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 Like a Fiery Elephant
 A Supplement to the Oxford English Dictionary: O-Scz
 Dictionary of the Older Scottish Tongue from the Twelfth Century to the End of the
 Seventeenth: Volume 10, Stra-3ere

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ALIJAH NOELLE

How the Poor Live OUP
 Oxford
 The first scholarly
 dictionary of Australian
 and New Zealand English,
 including loan words from
 indigenous languages,
 originally published in
 1898.

**To the Victor, the
 Potatoes!** Open Road
 Media

In his heyday, during the
 1960s and early 1970s, B.
 S. Johnson was one of the
 best-known young

novelists in Britain. A
 passionate advocate for
 the avant-garde in both
 literature and film, he
 became famous -- not to
 say notorious -- both for
 his forthright views on the
 future of the novel and for
 his idiosyncratic ways of
 putting them into
 practice. But in November
 1973 Johnson's lifelong
 depression got the better
 of him, and he was found
 dead at his north London
 home. He had taken his
 own life at the age of
 forty. Jonathan Coe's
 biography is based upon
 unique access to the vast
 collection of papers
 Johnson left behind after

his death, and upon
 dozens of interviews with
 those who knew him best.
 As unconventional in form
 as one of its subject's own
 novels, it paints a
 remarkable picture --
 sometimes hilarious, often
 overwhelmingly sad -- of a
 tortured personality; a
 man whose writing
 tragically failed to keep at
 bay the demons that
 pursued him.

The Earth Compels Oxford
 [Oxfordshire] : Clarendon
 Press

Supplement to the Oxford
 dictionary of the English
 language, comprising new
 words and senses of the
 period from 1884 to the

present day - replaces the earlier (1933) supplement.

Helena Pan Macmillan
Literary forms travel from core countries to the periphery of capitalism, where they are adopted under social conditions that differ from those in the countries of their origin. Besides being inevitable, the resulting maladjustments lead to new and original aesthetic problems, presenting to the reader the symptoms of the world's complexity. When properly worked through, these allow for the rise of world-class art, as in the case of the great Brazilian novels by Machado de Assis. First published in Portuguese in 1977 as *Ao vencedor as batatas: Forma literária e processo social nos inícios do romance brasileiro* by Duas Cidades/Editora 34, ISBN 978-85-7326-169-2, and presented here in a new English-language translation, *To the Victor, the Potatoes!* is a major work of one of the most significant Marxist literary critics of our time.

The King's Own Text
Publishing

"Fearless, illuminating" criticism from a New York Times–bestselling author and legendary teacher, "proving . . . that true art is moral and not trivial"

(Los Angeles Times).
Novelist John Gardner's thesis in *On Moral Fiction* is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.
Roaring Boys Random House

'What had happened to the lost manuscripts, what train of chances took Rolfe to his death in Venice? The Quest continued' One summer afternoon A.J.A. Symons is handed a peculiar, eccentric novel that he cannot forget and, captivated by this unknown masterpiece, determines to learn everything he can about its mysterious author. The object of his search is Frederick Rolfe, self-titled Baron Corvo - artist, rejected candidate for priesthood and author of serially autobiographical fictions - and its story is told in this 'experiment in biography': a beguiling portrait of an insoluble tangle of talents, frustrated ambitions and self-destruction.
The Quest for Corvo BRILL
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1984.

Austral English

Cambridge University Press

In the late 1580s a new kind of entertainment flowered in London: professional theatre, with its custom built playhouses, professional companies, incredible staging and, last but not least, the new writers, poets, playwrights - the roaring boys. To ambitious young writers, London was a magnet offering the possibility of fame, excitement, wealth and opportunity beyond their wildest dreams. Arriving in London from quite ordinary backgrounds - Marlowe was the son of a shoemaker, Shakespeare's family were leather workers, Jonson's stepfather a

bricklayer - they suddenly found themselves feted, offered large sums of money, the darlings of audiences - and they created drama off stage as well as on. Like footballer and media celebrities of today, they behaved like the stars they thought themselves to be - drinking with wild abandon, partying, courting publicity - their reputations growing in the telling. Some set out to shock; some drank too much; some, like Christopher Marlowe, became...

Irish Idylls Univ of California Press
Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner

accompanied by an introduction from literary critic James Ley
On Moral Fiction
Singapore Books
The Dictionary of the Older Scottish Tongue defines and illustrates every meaning of every word used in written English in Scotland up to 1700. It is an indispensable reference tool for historians of Scots language, literature, politics, law, and social history.

Keys to Crookdom

Summertime

Kildrostan

Like a Fiery Elephant

A Supplement to the Oxford English Dictionary: O-Scz

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