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The Motives of Self-Sacrifice in Korean American Culture, Family, and Marriage
I Couldn't Love You More
How to Stop Compulsive Worry Without Feeling Guilty

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A Salishan Autobiography
Duke University Press
#1 NEW YORK TIMES
BESTSELLER • ONE OF
TIME MAGAZINE'S 100
BEST YA BOOKS OF ALL
TIME The extraordinary,
beloved novel about the
ability of books to feed
the soul even in the
darkest of times. When
Death has a story to tell,
you listen. It is 1939. Nazi
Germany. The country is
holding its breath. Death
has never been busier,
and will become busier
still. Liesel Meminger is a
foster girl living outside of
Munich, who scratches
out a meager existence
for herself by stealing
when she encounters
something she can't
resist-books. With the
help of her accordion-
playing foster father, she
learns to read and shares
her stolen books with her
neighbors during bombing
raids as well as with the
Jewish man hidden in her
basement. In superbly
crafted writing that burns
with intensity, award-
winning author Markus
Zusak, author of *I Am the
Messenger*, has given us
one of the most enduring
stories of our time. "The
kind of book that can be

life-changing." —The New
York Times "Deserves a
place on the same shelf
with *The Diary of a Young
Girl* by Anne Frank."

—USA Today DON'T MISS
BRIDGE OF CLAY, MARKUS
ZUSAK'S FIRST NOVEL
SINCE THE BOOK THIEF.

Pastors' Wives InterLingua
Publishing

The concept of self-
sacrifice is highly
important to Korean
Americans. With hierarchy
of age, social status, and
gender-defined roles
taking primacy over
equality and justice, self-
sacrifice becomes
instrumental in
maintaining family and
social relationships.
Unfortunately, in family
relationships, sacrifice has
more to do with
submission and
endurance than it does
with sacrificial service
that is redemptive and
mutually beneficial. When
self-sacrifice carries
hidden motives--coercive
responsibility, obligation,
shame, guilt, or one's
reputation--that "self-
sacrifice" is not self-
giving, neither serving nor
being of mutual benefit. In
this context, it is
important to explore the
attitudes and motives of
self-sacrifice in Korean
American families. In
unlocking and exploring
the dynamics of the

theology and practice of
self-sacrifice for Korean
Americans, this book
explores cultural virtues,
marital relationships,
gender inequality,
domestic violence, and
their theological
implications. The author
introduces a new
approach and model with
a proposal for a healthier
and a more judicious
understanding of self-
sacrifice for Korean
American family
relationships. The element
of "equal regard" as
pertaining to self-sacrifice
offers Korean Americans a
refreshing hope in the
perspective of familial
relationships and a
liberating casting-off of
culturally and religiously
imposed burdens. The
Korean American family
ought to be grounded on
a love ethic of equal
regard and place its value
on mutuality, self-
sacrifice, and individual
fulfillment. When this is
done, sacrificial love can
be understood as justly
appropriated for both
husbands and wives,
males and females, and
parents and children.
Thus, Christian teaching
and theology may deliver
a more transparent
message of true agape
and its liberating effects
for the marginalized,
especially women and

children.

Consumption, Modernity, and Globalization

Harlequin He could still make her want him.... Maggie would never have made the journey to Northumberland to see her ex-husband if it hadn't been for their rebellious teenage daughter.

Lindsey had formed a disastrous relationship and Neil was the only person who could help. Clearly, Maggie's treacherous betrayal some years ago still rankled with Neil because why else would he so provoke and humiliate her? She was ashamed of the fact that he could still make her want him while seemingly remaining detached himself. Surely he must be involved enough to want to help Lindsey—even if he suspected she might be another man's child?

A Novel Oxford University Press, USA

A woman in an arranged marriage is liberated by a desire that threatens her family and future An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But

her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

Borrowed Wife BoD – Books on Demand
NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-

years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned

brutality and the original American witch hunt. *Bride For a Year* Asiapac Books Pte Ltd
 Expecting his love-child: "The one-night baby! Levander Kolovsky has a dark, dangerous past. He trusts only himself and doesn't want a wife or an heir to the Kolovsky name. Millie has returned to Australia to find Levander. They shared one unforgettable night together. And now she's come to tell her secret: she's expecting his baby"-
 -Publisher.

This Thing Between Us
 New Harbinger

Publications
 It's been two years since Lexie left her Greek millionaire husband, Xenon. She's been working as a jewelry designer, and just as the wounds in her heart had finally begun to heal, Xenon appears on her doorstep. Lexie's younger brother is deep in debt and has come to Xenon for help. Xenon has a familiar smug smile on his handsome face as he makes Lexie a deal. He'll help her younger brother...if she'll come back to him. After the way he shut her out two years ago, what could he possibly be thinking now?

When a Girl Is Born

Gallaudet University Press

Mourning Dove was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of *Cogewea, The Half-Blood* (one of the first novels to be published by a Native American woman) and *Coyote Stories*, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of *Earthmaker: Tribal Stories from Native North America*.

A Novel/ Harlequin / SB Creative

During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the Modern Girl made her sometimes flashy, always fashionable appearance in city streets and cafes, in films, advertisements, and illustrated magazines. Modern Girls wore sexy clothes and high heels; they applied lipstick and other cosmetics. Dressed in provocative attire and in hot pursuit of romantic love, Modern Girls appeared on the surface

to disregard the prescribed roles of dutiful daughter, wife, and mother. Contemporaries debated whether the Modern Girl was looking for sexual, economic, or political emancipation, or whether she was little more than an image, a hollow product of the emerging global commodity culture. The contributors to this collection track the Modern Girl as she emerged as a global phenomenon in the interwar period. Scholars of history, women's studies, literature, and cultural studies follow the Modern Girl around the world, analyzing her manifestations in Germany, Australia, China, Japan, France, India, the United States, Russia, South Africa, and Zimbabwe. Along the way, they demonstrate how the economic structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries. In so doing, they highlight the gendered dynamics of interwar processes of racial formation, showing how images and ideas of the Modern Girl were used to shore up or critique nationalist and imperial agendas. A mix of

collaborative and individually authored chapters, the volume concludes with commentaries by Kathy Peiss, Miriam Silverberg, and Timothy Burke. Contributors: Davarian L. Baldwin, Tani E. Barlow, Timothy Burke, Liz Conor, Madeleine Yue Dong, Anne E. Gorsuch, Ruri Ito, Kathy Peiss, Uta G. Poiger, Priti Ramamurthy, Mary Louise Roberts, Barbara Sato, Miriam Silverberg, Lynn M. Thomas, Alys Eve Weinbaum
Americanah HarperCollins UK
 Becoming Carole Lombard: Stardom, Comedy and Legacy is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory,

star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged "delicate" female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.
Playing the Dutiful Wife Harlequin
 His unexpected wife! Cristo Ravelli paces the floor of his father's Irish country estate, ruing the day he heard the Brophy name. That his father died and left a brood of illegitimate children is hardly surprising, but to silence this scandal Cristo must bring their guardian, the enchanting Belle, in line with his plans! Belle Brophy's only concern is her half siblings. She'll do anything to provide them with the security she never had. So when this gorgeous Italian offers marriage, she won't say no. But once the ring is on

her finger Belle quickly discovers there's more to a marriage than saying "I do"!
[The Courtship Letters of a Deaf Couple, 1936-1938](#) CreateSpace
 First wedding anniversary...first child... Paige and Brad had a deal. If Paige played the dutiful wife, he would pay off her debts. Theirs was a marriage of convenience, pure and simple—apart from one complication—Brad didn't just want a partner, he wanted a sleeping partner! So what was there to keep them from breaking their deal altogether? Something that hadn't been part of their business arrangement, something that could turn their first anniversary from divorce into celebration...a baby!
 THE BIG EVENT One special occasion—that changes your life forever!
[Giselle's Choice](#) Anchor
 Shy Octavia marries Italian businessman Alessandro under her father's orders. Their initial plans was for her to marry his cousin Primo, but he turned her down. She had been fortunate enough to be proposed to by Alessandro. He loved her day and night and she eventually fulfills her desire to become

pregnant, but is shocked when he tells her to go to London on her own to have the baby delivered by a noted doctor. Why doesn't he want to be with her? Octavia had a reason to be concerned. Primo had told her the truth about her marriage and a certain plan that Alessandro had.

Everyday Challenges of Pastors and Their Families
Harlequin

Accidental Gold digger. Circumstance forced Eden Mercer to sell herself to Dominic Armstrong for half a million dollars and in return she is to play the dutiful wife in public and submit to him completely behind closed doors. The Tyrant. Dominic is Ruthless, manipulative and sadistic but Eden is determined not to break under his cruelty. But how does one persevere when in the clutches of a Monster?

Harlequin

The desertion of Lord Lysander Warburton's wife had come as a complete surprise, even though he readily admitted that he'd never excelled as a husband. The death of the wife he'd ignored for close to a decade was a downright nuisance, making him further fodder for the gossips, and now a target

for every designing matron in London. In line with her consistent talent for being disagreeable, Lady Adele Warburton had run off with a lowly lieutenant, leaving safety and respectability behind, then died in a cholera epidemic in a far flung country. In a last show of husbandly duty, Lysander decides to recover her effects, and grudgingly those of her lover, retracing the steps of the wife he'd barely known across half the world. But arriving in the mayhem of India, he finds that all is not as it should be.

THE MARRIAGE HE MUST KEEP HarperCollins
From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or

does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

The Jasmine Wife

Harlequin

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

The Wife, the Maid, and the Mistress Ed Uravic

Wedlocked! A runaway

wife Alix North had fallen in love with Rhys Stirling the first time she had met him. Now Alix's dream was about to come true—Rhys had asked her to marry him. Rhys Stirling was an ambitious man, and the only thing that stood between him and a directorship was his single status. Of course, that was easily remedied. He'd known Alix all his life—she was the perfect choice. Alix isn't going to accept anything less than his love. It's only after Alix

leaves him that Rhys finds that he's fallen in love—with his own wife! "Ms. Wentworth's talented writing comes through..."—Romantic Times
Neoliberalism and Education Beacon Press
 Saul Parenti has always been glad that he's second in line in the Arrezian monarchy. He can concentrate on his business empire...and the delights of his new wife, Giselle.... But when his cousin is killed, Saul must ascend the throne.

Instead of pursuing their own dreams, Saul and Giselle must now make their lives about pomp and protocol. But the secret traumas of Giselle's past have scarred her deeply; she never wants to be a mother—and that leaves her marriage in crisis. Because her royal duty is to produce an heir....
The Modern Girl Around the World Wipf and Stock Publishers
 An heir - by royal command!

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [The Summer Of Broken Rules](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan House](#)
- [The Nightingale: A Novel](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Meditations: A New Translation](#)