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Geoffrey Bawa
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Sigurd Lewerentz
Exploring the Intersection of Design and Construction

The Complete Works

Herzog And De Meuron 1978 1988 Vol 1 The Complete Works

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HAILIE TIANA

Gaudí, 1852-1926 Birkhauser

"This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

Geoffrey Bawa Phaidon Press

Band 3 des Gesamtwerks in einer aktualisierten Neuauflage.

Einige Projekte, die in der Erstauflage noch im Bauprozess befindlich waren, werden jetzt abschließend fotografisch dokumentiert: so beispielsweise das Laborgebäude der Hoffmann-La Roche in Basel, das Innenstadtpjekt «Fünf Höfe» in München sowie die Wohnhäuser an der Rue des Suisses in Paris.

Selected Works Mam

Bognar describes in detail the work of Kengo Kuma whose designs have been attracting growing international attention. Kuma's work is characterized by simplicity and sensitivity to ecological issues taking account of the site and the materials used.

Architektur Und Baudetails / Architecture and Construction Details Birkhäuser

Zum 40-jährigen Bestehen des weltweit führenden Architekturbüros Herzog & de Meuron legen wir die ersten drei Bände des Gesamtwerks als Softcoverausgabe auf. Die originalgetreuen Reprints präsentieren umfassend sämtliche Bauten und Entwürfe von den Anfängen 1978 bis ins Jahr 1996. In faszinierenden Zeitdokumenten lässt sich die Entwicklung des Büros in den ersten beiden Jahrzehnten nachvollziehen: von der Realsierung eher lokaler Projekte wie dem Blauen Haus und dem Ricola Lagergebäude bis zu weltweit bekannten Ikonen wie der Tate Modern und der Dominus Winery.

The Complete Works. Vol. 1 : 1978-1988 Rizzoli Publications
OMA - Office for Metropolitan Architecture - is one of the world's most influential think tanks for architecture and urban planning. With his intellectual approach to architecture, Rem Koolhaas, founding father and Pritzker Award winner, is much more than an international architecture super star. The architecture at OMA is developed in close cooperation with AMO, an associated yet independent design and research studio. Now, as then, the goal is

to reconsider architecture, break from conventions, discover new possibilities. The journey is the destination, the architecture a never-ending process of constantly changing conditions and perspectives. This monograph on OMA highlights impressive projects from several years of architectural creativity by describing concepts, techniques and processes. And by presenting one thing above all, numerous architectural details.

Herzog & de Meuron Birkhäuser

Fernand Pouillon (1912-86) was a modern architect, but he was not a modernist. For Pouillon magnificent old buildings and cities were part of the physical experience of the present. Their conventions and techniques were available to be deployed in new constructions that recall the epic qualities of the past at the same time as attend to matters of the everyday. This book, edited by Adam Caruso and Helen Thomas, is the first English publication dedicated to Pouillon. His contribution to twentieth-century architecture is explored through a rich set of perspectives, including texts by Pouillon himself, Jacques Lucan and Adam Caruso, and photographs by Hélène Binet.

Herzog & De Meuron's Miami Art Museum Park Publishing (WI)
The definitive monograph on Swedish modernist architect Sigurd Lewerentz. Sigurd Lewerentz (1885-1975) is one of the most highly revered--as well as one of the most heavily mythologized--protagonists of modern European architecture. Arguably Sweden's most distinguished modernist, he is more influential for architects around the world today than he was during his lifetime. Countless architecture lovers from around the world visit his buildings. Stockholm's woodland cemetery Skogskyrkogården, his most significant contribution to landscape design, is a UNESCO World Heritage Site. This authoritative new monograph on Sigurd Lewerentz is based on extensive research undertaken at ArkDes, Sweden's national center for architecture and design, where his archive and personal library are kept. It features a wealth of drawings and sketches, designs for furniture and interiors, model photographs, and more from his estate, most of which are published here for the first time, alongside new photographs of his realized buildings. Essays by leading experts explore Lewerentz's life and work, his legacy, and lasting significance from a contemporary perspective. This substantial, beautifully

designed book offers the most comprehensive survey to date of Lewerentz's achievements in all fields of his multifaceted work.

Architecture and construction details, anglais Herzog & de Meuron 1978-1988das GesamtwerkHerzog & de Meuron1978-2002"Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the roots and legacy of Herzog & de Meuron, from its beginnings in the late 1970s through the turn of the century. With a selection of more than 40 exemplary buildings and projects, the book presents a visual history of the Basel-based firm's evolution from modest scales and houses to high-profile works like Prada Aoyama in Tokyo, National Stadium in Beijing, CaixaForum Madrid, and the De Young Museum in San Francisco. Significantly, the book covers the period in which Herzog & de Meuron reinvented themselves, in the year 1998, through a burst of material experiences for which it is known today." -- Amazon.Herzog and de Meuron 1978-1988the complete works. Vol. 1Herzog & De Meuron 1978-1988The Complete Works

The global success story of the Basel architects Jacques Herzog and Pierre de Meuron has local roots. This book traces these origins while identifying the essential ideas, professional ethics, and development of their architectural practice, established in 1978. The biographies of both architects and the activities of their practice are intimately bound up with the town of Basel. With this embeddedness in Basel as a point of departure, the authors elucidate central themes of their architectural oeuvre: from habitat to monument. With reference to exemplary buildings, they analyze the motifs, constructive principles, and spatial design of the architectonic works of Herzog & de Meuron. In addition, Jacques Herzog and Pierre de Meuron lead us on tours through Basel and its surroundings: statements by the architects, along with photographs taken especially for this volume by George Dupin, present the locales and buildings that have played key roles for the work of these architects. The book is rounded out by an intensive exchange of ideas between the architects and Jean-François Chevrier.

Complete Works Birkhauser

"Who hasn't heard of the internationally renowned architecture firm Herzog & de Meuron of Switzerland, and its unprecedented

rise since its founding in 1978? How do these architects always succeed with innovative approaches, forging individuality and employing classical materials in heretofore unknown ways in their designs? Where do they find the inspiration for their unique ideas, and how do they achieve such a confident implementation of their designs? How detailed is the planning at Herzog & de Meuron? We scoured our archives at Detail and uncovered more than 25 publications since 2000, including reports, interviews, technical contributions and several project files. This monograph from the Detail publishing house about Herzog & de Meuron delves, as usual, a bit deeper behind the scenes and describes processes, all while highlighting one thing: plenty of construction details" -- OCLC.

The History and Transformation of the Port of San Francisco, 1848-2010 Heyday

One of the greatest and most influential architects of Japan's postwar generation, Shinohara Kazuo (1925-2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture. Perhaps the most iconic of Shinohara's works, House of White (1964-66), rearranges a familiar design palette: a square plan, a pointed roof, white walls, and a symbolic heart pillar-to give the almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture-its basic explorations of geometry and color-lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara's engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays. AUTHOR: Seng Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong. SELLING POINTS: * Kazuo Shinohara (1925-2006) was a Japanese architect who developed a cult following for his purist houses. He helped develop the architectural movement,

Metabolism which is characterized by pure white spaces and megastructures. One of his most well known buildings is House of White. * This book brings together new scholarship from the foremost specialists on Shinohara. * This book deals with Japanese modern architecture which is very influential around the world. * This volume includes previously unpublished archival drawings and personal travel photographs of Shinohara.

das Gesamtwerk Detail

This comprehensive monograph on Pritzker Prize-winning architect Tadao Ando covers the span of his impressive career, with previously unpublished material and insight into his sources of inspiration. This in-depth monograph offers insight into Tadao Ando's sober and elegant architecture through photographs, architectural drawings, and descriptions of eighty of his most significant works. His notable works span the globe: London's Tate Modern; St. Louis's Pulitzer Arts Foundation; Osaka's Church of the Light; Paris's UNESCO Meditation Space; Venice's Palazzo Grassi; Abu Dhabi's Maritime Museum; and exceptional buildings in South Korea, Taiwan, China, Sri Lanka, Mexico, Germany, and throughout the United States. Japanese design principles--from the use of concrete, simple geometric volumes, and the integration of natural elements such as light or water--are essential elements that Ando uses to provoke a physical experience through his architecture. An interview with the architect accompanies his own writings and critical essays on various aspects of his work. A portfolio of Ando's black-and-white photographs and colored-pencil drawings from his previously unpublished travel notebooks provide new insight into his sources of inspiration. The book is completed with a biography and a chronology of his works to date, including some unrealized projects.

Treacherous Transparencies Birkhauser

Zum 40. Geburtstag des weltweit führenden Architekturbüros Herzog & de Meuron legen wir die ersten drei Bände des Gesamtwerks als preisgünstige Studienausgabe auf. Die originalgetreuen Reprints präsentieren umfassend sämtliche Bauten und Entwürfe von den Anfängen 1978 bis ins Jahr 2000. Während die ersten 50 Projekte in vierzehn Jahren entstanden, verkürzte sich die Schlagzahl für die weiteren 50 auf vier und dann sogar auf nur drei Jahre; zeitgleich wuchs auch die Größe der Projekte. In faszinierenden Zeitdokumenten lässt sich die

Entwicklung des Büros in den ersten beiden Jahrzehnten nachvollziehen: von der Realisierung lokaler Projekte hin zu weltweit bekannten Ikonen wie der Tate Modern und der Dominus Winery.

An Alternative Modernism in French Architecture 010 Publishers "Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the roots and legacy of Herzog & de Meuron, from its beginnings in the late 1970s through the turn of the century. With a selection of more than 40 exemplary buildings and projects, the book presents a visual history of the Basel-based firm's evolution from modest scales and houses to high-profile works like Prada Aoyama in Tokyo, National Stadium in Beijing, CaixaForum Madrid, and the De Young Museum in San Francisco. Significantly, the book covers the period in which Herzog & de Meuron reinvented themselves, in the year 1998, through a burst of material experiences for which it is known today." -- Amazon.

Herzog & de Meuron Routledge

"The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA and shows how innovation permeates design practice, how everyday techniques and workaday choices set new standards for buildings and urban phenomena. In these stories of invention the "Eureka!" moments are missing. They are replaced by routine gestures of model making, recycling, assembling, recollecting, rescaling. This enquiry on architecture-in-the-making is based on participant observation in the office of Rem Koolhaas, extensive interviews with architects, and photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, and others."--p. [4] of cover.

Art Museums Into the 21st Century Park Publishing (WI)

More than any of their contemporaries, Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art. Natural History explores that challenge, examining how the work of this formidable pair has drawn upon the art of both past and present, and brought architecture into dialogue with the art of our time. Echoing an

encyclopedia, this publication reflects the natural history museum structure of the exhibition which it accompanies, organized by the Canadian Centre for Architecture. Models and projects by Herzog & de Meuron, as well as by other artists, are structured around six thematic portfolios that suggest an evolutionary history of the architects' work: Appropriation & Reconstruction, Transformation & Alienation, Stacking & Compression, Imprints & Moulds, Interlocking Spaces, and Beauty & Atmosphere. Each section is introduced with a statement from Herzog, and more than 20 artists, scholars, and architects have contributed essays, including Carrie Asman, Georges Didi-Huberman, Kurt W. Forster, Boris Groys, Ulrike Meyer Stump, Peggy Phelan, Thomas Ruff, Rebecca Schneider, Adolf Max Vogt, and Jeff Wall.

Herzog & de Meuron 1992-1996 Birkhäuser

Herzog & de Meuron 1978-1988 das Gesamtwerk Herzog & de Meuron 1978-2002

Herzog & de Meuron 2002-2004 E T H Honggerberg Zurich

"Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the evolution of Herzog & de Meuron from 2003 until today. With a selection of more than 40 exemplary

buildings and projects, the book explores how the Swiss practice has continued to transform architecture in the 21st century. From iconic works like Elbphilharmonie Hamburg, VitraHaus, and the Skolkovo Institute in Moscow, to numerous other projects around the world, including Beirut Terraces, Meret Oppenheim Tower in Basel, Arena do Morro in Brazil, the Tate Modern Project, and Parrish Art Museum on Long Island, New York, it offers a comprehensive look at one of today's preeminent firms." -- Amazon.

Herzog & De Meuron 1978-1988 ABRAMS

Diener & Diener Architects, based in Basel and Berlin, is one of Switzerland's leading architecture firms. Over the past forty years, it has maintained a consistent focus on residential architecture. Even before the foundation of Diener & Diener Architects proper, Roger Diener's father, Marcus Diener, laid the roots for the firm's specialization on housing, and today, Diener & Diener is known for designs in this field with sparingly used simple patterns, typologies, and materials. Diener & Diener Architects--Housing discusses thirty designs exemplifying the firm's philosophy--a philosophy that considers the individual

urban contexts for each building structure. The book features photographs, floor and site plans, as well as images and plans from the firm's archive. Drawing also on Roger Diener's collected lectures, the texts investigate Diener & Diener's own typological design process, which serves as the foundation for each project. By so doing, they give insight into Diener & Diener's long-standing success and their significance in the field of contemporary housing architecture.

An Ethnography of Design Springer Science & Business Media
This is a definitive and comprehensive monograph on one of the 20th century's greatest architects, Geoffrey Bawa, whose influence has extended to garden and landscape design.

Endeavors Detail

On the occasion of the 40th anniversary of the worldwide leading architectural practice Herzog & de Meuron, we are publishing the second volume of the Complete Works as an accessible paperback edition. The reprint, in original format, comprehensively present all buildings and designs from 1989 up to the year 1991. The development of the practice over the first years can be tracked in fascinating documents of the time.

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