
Sum Forty Tales From The Afterlives

Brain and Behavior

Ninety-Nine Stories of God

150 New Scientific Concepts to Improve Your Thinking

The Little Book of Sufi Stories

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Reformation, Renaissance, and Forty Years That Shook the World

A novel

Sum Forty Tales From The Afterlives

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RUSH TRISTIN

Brain and Behavior Random House India

Edge.org presents brilliant, accessible, cutting-edge ideas to improve our decision-making skills and improve our cognitive toolkits, with contributions by Nassim Nicholas Taleb, Richard Dawkins, Brian Eno, Steven Pinker, and more. Featuring a foreword by New York Times columnist David Brooks and edited by John Brockman, *This Will Make You Smarter* presents some of the best wisdom from today's leading thinkers—to make better thinkers out of the leaders of tomorrow.

Ninety-Nine Stories of God Vintage

At once funny, wistful and unsettling, *Sum* is a dazzling exploration of unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now.

150 New Scientific Concepts to Improve Your Thinking Grove/Atlantic, Inc.

NEW YORK TIMES BESTSELLER "If you've ever wondered how you have the capacity to wonder, some fascinating insights await you in these pages." --Adam Grant, New York Times bestselling author of *Originals* As concise and enlightening as *Seven Brief Lessons on Physics* and *Astrophysics for People in a Hurry*, this mind-expanding dive into the mystery of consciousness is an illuminating meditation on the self, free will, and felt experience. What is consciousness? How does it arise? And why does it exist? We take our experience of being in the world for granted. But the very existence of consciousness raises profound questions: Why would any collection of matter in the universe be conscious? How are we able to think about this? And why should we? In this wonderfully accessible book, Annaka Harris guides us through the evolving definitions, philosophies, and scientific findings that probe our limited understanding of consciousness. Where does it reside, and what gives rise to it? Could it be an illusion, or a universal property of all matter? As we try to understand consciousness, we must grapple with how to define it and, in the age of artificial intelligence, who or what might possess it. *Conscious* offers lively and challenging arguments that alter our ideas about consciousness—allowing us to think freely about it for ourselves, if indeed we can.

The Little Book of Sufi Stories Simon and Schuster

A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the creator of *The Pain--When Will It End?*

Dante's Equation Penguin

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Tales of a Fourth Grade Nothing Penguin

Sum is a stunning exploration of funny and unexpected afterlives that have never been considered—each presented as a vignette that offers a lens through which to see ourselves here and now. In one afterlife you may find that God is the size of a microbe and is unaware of your existence. In another, you work as a background character in other people's dreams. Or you may find that the afterlife contains only those people whom you remember. The stories in *Sum* are rooted in romance, science, and awe: a mixture of death, hope, computers, immortality, love, biology, and desire that cuts through human nature at new and exciting angles.

Conscious Scientific American / Farrar, Straus and Giroux

Reveals the narf, a rare sea nymph who lives beneath a swimming pool until she is seen by a person who, after that experience, will someday do something important for the world.

40 Tales From The Afterlives MIT Press

"A haunting, diverse debut story collection that explores the isolation we experience in the face of the mysterious, often dangerous forces that shape our lives, Anjali Sachdeva's debut collection spans centuries, continents, and a diverse set of characters but is united by each character's epic struggle with fate: A workman in Andrew Carnegie's steel mills is irrevocably changed by the brutal power of the furnaces; a fisherman sets sail into overfished waters and finds a secret obsession from which he can't return; an online date ends with a frightening, inexplicable disappearance. Her story "Pleiades" was called "a masterpiece" by Dave Eggers. Sachdeva has a talent for creating moving and poignant scenes, following her highly imaginative plots to their logical ends, and depicting how one small miracle can affect everyone in its wake"--

The Bowl of Light Canongate Books

In *Champions of Illusion*, Susana Martinez-Conde and Stephen Macknik present a smorgasbord of mystifying images, many selected from their Best Illusion of the Year Contest. Whether it's false motion, tricks of perspective, or shifting colors, *Champions of Illusion* is packed with adventures in perception. If you've ever come face-to-face with an utterly bewildering illusion, you've probably

asked yourself: How is that possible? Martinez-Conde and Macknik, who study the intersection of neuroscience, illusions, and stage magic, explain just why you think you see the things you see. The Best Illusion of the Year Contest draws entries from vision scientists, artists, magicians, and mathematicians bent on creating today's most beguiling illusions. Featuring bizarre effects and unbelievable mind tricks, along with classic illusions and illuminating descriptions of what is actually going on in your brain when you are deceived by visuals on the page, *Champions of Illusion* is an electrifying mix of science and magic that you will not soon forget.

Another Way of Knowing Hampton Roads Publishing

The advent of the internet has been one of the most significant technological developments in history. In this thought-provoking and ground-breaking work David Eagleman, author of international bestseller *Sum*, presents six ways in which the net saves us from major existential threats: pandemics, poor information flow, natural disasters, political corruption, resource depletion and economic meltdown.

The Verge Routledge

Brain and Behavior addresses the central aims of cognitive neuroscience, examining the brain not only by its components but also by its functions. Emphasizing the dynamically changing nature of the brain, the text highlights the principles, discoveries, and remaining mysteries of modern cognitive neuroscience to give students a firm grounding in this fascinating subject.

The Quantity Theory of Insanity Catapult

The stories in this book are drawn from the dozens that Douglas-Klotz has enjoyed telling in his seminars over the past 20 years. Most of them appear in works of the classical Sufis, such as Rumi, Attar, or S'adi. To preserve some of the in-person feeling and bring the language up to date, he has given them his own improvised turns. "If you want to hear a good story but prefer to read it instead, then read Douglas-Klotz! He writes as if he's sitting in your living room, invited over for afternoon tea to entertain you with some heart-pleasing, often humorous, yet soul-searching Sufi stories. His modernization of these old texts is gentle and mindful, yet unapologetic." —Maryam Mafi from the Foreword

The Last Chinese Chef Vintage

"Bored with his existence in the shimmering Void with his bickering Uncle Deva and Aunt Penelope, Mr g wakes up from a nap one day and decides to create the universe only to be challenged by intellectual rival Belhor."--Novelist.

A Novel About the Creation Random House Digital, Inc.

"Eagleman renders the secrets of the brain's adaptability into a truly compelling page-turner." —Khaled Hosseini, author of *The Kite Runner* "Livewired reads wonderfully like what a book would be if it were written by Oliver Sacks and William Gibson, sitting on Carl Sagan's front lawn." —The Wall Street Journal What does drug withdrawal have in common with a broken heart? Why is the enemy of memory not time but other memories? How can a blind person learn to see with her tongue, or a deaf person learn to hear with his skin? Why did many people in the 1980s mistakenly perceive book pages to be slightly red in color? Why is the world's best archer armless? Might we someday control a robot with our thoughts, just as we do our fingers and toes? Why do we dream at night, and what does that have to do with the rotation of the Earth? The answers to these questions

are right behind our eyes. The greatest technology we have ever discovered on our planet is the three-pound organ carried in the vault of the skull. This book is not simply about what the brain is; it is about what it does. The magic of the brain is not found in the parts it's made of but in the way those parts unceasingly reweave themselves in an electric, living fabric. In *Livewired*, you will surf the leading edge of neuroscience atop the anecdotes and metaphors that have made David Eagleman one of the best scientific translators of our generation. Covering decades of research to the present day, *Livewired* also presents new discoveries from Eagleman's own laboratory, from synesthesia to dreaming to wearable neurotech devices that revolutionize how we think about the senses.

Sum Sounds True

"The dramatic story of the brain's role in creating our world, our experience of it, and ourselves; the basis for a PBS television series by the bestselling David Eagleman. How does a three pound mass of biological matter locked in the dark, silent fortress of the skull produce the extraordinary multi-sensory experience that comprises us, while also constructing reality and guiding us through the endless need to make decisions and determine our judgments and into a future that we are convinced we are shaping? David Eagleman compares the brain to a cityscape with different neighborhoods where neural networks vie for supremacy and determine our behavior in ways we are not always aware or in control of. At the same time, he suggests that the brain works as a storyteller--creating a narrative that allows us to navigate and make sense of a world that it is busy constructing for us"--

A Cognitive Neuroscience Perspective Vintage

"The authors look at art and science together to examine how innovations—from Picasso's initially offensive paintings to Steve Jobs's startling iPhone—build on what already exists and rely on three brain operations: bending, breaking and blending. This manifesto . . . shows how both disciplines foster creativity." —The Wall Street Journal *The Runaway Species* is a deep dive into the creative mind, a celebration of the human spirit, and a vision of how we can improve our future by understanding and embracing our ability to innovate. David Eagleman and Anthony Brandt seek to answer the question: what lies at the heart of humanity's ability—and drive—to create? Our ability to remake our world is unique among all living things. But where does our creativity come from, how does it work, and how can we harness it to improve our lives, schools, businesses, and institutions? Eagleman and Brandt examine hundreds of examples of human creativity through dramatic storytelling and stunning images in this beautiful, full-color volume. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, they uncover the essential elements of this critical human ability, and encourage a more creative future for all of us. "The Runaway Species approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out." —The Economist

The Poetry of Psychological Inquiry Grove/Atlantic, Inc.

A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From "quite possibly America's best living writer of short stories" (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer

Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind's most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It's the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams's characters, however, are like the rest of us: anonymous strivers and bumbler who brush up against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.

Sum Vintage

Years after a mystic scientist and holocaust victim claims to have discovered a physical law of good and evil, American scientist Jill Talcott discovers something similar and teams up with a rabbi in her effort to avoid intelligence agents who would use her discovery to create weapons. Reprint.

The Safety Net Pocket Paragon

Miller Mair had a key role in the establishment of Personal Construct Psychology in Britain. He also ran a busy clinical psychology department for more than 20 years. *Another Way of Knowing's*

underlying structure is of an autobiography - one which is both 'intellectual' and 'personal', the two modes inevitably intertwined. His psychotherapeutic thinking grew a long way out from its PCP foundation, though it stayed deeply rooted in it. But Miller's supple and questing sensibility, seemingly there from the start but powerfully validated by George Kelly's work, reached out towards much wider horizons than those of psychology and psychotherapy. There is much in this book, implicitly or explicitly, about politics, science and scientism, spirituality, the arts, the human condition in general. It is also a book about writing the book, and the often anguished struggle Miller had with it.

The Brain Penguin

If the conscious mind—the part you consider to be you—is just the tip of the iceberg, what is the rest doing? In this sparkling and provocative new book, the renowned neuroscientist David Eagleman navigates the depths of the subconscious brain to illuminate surprising mysteries: Why can your foot move halfway to the brake pedal before you become consciously aware of danger ahead? Why do you hear your name being mentioned in a conversation that you didn't think you were listening to? What do Ulysses and the credit crunch have in common? Why did Thomas Edison electrocute an elephant in 1916? Why are people whose names begin with J more likely to marry other people whose names begin with J? Why is it so difficult to keep a secret? And how is it possible to get angry at yourself—who, exactly, is mad at whom? Taking in brain damage, plane spotting, dating, drugs, beauty, infidelity, synesthesia, criminal law, artificial intelligence, and visual illusions, *Incognito* is a thrilling subsurface exploration of the mind and all its contradictions.

Best Sellers - Books :

- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Lord Of The Flies By William Golding](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Verity](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)