
Understanding Contemporary Russia Understanding Introductions To The States Regions Of The Contemporary World

Introduction to Business Law in Russia
Putinism
The Caucasus - An Introduction
Understanding Contemporary Ethiopia
The Cambridge Introduction to Russian Literature
Misunderstanding Russia
Russian History: A Very Short Introduction
An Introduction with a Case Study in Russian Gender Linguistics.
Understanding Contemporary Russia
Religion and Politics in Contemporary Russia
Beyond the Binary of Power and Authority
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Sociographic Essays on the Post-Soviet Infrastructure for Alternative Healing Practices
Russian Social Media Influence
The Soviet Mind
Russian Society and the Orthodox Church
An Introduction To Nineteenth-century Russian Slavophilism
Introduction to a Culture
Informal Healthcare in Contemporary Russia
An Introduction
The Discourse on Gender Identity in Contemporary Russia
Russia and Its Future with the West
The Living Age
Understanding Contemporary Russia
Celebrity and Glamour in Contemporary Russia
Animal Farm
Beyond the Binary of Power and Authority
The Russian Economy: a Very Short Introduction
A Critical Companion
Shocking Chic
Russian Culture under Communism
Russian Foreign Policy and the West
No Illusions
Contemporary Russian Cinema
Iu. F. Samarin

Introduction to Healthcare for Russian-speaking Interpreters and Translators
An Anthology of Russian Literature from Earliest Writings to Modern Fiction
Understanding Russian Propaganda in Eastern Europe
Soviet Nonconformist Photography and Photo-related Works of Art

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DILLON HUNTER

Introduction to Business Law in Russia Columbia University Press

This volume provides a comprehensive overview of business law in Russia. It presents an introduction to the Russian legal system in general before going on to provide a thorough analysis of the key aspects such as regulation, taxation, competition, contracts, intellectual property law, among many others. Where appropriate, cases and international comparisons are included to help illustrate the practical workings of this complex system. The book will be an invaluable guide for students, researchers and practitioners who want a clear understanding of legislation relating to business in contemporary Russia.

Putinism Routledge

This volume deals with one of the most understudied aspects of everyday life in Russian society. Its main characters are the providers of goods and services to whom people turn for healthcare instead of official medical institutions. This encompasses a wide range of actors—from network marketing companies to 'folk' journals on health as well as healers, complementary medicine specialists, and religious organizations. Krashennikova's investigation pays particular attention to the legal, social, and economic status of informal healthcare providers. She demonstrates that these agents tend to flourish in bigger towns rather than in small settlements, where public healthcare is lacking. She also emphasizes the flexibility of boundaries between formal and informal healthcare due to the evolution of rules and regulations. The study reveals the important role of institutions that are generally not connected to alternative medicine, such as pharmacies, libraries, and church shops. This book is based on rich empirical observations and avoids both positive and critical assessment of the analyzed

phenomena. The result is a vivid and thorough introduction to the world of self-medication and alternative healing in contemporary Russia.

The Caucasus - An Introduction Oxford University Press

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

Understanding Contemporary Ethiopia Routledge

This volume provides a readable and accessible introduction to Russia's politics, economics, and society, especially as they are evolving under Putin's presidency. Present developments are set in the historical context of the events and trends of Russia's first post-Soviet decade and of the country's changing place in the world.

The Cambridge Introduction to Russian Literature Brookings Institution Press

Based on extensive original research at the local level, this book explores the relationship between Russian Orthodoxy and politics in contemporary Russia. It reveals close personal links between politicians at the local, regional and national level and their counterparts at the equivalent level in the Russian Orthodox Church - priests and monks, bishops and archbishops - who are extensively consulted about political decisions. It outlines a convergence of conservative ideology between politicians and clerics, and also highlights that, despite the close working together, there are nevertheless many tensions. The book examines in detail particular areas of co-operation and tension: reform to religious education and a growing emphasis on traditional moral values, the restitution of former church property and the introduction of new festive days. Overall, the book concludes that there is much uncertainty, ambiguity and great local variation.

Misunderstanding Russia Northwestern University Press

The Caucasus is one of the most complicated regions in the world: with many different peoples and political units, differing religious

allegiances, and frequent conflicts, and where historically major world powers have clashed with each other. Until now there has been no single book for those wishing to learn about this complex region. This book fills the gap, providing a clear, comprehensive introduction to the Caucasus, which is suitable for all readers. It covers the geography; the historical development of the region; economics; politics and government; population; religion and society; culture and traditions; alongside its conflicts and international relations. Written throughout in an accessible style, it requires no prior knowledge of the Caucasus. The book will be invaluable for those researching specific issues, as well as for readers needing a thorough introduction to the region.

Russian History: A Very Short Introduction John Benjamins Publishing Company

This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry, with particular emphasis on the media personality. The book demonstrates how the process of 'celebrification' in Russia coincides with the dizzying pace of social change and economic transformation, the latter enabling an unprecedented fascination with glamour and its requisite extravagance; how in the 1990s and 2000s, celebrities - such as film or television stars - moved away from their home medium to become celebrities straddling various media; and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses. It examines the primacy of the visual in celebrity construction and its dominance over the verbal, alongside the interdisciplinary, cross-media, post-Soviet landscape of today's fame culture. Taking into account both general tendencies and individual celebrities, including pop-diva Alla Pugacheva and ex-President and current Prime Minister Vladimir Putin, the book analyses the internal dynamics of the institutions involved in the production, marketing, and maintenance of celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

An Introduction with a Case Study in Russian Gender Linguistics. OUP Oxford

"The pamphlet... outlined a broad plan of organisation in which everyone would find a place for himself, become a cog in the revolutionary machine, a cog, which, no matter how small, was vital to the working of the machine. The pamphlet urged the necessity of intensive and tireless efforts to build the foundation that had to be built if the Party was to exist in deeds and not in words..." (Nadezhda Krupskaya, *Reminiscences of Lenin*.) First published in early 1902, *What Is to Be Done?* remains a classic of Marxism on the building of the revolutionary party, which sets out the party's role as the organiser and director of the revolution. The pamphlet was written as part of a conflict with the opportunism of the Economists, who emphasised 'bread and butter issues' rather than theory. Lenin uses the book to explain the necessity of creating a centralised group of professional and dedicated revolutionary cadres before the "times of explosion and outbursts." The history of the past 100 years has proven Lenin right: time and again, the masses have been ready to struggle, but let down by their leadership. Today, many working-class people are beginning to reject the status quo and are looking to socialist ideas as an alternative. It is the duty of Marxists to build an organisation capable of offering a way forward, and *What is to Be Done?* represents an excellent guide as to how to do this. With a new introduction by Rob Sewell.

Understanding Contemporary Russia Diamond Pocket Books Pvt Ltd

This Very Short Introduction provides an analytical narrative of the main events and developments in Soviet Russia between 1917 and 1936. It examines the impact of the revolution on society as a whole—on different classes, ethnic groups, the army, men and women, youth. Its central concern is to understand how one structure of domination was replaced by another. The book registers the primacy of politics, but situates political developments firmly in the context of massive economic, social, and cultural change. Since the fall of Communism there has been much reflection on the significance of the Russian Revolution. The book rejects the currently influential, liberal interpretation of the revolution in favour of one that sees it as rooted in the contradictions of a backward society which sought modernization and enlightenment and ended in political tyranny. ABOUT THE

SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Religion and Politics in Contemporary Russia Georg Olms Verlag
Understanding Contemporary Russia Lynne Rienner Pub
Beyond the Binary of Power and Authority Palgrave Macmillan
 There is no question that tensions between Russia and America are on the rise. The forced annexation of Crimea, the downing of Malaysia Airlines flight 17, and the Russian government's treatment of homosexuals have created diplomatic standoffs and led to a volley of economic sanctions. Much of the blame for Russia's recent hostility towards the West has fallen on steely-eyed President Vladimir Putin and Americans have begun to wonder if they are witnessing the rebirth of Cold War-style dictatorship. Not so fast, argues veteran historian Walter Laqueur. For two decades, Laqueur has been ahead of the curve, predicting events in post-Soviet Russia with uncanny accuracy. In *Putinism*, he deftly demonstrates how three long-standing pillars of Russian ideology: a strong belief in the Orthodox Church, a sense of Eurasian "manifest destiny" and a fear of foreign enemies, continue to exert a powerful influence on the Russian populous. In fact, today's Russians have more in common with their counterparts from 1904 than 1954 and Putin is much more a servant of his people than we might think. Topical and provocative, *Putinism* contains much more than historical analysis. Looking to the future, Laqueur explains how America's tendency to see Russia as a Cold War relic is dangerous and premature. As the situation in Ukraine has already demonstrated, Russia can and will challenge the West and it is in our best interest to figure out exactly who it is we are facing—and what they want—before it is too late.

Religion and Politics in Contemporary Russia Routledge
 Russian Society and the Orthodox Church examines the Russian Orthodox Church's social and political role and its relationship to civil society in post-Communist Russia. It shows how Orthodox prelates, clergy and laity have shaped Russians' attitudes towards religious and ideological pluralism, which in turn have influenced the ways in which Russians understand civil society, including

those of its features - pluralism and freedom of conscience - that are essential for a functioning democracy. It shows how the official church, including the Moscow Patriarchate, has impeded the development of civil society, while on the other hand the non-official church, including nonconformist clergy and lay activists, has promoted concepts central to civil society.

Sociographic Essays on the Post-Soviet Infrastructure for Alternative Healing Practices Routledge

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Russian Social Media Influence Cambridge University Press
 This anthology is the first of its kind, a comprehensive survey of the wealth of poetry written by Russian women since the 1980s. The poets range from founding figures such as Inna Lisnianskaya and Bella Akhmadulina and established writers like Tatyana Shcherbina and Vera Pavlova, to the vibrant generation born after 1970, whose poetry is almost unknown outside Russia. The editors have included biographies of the poets and translators, a bibliography of primary sources and essays by Dmitry Kuzmin and Elena Fanailova.

The Soviet Mind Carcanet Press

Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov

and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

Russian Society and the Orthodox Church Vintage

Based on extensive original research at the local level, this book explores the relationship between Russian Orthodoxy and politics in contemporary Russia. It reveals close personal links between politicians at the local, regional and national levels and their counterparts at the equivalent level in the Russian Orthodox Church – priests and monks, bishops and archbishops – who are extensively consulted about political decisions. It outlines a convergence of conservative ideology between politicians and clerics and also highlights that, despite working closely together, there are nevertheless many tensions. The book examines in detail particular areas of cooperation and tension: reform to religious education and a growing emphasis on traditional moral values, the restitution of former church property and the introduction of new festive days. Overall, the book concludes that

there is much uncertainty, ambiguity and great local variation.

An Introduction To Nineteenth-century Russian

Slavophilism Oxford University Press, USA

This book provides a brief introduction to basic elements of Russian history. The author provides a basic outline for those first studying the history of Russia.

Introduction to a Culture Routledge

Analysing films by established directors such as Sokurov and Zel'dovich, as well as lesser-known filmmakers like Balabanov and Kalatozishvili, this book explores the particular style of film presentation that has emerged in Russia since 2000, characterised by its use of highly abstract concepts and visual language.

John Wiley & Sons

Publisher Description

Informal Healthcare in Contemporary Russia Oxford University Press

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell's work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include *ANIMAL FARM*. It's an allegorical novella. It

got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on "the nature of life on this earth" and "How any animal is now living". The author has nicely elaborated through these Characters about the animals' misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. "A Wise, Compassionate, and Illuminating Fable for our Times" THE NEW YORK TIMES "Orwell's Satire is Amply Broad, Cleverly Conceived, and Delightfully Written" SAN FRANCISCO CHRONICLE "Absolutely First-Rate... Comparable to Voltaire and Swift" THE NEW YORKER

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