
Gramsci On Hegemony Intellectuals And Ideology

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 Antonio Gramsci and the Question of Religion
 His Life, Thought and Legacy
 The H-Word
 Hegemony and Power
 Towards a New Concept of Hegemony
 Gramsci and Education

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LOGAN PITTS

Gramsci's Critique of Civil Society

Oxford University Press

This book familiarizes the English-speaking reader with the debate on the originality of Gramsci's thought and its importance for the development of Marxist theory. The contributors present the principal viewpoints regarding Gramsci's theoretical contribution to Marxism, focussing in particular on his advances in the study of the superstructures, and discussing his relation to Marx and Lenin and his influence in Eurocommunism. Different interpretations are put forward concerning the elucidation of Gramsci's key concepts, namely: hegemony, integral state, war of position and passive revolution.

To Live Is to Resist SAGE

The term "hegemony", which has a powerful currency in ongoing debates in contemporary discourse, can be traced to the Italian revolutionary theorist Antonio Gramsci. For Gramsci, political subjects and ideologies are complex "collective wills" that result from the articulation of dispersed and fragmented historical forces and agents. Power and ideology themselves are never situated above and beyond materiality but are embodied in institutions and various apparatuses. "Hegemony and Power" presents a comparative and textual exploration of Gramsci's interpretation of Machiavelli's political analyses. This valuable contribution to our understanding of Gramsci deals with the central elements of his thought that have attracted widespread attention. Specifically, Fontana compares the major Machiavellian ideas

such as the nature of political knowledge, the new principality, the concept of the people, and the relation between thought and action, to Gramsci's concepts of hegemony, moral and intellectual reform, and the collective will. Fontana argues that because Gramsci formulated his understanding of Machiavelli as a reaction to and a critique of the liberal and idealistic philosophy of Benedetto Croce, the relation between Gramsci and Machiavelli can be understood only when located within Italian culture, history, and politics. Fontana concludes that Gramsci's political theory is actually a commentary on the problem originally enunciated by Machiavelli: the transformation of a disaggregated mass into a coherent, democratic citizenry. Ultimately, "Hegemony and Power" aims to initiate a recapitulative reading of Gramsci to indicate the problems intrinsic to that

(re)reading, especially from contemporary post-Marxist perspectives.

A New Approach Univ of California Press
"In this guide, Karl Simms explores Ricoeur's most influential ideas, touching upon such concepts as good and evil, psychoanalysis, hermeneutics, metaphor, narrative, ethics, politics and justice. Crucially, he also places these ideas in context and looks at their continuing impact, in this way introducing important trends in contemporary thought. Throughout this volume, the author prepares us for our own reading of Ricoeur's work, and this culminates in an extensively annotated guide to his major publications."--BOOK JACKET.

Paul Ricoeur Taylor & Francis

The notebooks kept by Antonio Gramsci while he was in prison in fascist Italy in the 1920s have been an inspiration to Marxist political thinkers and activists around the world for decades. With *Using Gramsci*, Michele Filippini teases out a number of previously ignored aspects of Gramsci's works to create a book that stands apart from previous analyses. While Filippini does examine the aspects of Gramsci's thought that have long attracted scholars--including his thinking on hegemony, organic intellectuals, and civil society--she foregrounds new concepts, including the individual, crisis, and space and time. The result is a rethinking of Gramsci for our era that offers a number of promising new ways forward.

A Philosophy for Communism BRILL

In *Gramsci's Pathways* Guido Liguori offers a philological 'excavation' of the Sardinian Communist's Prison Notebooks, providing fresh insight into the central themes of his thought.

The Sociology of Political Praxis (RLE: Gramsci) Verso Books

"An outstanding entry level text aimed at those with little or no cultural studies knowledge... Innovative, creative and clever." - Times Higher Education "The ideal textbook for FE and first year HE cultural studies students. Its quality and character allow the reader to 'feel' the enthusiasm of its author which in turn becomes infectious, instilling in the reader a genuine sense of ebullient perturbation." - Art/Design/Media, The Higher Education Authority An introduction to the practice of cultural studies, this book is ideal for undergraduate courses. Full of practical exercises that will get students thinking and writing about the issues they encounter, this book offers its readers the conceptual tools to practice cultural analysis for themselves. There are heuristics to help students prepare and write projects, and the book provides

plenty of examples to help students develop their own ideas. Written in a creative, playful and witty style, this book: Links key concepts to the key theorists of cultural studies. Includes a wide range of references of popular cultural forms. Emphasizes the multidisciplinary nature of cultural studies. Includes pedagogical features, such as dialogues, graphs, images and recommended readings. The book's skills-based approach enables students to develop their creative skills, and shows students how to improve their powers of analysis generally. To listen to David Walton's musical response to Adorno's famous essay on jazz, please visit *Adorno: Jazz Perennial Fashion*. This song accompanies pages 64 to 66 of the book together with a series of questions designed to get readers to evaluate the positive and negative aspects of Adorno's approach.

Hegemony and resistance University of Chicago Press

An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

Using Gramsci Routledge

Gramsci, Culture and Anthropology provides an in-depth guide to Gramsci's theories on culture, and their significance for contemporary anthropologists.

The Peripeteia of Hegemony Routledge
Antonio Gramsci and the Ancient World explores the relationship between the work of the Italian Marxist thinker Antonio Gramsci and the study of classical antiquity. The collection of essays engages with Greek and Roman history, literature, society, and culture, offering a range of perspectives and approaches building on Gramsci's theoretical insights, especially from his Prison Notebooks. The volume investigates both Gramsci's understanding and reception of the ancient world, including his use of ancient sources and modern historiography, and the viability of applying some of his key theoretical insights to the study of Greek and Roman history and literature. The chapters deal with the ideas of hegemony, passive revolution, Caesarism, and the role of intellectuals in society, offering a complex and diverse exploration of this intersection. With its fascinating mixture of topics, this volume will be of great interest to students and scholars of classics, ancient history, classical reception studies, Marxism and history, and those studying Antonio Gramsci's works in particular.

Selections from the Prison Notebooks of Antonio Gramsci Lawrence & Wishart

Limited

Chantal Mouffe's writings have been innovative with respect to democratic theory, Marxism and feminism. Her work derives from, and has always been engaged with, contemporary political events and intellectual debates. This sense of conflict informs both the methodological and substantive propositions she offers. Determinisms, scientific or otherwise, and ideologies, Marxist or feminist, have failed to survive her excoriating critiques. In a sense she is the original post-Marxist, rejecting economisms and class-centric analyses, and also the original post-feminist, more concerned with the varieties of 'identity politics' than with any singularities of 'women's issues'. While Mouffe's concerns with power and discourse derive from her studies of Gramsci's theorisations of hegemony and the post-structuralisms of Derrida and Foucault, her reversal of the very terms through which political theory proceeds is very much her own. She centres conflict, not consensus, and disagreement, not finality. Whether philosophically perfectionist, or liberally reasonable, political theorists have been challenged by Mouffe to think again, and to engage with a new concept of 'the political' and a revived and refreshed notion of 'radical democracy'. The editor has focused on her work in three key areas: *Hegemony: From Gramsci to 'Post-Marxism'* *Radical Democracy: Pluralism, Citizenship and Identity* *The Political: A Politics Beyond Consensus* The volume concludes with a new interview with Chantal Mouffe.

Gramsci's Politics Univ of California Press
This volume analyses the philosophical nature of Gramsci's Marxism and its Hegelian source, the radical critique of the economic tradition and the original analyses of the role of superstructures, ideology, consciousness and subjectivity in the revolutionary process. It relates the central themes of Gramsci's writings, such as hegemony, 'historical blocs', the role of intellectuals and political praxis, to the more peripheral ones, such as science, language, literature and art. The introduction includes a brief intellectual biography of Gramsci.

Gramsci, Language, and Translation Routledge

Antonio Gramsci and the Question of Religion provides a new introduction to the thought of Gramsci through the prisms of religious studies and comparative ethics. Bruce Grelle shows that Gramsci's key ideas - on hegemony, ideology, moral reformation, "traditional" and "organic" intellectuals - were formulated with

simultaneous considerations of religion and politics. Identifying Gramsci's particular brand of Marxism, Grelle offers an overview of Gramsci's approach to religion and applies it to contemporary debates over the role of religion and morality in social order and social change. This book is ideal for students and scholars interested in Gramsci, religion, and comparative ethics.

Aesthetics, Theory and Interpretation of the Literary Work BRILL

A fascinating history of the political theory of hegemony Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony. In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece and its rediscovery during the upheavals of 1848-1849 in Germany. He then follows its checkered career in revolutionary Russia, fascist Italy, Cold War America, Gaullist France, Thatcher's Britain, post-colonial India, feudal Japan, Maoist China, eventually arriving at the world of Merkel and May, Bush and Obama. The result is a surprising and fascinating expedition into global intellectual history, ending with reflections on the contemporary political landscape. [Gramsci, Culture and Anthropology](#) BRILL
Publisher Description

Gramsci and Languages U of Minnesota Press

First published in 1980. This book analyses Gramsci's political theory and the consequences of his ideas for the theory of the state and of the political party. Using the new tools of analysis which have been developed in Italy the book presents Gramsci's political theory as part of the attempt to develop further a Marxist theory of politics. The book also serves as a basis for considering the theoretical foundations of political developments such as Eurocommunism and the author argues that Gramsci's political thought provides useful instruments for both a critique of

Stalinism and of social democracy and offers a grounding for conceptualising democratic forms of socialism which did not simply reinforce the State. This title will be of interest to students of politics, philosophy, and history.

Hegemony and Education Under Neoliberalism INTERNATIONAL PUBLISHERS CO

Hegemony and Revolution A Study of Antonio Gramsci's Political and Cultural Theory Univ of California Press The Oxford Handbook of Karl Marx Oxford University Press

Chantal Mouffe Hegemony and Revolution A Study of Antonio Gramsci's Political and Cultural Theory "The Italian intellectual Antonio Gramsci (1891-1937) is one of the most influential political thinkers of the twentieth century, one whose ideas left an indelible mark on philosophy and critical theory around the world. His original, innovative work on history, society, power, and the state has influenced several generations of readers and political movements, and it has shaped important developments in postcolonial thought through concepts such as subalternity and hegemony. Gramsci's thinking is scattered across the thousands of notebook pages he wrote while he was in prison, from 1926 until shortly before his death, and it ranges widely across intellectual history, European social and economic history, education theory, and even linguistics. To guide the reader through Gramsci's life and thought, historian Jean-Yves Frégné offers in *To Live Is to Resist* an accessible, compelling portrait of this extraordinary figure. Throughout the book, Frégné emphasizes Gramsci's quiet heroism and his unwavering commitment to political practice and resistance. Most powerfully, he shows how Gramsci never surrendered, even in conditions that stripped him of all power, except, of course, the power to think"--

Ideology, Ethics, and Hegemony

Guernica Editions

In *A Philosophy for Communism: Rethinking Althusser* Panagiotis Sotiris reconstructs Althusser's quest for a new practice of philosophy that would enable a new practice of politics for communism, through a reading of the tensions and dynamics running through his work.

A Study of Antonio Gramsci's Political and Cultural Theory BRILL

Antonio Gramsci (1891-1937) is one of the major social and political theorists of the 20th century whose work has had an enormous influence on several fields, including educational theory and practice. *Gramsci and Education* demonstrates the relevance of Antonio Gramsci's thought for contemporary educational debates. The essays are written by scholars located in different parts of the world, a number of whom are well known internationally for their contributions to Gramscian scholarship and/or educational research. The collection deals with a broad range of topics, including schooling, adult education in general, popular education, workers' education, cultural studies, critical pedagogy, multicultural education, and the role of intellectuals in contemporary society.

Antonio Gramsci and the Ancient World Routledge

Antonio Gramsci and the Question of Religion provides a new introduction to the thought of Gramsci through the prisms of religious studies and comparative ethics. Bruce Grelle shows that Gramsci's key ideas - on hegemony, ideology, moral reformation, "traditional" and "organic" intellectuals - were formulated with simultaneous considerations of religion and politics. Identifying Gramsci's particular brand of Marxism, Grelle offers an overview of Gramsci's approach to religion and applies it to contemporary debates over the role of religion and morality in social order and social change. This book is ideal for students and scholars interested in Gramsci, religion, and comparative ethics.

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