
Zimbabwean Shona Novels

Zenzele

The Book of Memory

A Novel

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The Stone Virgins

*Zimbabwean Shona
Novels*

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LARSON DWAYNE

Zenzele Graywolf Press

From the acclaimed poet behind bone,

an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

The Book of Memory Routledge

A sleuth to rival Shardlake or Cadfael - a mystery that will chill your blood. A must-read for fans of Rory Clements and SJ Parris. Banff, Scotland in the 1620s. A young man walks unsteadily through the streets. Is he just drunk or is there something more sinister happening? When he collapses in front of two sisters on that dark, wet night, the women guess that he's been poisoned. His body is discovered in the house of Alexander Seaton - a fallen minister, the discovery

of whose clandestine love affair has left him disgraced. Why was the body in Seaton's house? And why would anyone want to murder this likeable young man? Seaton sets out to find answers, embarking on a journey not only through the darkest part of other men's souls, but also his own.

A Novel Quercus Publishing

Conditioned by local ways of knowing and doing, Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe. It combines archaeological knowledge, including recent material from the author's excavations, with native concepts and philosophies. Working from a large data set has made it possible, for the first time, to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape. In so doing, the book strongly contributes towards decolonising African and world archaeology. Written in an accessible manner, the book is aimed at undergraduate students, graduate students, and practicing archaeologists both in Africa and across the globe. The book will also make contributions to the broader field such as African Studies, African History, and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology.

Notes on the Great Work of Meeting Yourself Graywolf Press

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing

in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

The Book of Not Penguin Random House South Africa

House of Stone: A Novel W. W. Norton & Company

The How I.B. Tauris

FROM THE BOOKER PRIZE SHORTLISTED AUTHOR OF THIS MOURNABLE BODY, ONE OF THE BBC'S 100 WOMEN FOR 2020 'UNFORGETTABLE' Alice Walker 'THIS IS THE BOOK WE'VE BEEN WAITING FOR' Doris Lessing 'A UNIQUE AND VALUABLE BOOK.' Booklist 'AN ABSORBING PAGE-TURNER' Bloomsbury Review 'A MASTERPIECE' Madeleine Thien 'ARRESTING' Kwame Anthony Appiah Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. A

timeless coming-of-age tale, and a powerful exploration of cultural imperialism, *Nervous Conditions* charts Tambu's journey to personhood in a fledgling nation. 'With its searing observations, devastating exploration of the state of "not being", wicked humour and astonishing immersion into the mind of a young woman growing up and growing old before her time, the novel is a masterpiece.' Madelein Thien *Out of Darkness, Shining Light* StoryTime Pulsing with wit, seduction, and dark humor, *House of Stone* is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambo's fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a

sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

We Need New Names Scholastic Inc. THIS IS AN NJR - NOT JACKET BLURB, DO NOT USE IT THIS RAW FORM -This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications. An earlier one by Veit-Wild (1992) has not been updated, and other, such as that by Zhuwarara (2001), are not easily available outside Zimbabwe. The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years. She has published extensively on Zimbabwean literature, and brings to her work a deep contextual richness as well as theoretical sophistication. Thoroughly up-to-date, the book examines all the published novels of the recently-deceased Yvonne Vera (d. April 2005) as well as major novels of five other internationally-acclaimed Zimbabwean writers, including Tsitsi Dangarembga and Chenjerai Hove. It does so against a political backdrop which goes right up to the March 2005 parliamentary elections. The book provides a modern and original historical account of post-independence Zimbabwean writing and its relationship to history and politics. The critical investigation focuses on fictional representations of space-time - which links the book the tragically topical Zimbabwean issue of land. Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis, but drawn at length from East European theoretical sources. She investigates what the novels have to say about the Zimbabwean condition, and makes a sophisticated link between

ideas about space-time and novelistic ideologies. More than that, drawing a parallel with the experience of Eastern Europe, she shows how the novel itself breaks out of the confines of the quasi-Marxist analysis which still holds sway in Zimbabwe. As such, the Zimbabwean novel is itself a source of hope in that troubled land. Ranka Primorac has degrees from the universities of Zagreb, Zimbabwe and Nottingham Trent. She has taught Africa-related courses at several institutions of higher learning in Britain, including the University of Cambridge and New York University in London. She is interested in non-western writing and cultures, theoretical approaches to the novel and the narrative production of space-time. Her co-edited volume, *Versions of Zimbabwe: New Approaches to Literature and Culture* was published in 2005 by Weaver Press in Harare.

Stories from a Shona Childhood Reagan Arthur Books

Trying to escape her embarrassing immigrant mother, Vimbai moves into a dilapidated house in the dunes... and discovers that one of her new roommates has a pocket universe instead of hair, there's a psychic energy baby living in the telephone wires, and her dead Zimbabwean grandmother is doing dishes in the kitchen. When the house gets lost at sea and creatures of African urban legends all but take it over, Vimbai turns to horseshoe crabs in the ocean to ask for their help in getting home to New Jersey.

Crossing Language Boundaries Farrar, Straus and Giroux

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing

portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While *The House of Hunger* is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival. *Zimbabwe in Crisis* Cambridge University Press

African Roar is a fiction anthology initially drawn from the very best stories published from 2007-2009, in the *StoryTime* weekly literary ezine dedicated to publishing African writers. Between these covers you will find eleven stories that stand as a testament to the upsurge of talented African writers boldly utilising the cutting edge of technology and the writing craft to be read globally. Spanning Africa and the African Diaspora in past, present and future, each story has a fresh and diverse vision that opens up new vistas of experience. From the lucid terrors of domestic violence through the eyes of a child, and the anguish of those left behind by a fleeing Diaspora, to a full circle, when the prey becomes the hunter and has the opportunity for revenge, and a dryly humorous look at what it's like to lose a quarter of your brain, to name just a few of the treasures that lie within. Edited by Emmanuel Sigauke & Ivor W. Hartmann.

Encyclopedia of African Literature
Penguin

Our Lady of Mysterious Ailments by T. L. Huchu is the second spellbinding book in the *Edinburgh Nights* series.
"Stupendously engaging." – Ben

Aaronovitch, bestselling author of *Rivers of London* Some secrets are meant to stay buried When Ropa Moyo discovered an occult underground library, she expected great things. She's really into Edinburgh's secret societies – but turns out they are less into her. So instead of getting paid to work magic, she's had to accept a crummy unpaid internship. And her with bills to pay and a pet fox to feed. Then her friend Priya offers her a job on the side. Priya works at *Our Lady of Mysterious Maladies*, a very specialized hospital, where a new illness is resisting magical and medical remedies alike. The first patient was a teenage boy, Max Wu, and his healers are baffled. If Ropa can solve the case, she might earn as she learns – and impress her mentor, Sir Callander. Her sleuthing will lead her to a lost fortune, an avenging spirit and a secret buried deep in Scotland's past. But how are they connected? Lives are at stake and Ropa is running out of time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Our Lady of Mysterious Ailments
Kwani

This trio of sharp-witted essays takes irony to a new level. In *How to Write About Africa*, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, *My Clan KC* undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy. And in *Power of Love*, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song *We Are The World*. It's a short step from there to the speculation, many years later, that a \$9-dollar-a-day cow from

Japan could very well head a humanitarian NGO in Kenya, whose dollar-a-day people continue to fascinate the \$5-dollar-a-day, 25-year-old backpackers who came and loved and compassioned and are now the beneficiaries of \$5000 a month consulting for the United Nations. Routledge

“Engrossing, beautiful, and deeply imaginative” (Yaa Gyasi, author of *Homegoing*), this epic novel about the explorer David Livingstone and the extraordinary group of Africans who carry his body across impossible terrain “illuminates the agonies of colonialism and blind loyalty” (*O, The Oprah Magazine*). “This is how we carried out of Africa the poor broken body of...David Livingstone, so that he could be borne across the sea and buried in his own land.” So begins Petina Gappah’s “searing...poignant” (*Star Tribune, Minneapolis*) novel of exploration and adventure in 19th-century Africa—the captivating story of the African men and women who carried explorer and missionary Dr. Livingstone’s body, papers, and maps, fifteen hundred miles across the continent of Africa, so his remains could be returned home to England and his work preserved there. Narrated by Halima, the doctor’s sharp-tongued cook, and Jacob Wainwright, his rigidly pious secretary, this is a “powerful novel, beautifully told” (Jesmyn Ward, author of *Sing, Unburied, Sing*) that encompasses all of the hypocrisy of slavery and colonization—the hypocrisy of humanity—while celebrating resilience, loyalty, and love.

Great Zimbabwe Holiday House

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a

young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. No Violet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

A Novel Routledge

The first single-volume history of Zimbabwe with detailed coverage from pre-colonial times to the present, this book examines Zimbabwe's pre-colonial, colonial and postcolonial social, economic and political history and relates historical factors and trends to recent developments in the country. Zimbabwe is a country with a rich history, dating from the early San hunter-gatherer societies. The arrival of British imperial rule in 1890 impacted the country tremendously, as the European rulers exploited Zimbabwe's resources, giving rise to a movement of African nationalism and demands for independence. This culminated in the armed conflict of the 1960s and 1970s and independence in 1980. The 1990s were marked by economic decline and the rise of opposition politics. In 1999, Mugabe embarked on a violent land reform program that plunged the

nation's economy into a downward spiral, with political violence and human rights violations making Zimbabwe an international pariah state. This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past.

Reclaiming a 'Confiscated' Past Tor Books

Twelve-year-old Robert Jacklin comes face-to-face with bigotry, racism, and brutality when he is uprooted from England and moves to Zimbabwe with his family. Robert is enrolled in one of the country's most elite boys' boarding schools. Newly integrated, the school is a microcosm of the horrible problems faced by the struggling new country in the wake of a bloody civil war. The white boys want their old country back and torment the black Africans. Robert must make careful alliances. His decision to join the ranks of the more powerful white boys has a devastating effect on his conscience and emerging manhood.

Baobab

Fortællinger og fabler fra mundtlig

shona-tradition genfortalt af en af Zimbabwes mest kendte forfattere.

Selvlæsning fra 10 år. Også for voksne

A Girl Named Disaster Blackbird Books

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

A Study of Shona and English Plays

Simon and Schuster

Poems.

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [To Kill A Mockingbird](#)
- [How To Catch A Leprechaun](#)