

Section 1 The Americas West Africa And Europe

A Personal Survey in the American West
 How to Read the American West
 Unauthorized Water Use and the New Future of Water Accountability
 Still Wild
 Promotion, Memory, and the Creation of the American West
 The Years of the African Slave Trade
 Short Fiction of the American West 1950 to the Present
 The Buffalo Soldiers and the American West
 The Cambridge Companion to the Literature of the American West
 Wilderness and the Changing American West
 Wanderings of an Environmental Journalist in Alaska and the American West
 The American West
 The American West
 The Native American West Before Lewis and Clark
 Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West
 The United States and Decolonization in West Africa, 1950-1960
 Frontier Figures
 The New American West in Literature and the Arts
 An Indian History of the American West
 An Indian History of the American West
 Homicide, Race, and Justice in the American West, 1880-1920
 Violence over the Land
 Religion in the Modern American West
 The American West
 Urban Development, Environmental Change, and the Great Oakland Hills Fire
 Shooting Polaris
 A Field Guide
 Flame and Fortune in the American West
 Purple Mountains & Wilderness
 Painters and the American West
 Bury My Heart at Wounded Knee
 America's West
 Oaxaca California Basketball
 Water Scarcity in the American West
 The Anschutz Collection
 The Ultra-Wealthy and the Remaking of the American West
 The American West and Its Disappearing Water, Revised Edition
 Transnational Sport in the American West
 True Stories of the Great American West

Section 1 The Americas West Africa And Europe

Downloaded from business.itu.edu.gh guest

DOWNNS KAEI

A Personal Survey in the American West Open Road Media

When Americans migrated west, they carried with them not only their hopes for better lives but their religious traditions as well. Yet the importance of religion in the forging of a western identity has seldom been examined. In this first historical overview of religion in the modern American West, Ferenc Szasz shows the important role that organized religion played in the shaping of the region from the late-nineteenth to late-twentieth century. He traces the major faiths over that time span, analyzes the distinctive response of western religious institutions to national events, and shows how western cities became homes to a variety of organized faiths that cast only faint shadows back east. While many historians have minimized the importance of religion for the region, Szasz maintains that it lies at the very heart of the western experience. From the 1890s to the 1920s, churches and synagogues created institutions such as schools and hospitals that shaped their local communities; during the Great Depression, the Latter-day Saints introduced their innovative social welfare system; and in later years, Pentecostal groups carried their traditions to the Pacific coast and Southern Baptists (among others) set out in earnest to evangelize the Far West. Beginning in the 1960s, the arrival of Asian faiths, the revitalization of evangelical Protestantism, the ferment of post-Vatican II Catholicism, the rediscovery of Native American spirituality, and the emergence of New Age sects combined to make western cities such as Los Angeles and San Francisco among the most religiously pluralistic in the world. Examining the careers of key figures in western religion, from Rabbi William Friedman to Reverend Robert H. Schuller, Szasz balances specific and general trends to weave the story of religion into a wider social and cultural context. Religion in the Modern American West calls attention to an often-overlooked facet of regional history and broadens our understanding of the American experience.

How to Read the American West Psychology Press

This magnificent, sweeping work traces the histories of the Native peoples of the American West from their arrival thousands of years ago to the early years of the nineteenth century. Emphasizing conflict and change, *One Vast Winter Count* offers a new look at the early history of the region by blending ethnohistory, colonial history, and frontier history. Drawing on a wide range of oral and archival sources from across the West, Colin G. Calloway offers an unparalleled glimpse at the lives of generations of Native peoples in a western land soon to be overrun.

Unauthorized Water Use and the New Future of Water Accountability University of Arizona Press

This study follows the path of Oaxaca basketball from southern Mexico to the United States. It examines how the sport continues to cross physical and cultural borders, intersect with the political, economic, and cultural aspects of migration, and impact the sense of identity and community among youth.

Still Wild Yale University Press

Killing George Washington tells the story of the American frontier as it moves west. Anne Jennings Paris, in a collection of narrative poems, imagines the voices of the forgotten historical figures of Lewis Wetzel, a notorious Indian killer; York, the slave who accompanied Lewis and Clark; Charity Lamb, Oregon's first convicted murderess; Ing Hay, a Chinese immigrant who made a name for himself as a doctor; and Mary Colter, an architect who helped shaped the western landscape. Exploring the American consciousness, these poems question our shared heritage through the personal stories of legends.

Promotion, Memory, and the Creation of the American West Berkeley : University of California Press
 50 full colour photographs with their colour-reduced equivalents for you to colour. Whether you aim to replicate the original photograph in full, or choose particular features in the scene, or some other

way to colour, is for you to accept as a personal challenge or a form of meditation and relaxation. I took the photographs on my tour through North America in 2011 and, as a tourist and photographer I discovered for myself what a wonderful land awaits those who have yet to visit. I hope, sincerely, that you'll enjoy looking at the photographs as much as I continue to do. Equally, I hope that as an artist you will immerse yourself deeply in the subjects of the photographs and enjoy how they make you feel. I'm suggesting that these are best suited for advanced colourists, but I see no reason why the less experienced or able could not enjoy colouring in this book.

The Years of the African Slave Trade University of Missouri Press

This book examines the role of unauthorized water use in the American West (Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming) and the coming demand for water accountability. Arguing that status quo responses to unauthorized water use (or water theft) and the protection of water rights are largely inadequate, this title examines the far-ranging impacts of this lackluster response on issues ranging from food production to urban livability, and concludes that there will be intense pressure at both the federal and state level to address these issues. Utilizing qualitative and quantitative models and collaborative management literature to identify ideal approaches, this project ultimately seeks to address this major crisis of states' legitimacy and analyze potential solutions under the ever-expanding threat of climate change.

Short Fiction of the American West 1950 to the Present Harvard University Press

An epic account of the American West depicts the tragic destruction of the Native American way of life and covers major events and key figures

The Buffalo Soldiers and the American West Ooligan Press

This book examines the regional history of the American West in relation to the rest of the United States, emphasizing cultural and political history.

The Cambridge Companion to the Literature of the American West University of Arizona Press

Shooting Polaris is John Hales's fascinating and far-reaching account of working as a government surveyor in the southern Utah desert. In it, he describes his search for a place in the natural world, beginning with an afternoon spent tracking down a lost crew member who cracked up on the job and concluding with his supervising a group of at-risk teenagers on a backpacking trip in the Escalante wilderness. In between, he depicts a range of experiences in and outside nature, including hostile barroom encounters between surveyors and tourists, weekends spent climbing Navajo Mountain and floating what remains of Glen Canyon, and late-night arguments concerning the meaning and purpose of nature with the eccentric polygamist who ran the town in which the surveyors parked their bunk trailers. Although this work is autobiographical, *Shooting Polaris* is so much more. It is a reflection on man's relationship to nature and work, American history and the movement into the West, the desire to impose order and the contrary impulse for unmediated experience, the idealistic legacy of the sixties, the influence of the Mormon Church, and the often-antagonistic relationship of American capitalism to sound ecological management. Along the way, Hales introduces engaging characters and reveals the art, science, and history of surveying, an endeavor that turns out to be surprisingly profound.

Wilderness and the Changing American West John Wiley & Sons Incorporated

"Blackhawk, a Western Shoshone himself, does not portray the natives as victims. Instead, he demonstrates that their perseverance and ability to adapt to changing conditions over the last two centuries allowed them to help shape the world around them ... This is one of the finest studies available on native peoples of the ggreat basin region." John Burch, *Library Journal*, from the bookjacket.

Springer

Section one covers Alaska: the giant waves of Lituya Bay, the battle for Attu during World War II, the

first Arctic pipeline, the piloting of supertankers through Valdez Narrows, and the debate over the Alaska rain forest. Fradkin closes that section with a touching essay about forging bonds with his young son during a summer-long journey through the state. The second section covers the American West: drought, fires, and development in California, an energy boomtown in Colorado, overgrazing in Arizona and Nevada, overcrowding everywhere, pressures on wilderness areas and Indian lands, and the endless search for mythic riches.

[Wanderings of an Environmental Journalist in Alaska and the American West](#) Scribner Book Company
In graphic novel format, presents an account of the achievements of the African-American Army regiments that distinguished themselves during numerous campaigns and played a vital role in the settlement of the American West.

[The American West](#) Routledge

"This book offers a tour of a collection of paintings of the American West still in private hands. The Anschutz Collection covers all the ground expected in a wide-ranging, major survey, yet still has plenty of room for surprises. Every phase in the history of American art since the 1820s is included. There are pictures of impressive quality by lesser-known artists and examples from all the major painters who have depicted the West. You'll discover works by artists such as Marsden Hartley, Childe Hassam, Jan Matulka, and John Henry Twachtman, who painted western subjects only rarely, and pictures by those whose subjects were predominantly western. The collection is particularly rich in paintings made in Taos and Santa Fe during the first half of the twentieth century, when major American artists often found inspiration and stylistic renewal in the Southwest. Among the American masters represented here are George Bellows, Albert Bierstadt, George Caleb Bingham, Ernest Blumenschein, George Catlin, Stuart Davis, Asher B. Durand, George Inness, John Marin, Alfred Jacob Miller, Thomas Moran, Georgia O'Keeffe, Frederic Remington, Charles Marion Russell, and Walter Ufer."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[The American West](#) Penguin

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

[The Native American West Before Lewis and Clark](#) Princeton University Press

Offers a new perspective on the natural and human history of the West, exploring the connections between and among landmarks that include natural landscapes, farms and ranches, places of cultural identity, and cities and suburbs.

[Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West](#) University of Washington Press

In a chilling scene in the film *Unforgiven*, Clint Eastwood as the gunman stands over a wounded Gene Hackman, the sheriff, aiming a rifle at his head. "I don't deserve this, to die like this," says Hackman. Eastwood replies, "Deserve's got nothing to do with it," cocks his rifle, and fires point blank at his helpless victim. This scenario dramatically brings home to the viewer what historians have long debated and hundreds of other films and books suggest: the turn-of-the-century West was a violent time and place. Ranchers, miners, deputy sheriffs, teenagers and old men, occasionally even housewives and mothers found themselves at the business end of a shotgun or a .38 revolver. Yet, since western historians tend to portray violence as essentially episodic--frontier gunfights, range wars, vigilante movements, and the like--solid data has been hard to come by. As a beginning point for actually measuring lethal violence and assessing the administration of justice, here at last is a detailed and well-documented study of homicide in the American West. Comparing data from representative areas--Douglas County, Nebraska; Las Animas County, Colorado; and Gila County, Arizona--this book reveals a level of violence far greater than many historians have believed, even surpassing eastern cities like New York and Boston. Clashing cultures and transient populations, a boomtown mentality, easy availability of alcohol and firearms: these and many other factors come under scrutiny as catalysts in the violence that permeated the region. By comparing homicide data, including coroner's inquests, indictments, plea bargains, and sentences across both racial and regional lines, the book also offers persuasive evidence that criminal justice systems of the Old West

were weighted heavily in favor of defendants who were white and against those who were African American, Native American, or Mexican. Packed with information, this is a book for students and scholars of western history, social history, criminology, and justice studies. Western history buffs will be captivated by colorful anecdotes about the real West, where guns could and did blaze over anything from love trysts to vendettas to too much foam on the beer. From whatever perspective, all readers are sure to find here a well-constructed framework for understanding the West as it was and for interpreting the region as it moves into the future.

[The United States and Decolonization in West Africa, 1950-1960](#) Cambridge University Press

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs--from Geronimo to Red Cloud, Sitting Bull to Crazy Horse--who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

[Frontier Figures](#) Univ of California Press

Flame and Fortune in the American West creatively and meticulously investigates the ongoing politics, folly, and avarice shaping the production of increasingly widespread yet dangerous suburban and exurban landscapes. The 1991 Oakland Hills Tunnel Fire is used as a starting point to better understand these complex social-environmental processes. The Tunnel Fire is the most destructive fire--in terms of structures lost--in California history. More than 3,000 residential structures burned and 25 lives were lost. Although this fire occurred in Oakland and Berkeley, others like it sear through landscapes in California and the American West that have experienced urban growth and development within areas historically prone to fire. Simon skillfully blends techniques from environmental history, political ecology, and science studies to closely examine the Tunnel Fire within a broader historical and spatial context of regional economic development and natural-resource management, such as the widespread planting of eucalyptus trees as an exotic lure for homeowners and the creation of hillside neighborhoods for tax revenue--decisions that produced communities with increased vulnerability to fire. Simon demonstrates how in Oakland a drive for affluence led to a state of vulnerability for rich and poor alike that has only been exacerbated by the rebuilding of neighborhoods after the fire. Despite these troubling trends, *Flame and Fortune in the American West* illustrates how many popular and scientific debates on fire limit the scope and efficacy of policy responses. These risky yet profitable developments (what the author refers to as the incendiary), as well as proposed strategies for challenging them, are discussed in the context of urbanizing areas around the American West and hold global applicability within hazard-prone areas.

[The New American West in Literature and the Arts](#) America's WestA History, 1890-1950

Features the best contemporary short works of the Western genre, including contributions from writers not usually associated with Westerns such as Jack Kerouac and Wallace Stegner, as well as stories by Annie Proulx, Louise Erdrich, Raymond Chandler, and other notables.

[An Indian History of the American West](#) Cambridge University Press

"Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming--both the richest county in the United States and the county with the nation's highest level of income inequality--to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

Best Sellers - Books :

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Kindergarten, Here I Come!](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Girl In Pieces](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Meditations: A New Translation](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)