional intelligence, and expressive abilities would allow him to articulate this conflict in his works as few other writers have. Applying concepts from attachment theory, D.H. Lawrence and Attachment presents innovative readings of a broad swath of Lawrence's fiction. Ronald Granofsky teases out hidden patterns in Lawrence's work, deepening our understanding of his fictional

characters and revealing new significance to key thematic concerns like gender identification, marriage, and class. Lawrence's too-close relationship with his own mother, in particular, was the foundation for his lifelong interest in attachment, as well as the impetus for his literary exploration of the delicate balance between the desire for closeness and the need for separation. While the theories of Margaret S. Mahler, D.W. Winnicott, John Bowlby, and others were developed after Lawrence's death, his writing about relationships - and how they are influenced by early childhood experiences - bears a striking resemblance to the concepts of attachment theory. The Lawrence who emerges from D.H. Lawrence and Attachment is a psychological writer of great power whose intuitive insights into the vagaries of attachment resulted in rich, complex fiction. *Dictionary of Labour Biography* Farrar, Straus and Giroux First published in 1971. The book examines the presentation of the urban and industrial working classes in Victorian fiction. It considers the different types of working men and women who appear in fiction, the environments they are shown to inhabit, and the use of phonetics to indicate the sound of working class voices. Evidence is drawn from a wide range of major and minor fiction, and new light is cast on Dickens, Mrs Gaskell, Charles Kingsley, George Gissing, Rudyard Kipling and Arthur Morrison. This book would be of interest to students of literature, sociology and history.

Encyclopedia of Environment and Society Scarecrow Press

This study argues that the Europe which is now being united was originally the product of the French revolution, 1789-95, and then formed by the emergent industrial capitalism. Given the prediction - and fear - that the new working class would launch another revolution which would spread, the author investigates why that did not in fact prove to be the case. Rather, the new working classes were incorporated as part of the dynamics of capitalist development.

Contemporary Thought on Nineteenth Century Socialism Routledge

Tressell's novel is about survival on the underside of the Edwardian Twilight, about exploitative employment when the only safety nets are charity, workhouse, and grave. Following the fortunes of a group of painters and decorators and their families, and the attempts to rouse their political will by the Socialist

visionary Frank Owen, the book is both a highly entertaining story and a passionate appeal for a fairer way of life. It asks questions that are still being asked today: why do your wages bear no relation to the value of your work? Why do fat cats get richer when you don't? Tressell's answers are "The Great Money Trick" and the "philanthropy" of an unenlightened workforce, who give away their rights and aspirations to a decent life so freely. Intellectually enlightening, deeply moving and gloriously funny (complete with exploding clergyman), *The Ragged Trousered Philanthropists* is a book that changes lives.

Amy Levy Routledge

This book examines writing which is concerned with the period of the 'poor white problem' and the 'poor white solution' (1870s-1940s) in Southern Africa. It argues that 'poor white' is not a narrow economic category, but describes those who threaten to collapse boundaries—racial, sexual, and class boundaries. It studies four writers who migrate between Britain and Southern Africa, who engage with the 'problem' and the 'solution,' and who foreground ambiguity in their ambiguously genred texts. Olive Schreiner and Doris Leasing highlight the 'problem' as they embrace the threat posed by poor whites, while Robert Tressell and Daphne Anderson foreground the 'solution' as they argue for the incorporation of the poor into imperial myths about white homogeneity and upward mobility. Based on an historical approach, this book explores three premises. The first premise is that poor white is a liminal category, that it encompasses economic failures and social transgressors. The second premise is that Southern African life writing engages with its historical and political moment. The third premise is that philanthropy is central to the articulation of the 'problem' and the 'solution.' The final concluding chapter reflects upon the re-emergence of poor whiteism since the end of Apartheid and the

collapse of Zimbabwe, and reflects upon the problem of black poverty.

A History of Irish Working-Class Writing Taylor & Francis

The Dictionary of Labour Biography has an outstanding reputation as a reference work for the study of nineteenth and twentieth century British history. Volume XIV maintains this standard of original and thorough scholarship. Each entry is written by a specialist drawing on an array of primary and secondary sources. The biographical essays engage with recent historiographical developments in the field of labour history. The scope of the volume emphasises the ethnic and national diversity of the British labour movement and neglected political traditions.

Tressell Routledge

The Musical Salvationist frames the Salvation Army's contribution to British musical life through the life story of composer, arranger and musical editor Richard Slater (1854-1939), popularly known as the 'Father of Salvation Army Music', drawing on his detailed hand-written diaries. The Musical Salvationist frames the musical history of the Salvation Army through the life story of Richard Slater, popularly known as the 'Father of Salvation Army Music'. This book focuses upon the significant contribution of the Salvation Army to British musical life from the late Victorian era until the outbreak of the Second World War in 1939. It demonstrates links between the Army's music-making and working class popular culture, education and religion. Richard Slater [1854-1939] worked in the Army's Musical Department from 1883 until his retirement in 1913. His detailed hand-written diaries reveal new information about his background before he became a Salvationist at the age of 28. He then worked as the principal Salvationist composer, arranger and musical editor of the period and had contact with William Booth, the Army's

Founder, who rejoiced in 'robbing the devil of his choicetunes'; George Bernard Shaw who wrote a penetrating critique of a band festival in 1905; and Eric Ball who was to become one of the Army's finest composers. The book illuminates rarely explored aspects of a vibrant British musical tradition, and its adaptation to international contexts. GORDON COX is a former Senior Lecturer in Music Education, University of Reading. Foreword by Dr Ray Steadman-Allen.

D.H. Lawrence and Attachment John Wiley & Sons

Awarded 2013 PROSE Honorable Mention in Media & Cultural Studies With the resurgent interest in his work today, this is a timely reevaluation of this foundational figure in Cultural Studies, a critical but friendly review of both Hoggart's work and reputation. Re-examines the reputation of one of the 'inventors' of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence, set his work in context, and determine its current relevance Addresses detractors and their positions of Hoggart, delineating long-term ideological battles within academia Brings cultural studies, literary criticism, and social history to bear on this figure whose interests spread across disciplines, to create a text which blends many threads into a coherent whole

Working-class Fiction Springer

Revisiting Robert Tressell's Mugsborough Cambria Press
The Ragged Trousered Philanthropists Tressell Zed Books

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One number each year includes Annual bibliography of Commonwealth literature.

Socialist Standard UPNE

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

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