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The Beatles
 The Beatles
 A Bio-bibliography
 Tomorrow Never Knows
 The Lyrics: 1956 to the Present (Vol. Two-Volume Set)
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 The Little Black Book of Beatles Songs for Ukulele
 John, Paul, George, Ringo
 A Passionate Fan's Guide
 Magic Circles
 Musical Style and Social Meaning
 Riding So High
 Popular Music, Politics and Social Protest
 The Boys from Liverpool
 Democratic Artworks
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 The Unreleased Beatles
 Rock and Psychedelics in the 1960s
 The Perversion of Christ's Grace Gospel
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 All The Songs

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MATTEO MYLA

The Beatles SUNY Press

This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades. These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock, from those that address mainly the historical, sociological, cultural and technological factors that gave rise to this music, to those that focus primarily on analysis of the music itself. This collection of articles, some of which are now out of print or otherwise difficult to access, provides an overview of the current state of research in the field of rock music, and includes an introduction which contributes to the ongoing debate over the distinction (or lack thereof) between ?rock? and ?pop?.

The Beatles Hal Leonard Corporation

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963

Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

A Bio-bibliography Great Mountain Publishing

McKeen traces the Beatles' career from the first American appearance in a film clip on the Jack Paar show in 1964 to their breakup in 1970. The first part of the book contains a biographical essay, and chapters on the group's work--albums, films, performances--their influence on popular culture, and a summary of what happened to John Lennon, Paul McCartney, George Harrison, and Ringo Starr after the dissolution of the group in 1970. Part II continues with reference material, a discography, a bibliography and a list of concerts, television appearances, and film performances. The final chapter is a chronology of events from 1940-1970.

Tomorrow Never Knows Routledge

Why do we feel justified in using adjectives such as romantic, erotic, heroic, melancholic, and a hundred others when speaking about music? How do we locate these meanings within particular musical styles? These are questions that have occupied Derek Scott's thoughts and driven his critical musicological research for many years. In this selection of essays, dating from 1995-2010,

he returns time and again to examining how conventions of representation arise and how they become established. Among the themes of the collection are social class, ideology, national identity, imperialism, Orientalism, race, the sacred and profane, modernity and postmodernity, and the vexed relationship of art and entertainment. A wide variety of musical styles is discussed, ranging from jazz and popular song to the symphonic repertoire and opera.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) Routledge
Which Song is the Best and Why? Read it and see! Organized by rank, from 1 to 100, this illustrated celebration of the best songs by the boys who revolutionized rock-and-roll includes expert commentary, historical context, interview material, and lots of great sidebars (including "best" lists from some of today's pop music powerhouses.) Like all "best of" lists, the book's opinionated stance generates animated discussion. Here, There, and Everywhere is profusely illustrated with photos of the band at work and play, and all of the unforgettable album-cover art. Appendices include a complete song list, discography, videography, and bibliography, making it a one-stop source of Beatles facts and figures.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners University of Chicago Press

100 Best Beatles Songs A Passionate Fan's Guide Black Dog & Leventhal

The Cambridge Companion to the Beatles Hal Leonard Corporation

"Covers the singles and albums released by labels that had the rights to only a limited number of Beatles recordings ...

[including] Swan, United Artists, Decca, MGM, Atco, and Polydor"-P. [4] of cover.

All The Songs Xlibris Corporation

Studies of opera, film, television, and literature have demonstrated how constructions of madness may be referenced in order to stigmatise but also liberate protagonists in ways that reinforce or challenge contemporaneous notions of normality. But to date very little research has been conducted on how madness is represented in popular music. In an effort to redress this imbalance, Nicola Spelman identifies links between the anti-psychiatry movement and representations of madness in popular music of the 1960s and 1970s, analysing the various ways in which ideas critical of institutional psychiatry are embodied both verbally and musically in specific songs by David Bowie, Lou Reed, Pink Floyd, Alice Cooper, The Beatles, and Elton John. She concentrates on meanings that may be made at the point of reception as a consequence of ideas about madness that were circulating at the time. These ideas are then linked to contemporary conventions of musical expression in order to illustrate certain interpretative possibilities. Supporting evidence comes from popular musicological analysis - incorporating discourse analysis and social semiotics - and investigation of socio-historical context. The uniqueness of the period in question is demonstrated by means of a more generalised overview of songs drawn from a variety of styles and eras that engage with the topic of madness in diverse and often conflicting ways. The conclusions drawn reveal the extent to which anti-psychiatric ideas filtered through into popular culture, offering insights into popular music's ability to question general suppositions about madness alongside its potential to bring issues of men's madness into the public arena as an often neglected topic for discussion.

The Year the Music Died Reaktion Books

To truly understand how the Internet and Web are organized and function requires knowledge of mathematics and computation theory. Mathematical and Algorithmic Foundations of the Internet introduces the concepts and methods upon which computer

networks rely and explores their applications to the Internet and Web. The book offers a unique approach to mathematical and algorithmic concepts, demonstrating their universality by presenting ideas and examples from various fields, including literature, history, and art. Progressing from fundamental concepts to more specific topics and applications, the text covers computational complexity and randomness, networks and graphs, parallel and distributed computing, and search engines. While the mathematical treatment is rigorous, it is presented at a level that can be grasped by readers with an elementary mathematical background. The authors also present a lighter side to this complex subject by illustrating how many of the mathematical concepts have counterparts in everyday life. The book provides in-depth coverage of the mathematical prerequisites and assembles a complete presentation of how computer networks function. It is a useful resource for anyone interested in the inner functioning, design, and organization of the Internet.

Another Side of the Beatles Greenwood

Europeanization is a term at the centre of contemporary political debate. In this innovative study, a team of British and German historians present the findings of their research project into how the concept and content of Europeanization needs to be understood as a historical phenomenon, which has changed its meaning during the twentieth century.

The Beatles from A to Zed Routledge

Focusing on the political movements of the 1950s and 1960s, this book argues that the arts can strengthen democracy by politically educating citizens.

An Alphabetical Mystery Tour Gale Cengage

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' - John Lennon
Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...' *Because* Routledge

This title is a must read for anyone interested in the music of the 1960s and is packed with information, stories, trivia, and photos relating to the pop music of the '60s and very early '70s. (Music)

Give Peace a Chant Four Ninety-Eight Productions Llc

Edward Hendrie uses God's word to strip the sheep's clothing from false Christian ministers and expose them as ravening wolves preaching an anti-gospel. The anti-gospel is based on a myth that all men have a will that is free from the bondage of sin to choose whether to believe in Jesus. The Holy Bible, however, states that all men are spiritually dead and cannot believe in Jesus unless they are born again of the Holy Spirit. Ephesians 2:1-7; John 3:3-8. God has chosen his elect to be saved by his grace through faith in Jesus Christ. Ephesians 1:3-9; 2:8-10. God imbues his elect with the faith needed to believe in Jesus. Hebrews 12:2; John 1:12-13. The devil's false gospel contradicts the word of God and reverses the order of things. Under the anti-gospel, instead of a sovereign God choosing his elect, sovereign man decides whether to choose God. The calling of the Lord Jesus Christ is effectual; all who are chosen for salvation will believe in

Jesus. John 6:37-44. The anti-gospel has a false Jesus, who only offers the possibility of salvation, with no assurance. The anti-gospel blasphemously makes God out to be a liar by denying the total depravity of man and the sovereign election of God. All who preach that false gospel are under a curse from God. Galatians 1:6-9.

The Story Behind Every Beatles Release Springer

Profiles the individual and collective careers of the rock music group that made a phenomenal impact on the popular music world in the 1960's.

Encyclopedia of Great Popular Song Recordings PediaPress
"A fascinating combination of biography, history and cultural analysis, [this book] looks more deeply than ever before at what the Beatles were saying through their songs."--P. [4] of cover.

The Beatles in Hamburg Studio

The first concept album in the history of popular music, the soundtrack of the Summer of Love or 'Hippy Symphony No. 1': Sgt. Pepper's Lonely Hearts Club Band is first and foremost the album that gave rise to 'hopes of progress in pop music' (The Times, 29 May 1967). Sgt. Pepper and the Beatles commemorates the fortieth anniversary of this masterpiece of British psychedelia by addressing issues that will help put the record in perspective. These issues include: reception by rock critics and musicians, the cover, lyrics, songwriting, formal unity, the influence of non-European music and art music, connections with psychedelia and, more generally, the sociocultural context of the 1960s, production, sound engineering and musicological significance. The contributors are world renowned for their work on the Beatles: they examine Sgt. Pepper from the angle of disciplines such as musicology, ethnomusicology, history, sociology, literature, social psychology and cultural theory.
The Beatles - Complete Scores Cambridge University Press (Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love *

Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

The Story Behind Every Beatles Release Omnibus Press

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Beatles on Record e-artnow sro

A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Reminders Of Him: A Novel](#)
- [The Creative Act: A Way Of Being](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Playground](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Girl In Pieces](#)
- [The Silent Patient](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)