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 Canadian Television Programming Made for the United States Market

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CALLAHAN ULISES

New York Magazine Bloomsbury Publishing USA

Steve Hutchison reviews 100 amazing slasher films from the 2000s. Each film is analyzed and discussed with a synopsis and a rating. The movies are ranked. How many have you seen?

New York Magazine McFarland
 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself,

while celebrating New York as both a place and an idea.

New York Magazine Columbia University Press

On December 8, 1967 Time magazine put Bonnie and Clyde on its cover and announced, "The New Cinema: Violence Sex Art." The following decade has long been celebrated as a golden age in American film history. In this innovative study, Peter Krämer offers a systematic discussion of the biggest hits of the period (including *The Graduate* [1967], *The Exorcist* [1973] and *Jaws* [1975]). He relates the distinctive features of these hits to changes in the film industry, in its audiences and in American society at large.

Spinegrinder McFarland

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Game On! SCB Distributors

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New York Magazine Bloomsbury Publishing USA

For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

International Television & Video Almanac Routledge

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New York Magazine Arrow

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New York Magazine McGraw-Hill/Dushkin
The Eat-a-Bug Cookbook, Revised
Ten Speed Press

The Mammoth Book of Best New Horror 20 Tales of Terror

"Factors which led to an independent television production sector in Toronto, Ontario, and the Ontario-based companies

that have competed in the U.S. marketplace. Alliance Atlantis Communications is given particular attention as one of Ontario's most successful production companies. Economic and political influences as well as current and future prospects of independent production companies are discussed"--Provided by publisher.
Sight and Sound Ten Speed Press
America's Film Legacy, 2009-2010 is a guide to the most significant films ever made in the United States. Unlike opinionated "Top 100" and arbitrary "Best of" lists, these are the real thing: groundbreaking films that make up the backbone of American cinema. Each of the 50 newest titles in the National Film Registry is covered in a detailed essay that includes cast, credits, and major awards, as well as screening information and film stills. From well-known movies like The Muppet Movie and Dog Day Afternoon, to more obscure films, like A Study in Reds and Hot Dogs for Gauguin, Daniel Eagan's beautifully written and updated edition is for anyone who loves American movies and who wants to learn more about them.
Disney Voice Actors Rowman & Littlefield
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New York Magazine Ballantine Books
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The Eat-a-Bug Cookbook, Revised
McFarland

"A practical guide to creating the comedy movie, referencing its subgenres, history, and tropes, along with exclusive interviews with craft practitioners"--
New York Magazine The Eat-a-Bug Cookbook, Revised

The sound of chainsaws revving on "haunted" Halloween trails has evoked untold screams since Tobe Hooper's 1974

The Texas Chainsaw Massacre hit the cinemas. Since that first take-no-prisoners horror movie, Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King (Salem's Lot, 1978, and The Mangler, 1995), his blockbuster breakthrough Poltergeist (1982) and a variety of cult hits, from the underrated Lifeforce (1985) to the remake of Invaders from Mars (1986). This reference work is divided into five parts. Part I provides a history and overview of Tobe Hooper's career. Part II offers entries (with synopses, complete credits, critical reception and commentaries) on every feature film by year of release. Part III provides chronological information on Hooper's television movies and miniseries. Part IV offers entries on his episodes from horror television series. Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all-time greats such as Romero, Craven and Carpenter.

New York Magazine McFarland

Featuring more than 400 new entries among reviews and ratings of 18,000 movies, this guide to films that are available on video and DVD includes brand-new DVD listings, director and star indexes, and much more. Original.

The American Middle Class Bloomsbury Publishing

Wondering what video to rent tonight?

This bestselling, fact-packed guide is the only sourcebook you and your family will ever need. Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers. DVD & Video Guide 2004 covers it all-more films than any other guide, plus your favorite serials, B-Westerns, made-for-TV movies, and old television programs! Each entry, conveniently alphabetized for easy access, includes a summary, fresh commentary, the director, major cast members, the year of release, and the MPAA rating, plus a reliable Martin and Porter rating-from Five Stars to Turkey-so you'll never get caught with a clunker again!

New York Magazine Macmillan

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre, including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee, Elizabeth Massie, Kim Newman, Michael Marshall Smith, and Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations; an impressively researched necrology; and a list of indispensable contact addresses for the dedicated horror

fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

Eaten Alive at a Chainsaw Massacre

Robinson

Now over twenty years old, the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism. In this new edition, Kim Newman brings his seminal work completely up-to-date, both reassessing his earlier evaluations and adding a second part that assesses the last two decades of horror films with all the wit, intelligence and insight for which he is known. Since the publication of the first edition, horror has been on a gradual upswing, and taken a new and stronger hold over the film industry.

Newman negotiates his way through a

vast back-catalogue of horror, charting the on-screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s, through to the slick releases of the 2000s, in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears. Newman invokes the figures that fuel the ongoing demand for horror - the serial killer; the vampire; the werewolf; the zombie - and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema-goers. *Nightmare Movies* is an invaluable companion that not only

provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well-trodden paths of horror, and re-discover the classics with a newly instructed eye.

DVD & Video Guide 2004

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Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Creative Act: A Way Of Being](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Spare](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)