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# The Tempest Wordsworth Classics

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The Taming of the Shrew, a Midsummer Night's Dream. Twelfth Night, the Tempest

The Tempest

The Tempest for Kids

Othello

The House of the Dead and the Gambler

Oxford School Shakespeare

Usborne Young Reading: Series Two

Robinson Crusoe

A Midsummer Night's Dream

Four Great Comedies

A School Shakespeare ...

The Penguin Book of Romantic Poetry

The Tempest (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare

King Lear

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

Twelfth Night (2010 edition)

The Unnameable Monster in Literature and Film

A Guide to the Play

3 Short Melodramatic Plays for 3 Group Sizes

Shakespeare's Comedy of the Tempest

Hamlet

The Complete Works of William Shakespeare

The Tempest

Ignatius Critical Editions

The Tempest

Shakespeare's Tempest

Fyodor Dostoyevsky, Masterpieces II

Wordsworth Classic (Fully Illustrated Edition)

Tempest

Shakespeare Puzzles

Nostramo

Baby Boomers, Age, and Beauty

Aging Masculinity in the American Novel

Centennial Essays

Shakespeare's the Tempest for Kids

Invitation to the Classics

A Guide to Books You've Always Wanted to Read

Or, The Enchanted Island, a Play, Adapted to the Stage

## The Tempest

*The Tempest* Wordsworth Classics

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### MATTHEWS VANESSA

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*The Taming of the Shrew, a Midsummer Night's Dream. Twelfth Night, the Tempest* CreateSpace  
A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students.

#### **The Tempest** BRILL

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

*The Tempest for Kids* Turtleback

Drawing on literary examples, this book helps readers better understand the full range of issues that older men face—from legacy and loss to health issues and grace. Looking at how older men's lives are documented in American fiction, the author examines works by some of the most important names in contemporary literature including Don DeLillo, Jonathan Franzen, Cormac McCarthy, Marilynne Robinson, Philip Roth, Jane Smiley, Anne Tyler, and John Updike.

*Othello* Routledge

Shakespeare's classic romantic comedy retold for children growing in reading confidence and ability. Prospero and his daughter Miranda are stranded on a lonely desert island when a magical storm washes a royal ship ashore. Prospero finally has the chance to right old wrongs but can he conjure up a happy ending? "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

*The House of the Dead and the Gambler* Wordsworth Editions

Twelve of the Bard's most famous plays, delightfully adapted for young readers: Romeo and Juliet, Hamlet, King Lear, As You Like It, and eight others.

#### **Oxford School Shakespeare** Lulu.com

In the century since its publication in 1904, Nostromo has taken its place among Conrad's masterpieces as a panoramic novel of revolution and a profound meditation on history and the effects of "material interests" on human destiny. The eight new essays brought together in this volume examine the novel from various perspectives: as an epic, as a study in colonialism and the problem of "homecoming," as an exploration of free will and determinism, as a textual artefact, and as a reflection upon earlier works of European literature by Coleridge, Pushkin, and others.

*Usborne Young Reading: Series Two* Lulu.com

Alexey Ivanovitch is a young tutor in the household of a general. He is both observer and actor in the tempest which surrounds his impoverished employer. Everyone is waiting for the death of Granny, the general's rich aunt, but so far from dying, she turns up alive and well, and makes her way to the casino...

#### **Robinson Crusoe** Firefly Books

The Tempest like you have never read it before: quick, fun, and easy to understand. Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+

Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

*A Midsummer Night's Dream* OUP Oxford

Motivation and direction for reading and understanding the great authors and works of Western culture.

Rowman & Littlefield

Cedric Watts, Emeritus Professor of English at Sussex University, gathers here fifteen of his literary essays which were previously published in a diversity of locations. They include some of his most popular and controversial pieces, notably: 'The Semiotics of Othello'; 'Bakhtin's Monologism'; 'Haunting Conrad's Under Western Eyes'; and 'Jews and Degenerates in The Secret Agent'. Several of the essays concern Shakespeare and Conrad, but there are also discussions of Keats, Sterne, Kipling, D. H. Lawrence, and Edward Fitzgerald's translation of The Rubáiyát of Omar Khayyám.

*Four Great Comedies* Routledge

The Tempest Wordsworth Editions

#### **A School Shakespeare ...** OUP Oxford

Gathers all of Shakespeare's plays, sonnets, and poems.

*The Penguin Book of Romantic Poetry* Emerald Group Publishing

This carefully crafted ebook: "The Tempest (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. The Tempest is a play by William Shakespeare, believed to have been written in 1610-11, and probably the last play that Shakespeare wrote alone. It is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skillful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 -

1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Tempest (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare  
Wordsworth Editions

Professor Cedric Watts discusses 25 puzzles presented by the works of Shakespeare. For instance: The Sonnets - autobiographical or fictional? What is the plot of the long-lost Love's Labour's Won? What are the 'glass eyes' in King Lear? Prospero's epilogue: it is really Shakespeare's farewell? Repeatedly, these challenging discussions reveal and resolve problematic features of the works, and demonstrate the linkage of minor and major concerns. Cedric Watts, Emeritus Professor of English at Sussex University, was co-author (with John Sutherland) of the acclaimed book, Henry V: War Criminal? and Other Shakespeare Puzzles. This new selection of puzzles was first published in Around the Globe, the magazine of Shakespeare's Globe Theatre in London.

*King Lear* Usborne Publishing Ltd

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

*Sir Gawain and the Green Knight, Pearl, and Sir Orfeo* Createspace Independent Pub

Drawing from a variety of sources from ageing research, history and gender studies, this book is a

rich exploration of the baby boomers - those coming of age in the sixties and now entering old age - the influences that have shaped how they perceive ageing appearance, define ageing and beauty, and the meaning of appearance, beauty, and identity.

*Twelfth Night (2010 edition)* Ignatius Press

"Shakespeare's valedictory play is also one of his most poetical and magical. The story involves the spirit Ariel, the savage Caliban, and Prospero, the banished Duke of Milan, now a wizard living on a remote island who uses his magic to shipwreck a party of ex-compatriots. This extensively annotated version of The Tempest makes the play completely accessible to readers in the twenty-first century." "Linguist and translator Burton Raffel offers generous help with vocabulary, pronunciation, and prosody and provides alternative readings of phrases and lines. His on-page annotations give readers all the tools they need to comprehend the play and begin to explore its many possible interpretations. Raffel provides an introductory essay, and in a concluding essay, Harold Bloom examines the characters Prospero and Caliban."--BOOK JACKET.

The Unnameable Monster in Literature and Film Penguin UK

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

A Guide to the Play Wordsworth Editions

The Shakespeare comedies collected in this text are frequently known as the romances. It is argued that they conclude in a spirit of hope as the main characters are reunited in an aura of reconciliation, wrongs are righted, and exiles returned to their homes.

*3 Short Melodramatic Plays for 3 Group Sizes* e-artnow

"When four love-struck young Athenians get lost in the forest, a magical night awaits. Packed with mix-ups, enchanted potions, and mischievous hobgoblins, this humorous tale will hold you spellbound"--Page 4 of cover.

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