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# Parang Kayo Pero Hindi

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Parang kayo pero hindi

Bachelors in Nursing a Broken Heart, Major in Moving On

Ang Larong Sinimulan Natin

Find Me

Ultraviolins

Walong Diwata ng Pagkahulog

A Tagalog English and English Tagalog Dictionary

BASAG

Paano Maging the Best Youth Ever

Ladlad 2

The Third Iligan National Writers Workshop and Literature Teachers Conference

Sakit Edition

Heartbreakers: Stories Of Ouch 16

Lovestruck Sweetheart Edition

#hugot

True Philippine Ghost Stories #31

Eng Serep Megwele

Language Choice in Interracial Marriages: The Case of Filipino-Malaysian Couples  
The XL Beauty 2 : Double Trouble  
Fear, Anger and Worry: Paano Ko Iha-handle?  
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Siglo XX  
Wordsmiths & Archipelagoes  
Diary ng Emo

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## ENGLISH JOSEPH

Parang kayo pero hindi University of Hawaii Press

“Tumama na rin ung buhok ko sa kaliwa kong kilay. Sa wakas. Nakailang buwan ko rin pinagpilitang ipagtanggol 'to at kung ilang beses ko ring inaway si Tatay para lang tantanan nya na ung gusto ko. Buhok lang naman 'to eh. Big deal ba talaga dapat?” Danny is going to do everything for the sake of Millie even if means being an emo. Because of his overnight popularity in the emo scene, Danny starts to lose himself and the important people around his life, even Millie.

*Bachelors in Nursing a Broken Heart,*

*Major in Moving On* Anvil Publishing, Inc. Touted as a “new way of writing,” this novel in Filipino centers on Daniel who dreams of writing a novel. He creates a labyrinth of narrative voices inspired by writers he has read—fragments of scenes and situations that blend together, ushering Daniel to self-discovery along the way. Text in Filipino (Tagalog).

**Ang Larong Sinimulan Natin** Ukiyoto Publishing

Parang Kayo, Pero Hindi Anvil Publishing, Inc.

*Find Me* Psicom Publishing Inc

Language choice has become a common phenomenon in interracial encounters in which speakers are always faced with the challenge of choosing an appropriate language in various domains of

communication. In multilingual and multiracial societies, language choice can sometimes be crucial because of its social, political, and economic impact on the speakers. Even in the smallest unit of a society which is the family, language choice plays an important role particularly in interactions between husbands and wives who come from different linguistic and cultural backgrounds. It is therefore the objective of this research to examine the language choice in interracial couples' communication. More specifically, this research examines the language choice, accommodation strategies, and code switching patterns in verbal communication of Filipino-Malaysian couples in the home domain. Furthermore, this study explores the

occurrence of language choice in relation to ethnicity, first language, and gender. To carry out the study, 60 spouses consisting of Filipino-Malay, Filipino-Malaysian Chinese and Filipino-Malaysian Indian couples were interviewed and given questionnaires which include the socio demographic profile, language choice and accommodation strategies used. Data were collected using the qualitative approach by interviewing and recording the conversations of Filipino-Malaysian couples. To support the qualitative findings, a quantitative approach based on the questionnaire results was also used. The findings of the study reveal that Filipino-Malaysian couples prefer English as their medium of communication at home with some

switching to Bahasa Malaysia, Chinese and Filipino languages. The couples' preference of English is prevalent although none of them considered English as their first language. Their mother tongue becomes the secondary preference which is evident in the use of code switching. The findings further reveal that couples' language choice is influenced by ethnicity, first language and gender. On the other hand, the use of accommodation strategies such as approximation, interpretability, discourse management and interpersonal control accommodation strategies occurs in many interactions. The findings of the study support Giles' and Powesland's (1978) Communication Accommodation Theory (CAT) that in interracial couples' communication

spouses tend to accommodate each other by using a range of accommodation strategies which include code switching.

Ultraviolins Psicom Publishing Inc  
"Tabby may not be the plus-sized beauty that she was two years ago, but for sure, heavy pa rin sya sa ganda. Now that she's a commercial model, wala nang doubt dapat sa puso niya na maganda siya at karapat-dapat siyang mahal. At wala na rin doubt dapat si Kei sa ganda ni Tabby. At least 'yon ang ine-expect ni Tabby nang makita niyang muli si Kei two years after siyang nawala na lang bigla sa buhay niya. He's acting like nothing special happened between them in the past. In fact, he's acting like he doesn't remember her at all. And Tabby is just not having it. Hindi man siya

bigatin sa timbang ngayon, but she's still the same sassy, maldita XL Beauty whom Kei once fell in love with."

*Walong Diwata ng Pagkahulog* Parang Kayo, Pero Hindi

Magsisimula ang lahat sa isang simpleng laro lamang na napagkasunduan ng dalawang tauhan. Ang rason? Upang sila ay magkagantihan. Oo, walang saysay ang kanilang pinagpustahan, sapagkat sa huli ay sila rin dalawa ang talunan. May nasira. May umalis. Maraming tao ang naapektuhan, dahil sa simpleng larong kanilang sinimulan.

A Tagalog English and English Tagalog Dictionary Anvil Publishing, Inc.

Tamako Sia Part 1 by BlackLily Krizza Marie Yen, mayaman. She flaunts it and she's proud of it. Tamako Sia, the only guy that caught her interest. He's

something her money can't buy. He's someone who broke her heart without even a blink of an eye. She swears never to trust him again. Ever. Anyway, it's just a broken heart, she can handle it. And even if hell freezes over, she's still Krizza Marie Yen, mayaman. But then he's back with a vengeance and a body to die for as her fiance. And he's not only threatening to take her heart but also her wealth. Now, what would she choose? A broken heart with her wealth intact or to be poor but her heart still whole? Published by Psicom Publishing Inc From Wattpad

BASAG UP Press

Published by Psicom Publishing Inc  
Ukiyoto Publishing

Sa pagtatapos ng clash sa pagitan ng mga kalalakihan at kababaihan sa

Kingdom High, may mga panibagong hamon na naman ang susubok sa samahan nina Josh, Ice, Xander, Ken, Sab, Zoe, Yannie, at Ayu. Ang inaakala nilang "happily ever after" ay tila mauudlot pa. In love, the heart and mind are often in conflict. Ano ang susundin ng bawat isa para mapagtagumpayan ang kani-kanilang kapalaran: ang nararamdaman ng puso, o ang pangangatuwiran ng isipan?

**Paano Maging the Best Youth Ever**

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**Ladlad 2** Crey Bonifacio

For 24 years that I have been here in this world, marami na akong napagdaanan. Marami na rin akong aral na nakuha mula sa karanasan na 'yun. Hindi ko naman sinabi na lahat ng

karanasan ko ay may makukuha kang aral. Maaaring yung iba, pero hindi lahat. I have bipolar disorder, a lifetime psychological illness. Pero I never treated it like an illness, I treated it like my friend. I even use it to my advantage. Yung tipo na kapag alam ko na manic ako, I use it to write books or be productive ngunit hindi pa rin maiiwasan ang pagkakaroon ng downsides. I will not dig in any further. Tulad ng isang damit na butas-butas, pwede pa 'yan maayos sa pamamagitan ng tagpi. Minsan kahit mukha ng gulagulanit, magiging maganda pa 'yan. Parang tayo, kahit broken and damaged, may mga tagpi tayo na pwede gamitin bilang aral para maging maayos ang takbo ng buhay natin. Ang libro na 'to ay tungkol sa mga bagay na maaaring

makatulong sa iyo, naglalaman ito ng kwento tungkol sa buhay, sex, emotion, religion, and marami pang shit. Hindi ko sukat akalain na makakapag sulat ako ng libro, dahil na nga rin siguro sa Bipolar ko, lahat ng tumatakbo sa isip ko ay inilalagay ko sa papel. Hanggang sa unti-unti na akong nakakabuo ng mga pahina. I've never even imagined na makakagawa ako ng isang self-help book kung mismong sarili ko nga ay hindi ko matulungan, pero malay mo lahat ng sinabi ko rito eh may sense sa'yo. Tangina, sa libro na 'to horror na lang kulang. May love, may drama, may inis, may galit, at may excitement. Sana ma-enjoy n'yo, kasi ako na-enjoy ko habang sinusulat ko 'to. 'Pag hindi, edi 'wag.

*The Third Iligan National Writers Workshop and Literature Teachers*

*Conference Anvil Publishing, Inc.*  
 Lahat tayo nagmamahal. Pero hindi lahat, minamahal. 'Yung iba, niloloko, sinasaktan, iniwan. May ibang binubulungan ng "I love you." May ibang tinatanong ng "Will you marry me?" At may iba na sinasabihan ng "Goodbye." Ito ay para sa lahat ng nagmahal, pero nasaktan at naiwan . . . para sa mga nagpapaalam. Para sa mga Goodbye Girl. The Goodbye Girl is a compilation of short, witty, and heartwarming essays about heartache, heartbreak, and moving on. Noringai introduces readers to the five types of "goodbye girl": the invisible girl, the other girl, the heartbroken girl, the bitter girl, and finally, the new girl. It is her hope that readers can "find comfort, hope, and even humor in every story," and make



them realize that what they are feeling “may be universal, but it’s just temporary.”

Sakit Edition Anvil Publishing, Inc.

With the release of *Ladlad 1*, editors J. Neil Garcia and Danton Remoto have challenged oppressive and homophobic ideologies. Now on its second installment, *Ladlad 2* delivers more insights about gay life in the Philippines. It delves deeper on the closeted lives of gays—finding lifelong partner, seeking happiness, and accepting one's true self.

Heartbreakers: Stories Of Ouch 16

Summit Publishing Company Inc.

After makuha ang diploma, ano na? OK lang na pagkagraduate ay bumawi ka muna sa tulog (from your many sleepless nights kakatapos ng requirements) pero wag maiwang

natutulog sa pansitan. Young person, welcome to the real world of getting no more allowance and paying your own bills! Eto na ang moment mo to shine. Prove to yourself and to others na kaya mo nang tumayo sa sarili mong mga paa. And with God by your side, who knows kung gaano kalayo ang mararating mo?

*Lovestruck Sweetheart Edition* Psicom Publishing Inc

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

*#hugot* OMF Literature

The “parang kayo, pero hindi” stage. Others call it MU or mutual

understanding. Pseudo relationships. Pseudo boyfriends. Flings. Almost like a relationship, but not quite. It is a phase where the persons involved are more than friends, but not quite lovers. “Ate Noreen’s words and lines are very touching but at the same time very realistic. Reading her blog (entry about me) made me realize a lot of things. I didn’t know how my simple gestures affect other people’s lives. I am looking forward to working with Ate Noreen again.” — Enchong Dee, actor  
*True Philippine Ghost Stories #31*  
 Springer  
 One day Sebastian Perez woke up in the hospital with no recollection of his identity. Seb feels mixed emotions to himself because he doesn’t know how he got into that situation. Many

speculations and questions ran through his mind. Late one evening, while Seb was sleeping, he accidentally met an extraordinarily beautiful woman who only showed up in his dream. The woman has an attractive angelic face, long black wavy hair, alluring eyes, and has natural red lips. Her name is Erica; a girl in his dream who is willing to help him in any way to remember—who is willing to take apart even to get involved in his turbulent life. Would the two people be destined in a different world? And the mysteries will be conveyed due to unforeseen events from the past.  
Eng Serep Megwele Ukiyoto Publishing  
 Eng Serep Megwele by Lloyd Cadena  
 NARANASAN MO NA BANG ..... magka-crush? Ma-inlove ? Ma-friendzone? Masaktan? Mag-move on? Maka-

encounter ng malandi? Ma-talksh\*t ng kaibigan? Mahingan ng papel sa classroom? Mangopya sa exam? Mahirapang kumuha ng perfect selfie? Mabulyawan ni Nanay? Kung OO, para sa'yo ang librong ito. Published by Psicom Publishing Inc

*Language Choice in Interracial Marriages: The Case of Filipino-Malaysian Couples* Psicom Publishing Inc

Child bride at the age of 12, marrying off Tala is legal and accepted in the Mezati tribe. Mahalia thought that she made the right decision of choosing Limuel, her godson, to be her daughter's husband. This is the only solution she could think of to protect Tala from living a hellish life with Bayani and the whole Eskaya tribe. All Limuel could do is to carry the responsibility of protecting Tala as well

as his mother and brothers. In exchange for his marriage is a better life for them and him as well, yet he felt halfhearted with his decision, only the love and respect he felt for his family purified his intention. Unbeknownst to the elders who plot this agenda, their logical solution to a problem gave way to a more serious repercussion in the future of the young lives that are affected by their past decisions. It will be in Tala's hands to decide whether to continue being tied up in a marriage that she was too young to consent to or claim the freedom that she deserves by breaking her heart into two. Tala's dream is quite naive and simple, for a prince to love her truly but her mother's wish is for her daughter to find a blessed love that will make her happy. Destiny can be playful

though, challenging Tala's principles every step of the way. From an innocent child to a lovely woman, she must rely on her mother's love and faith to empower herself in making the right choice. Will she be with Bayani who is only obligated by blood to love her, Limuel whose obligation to love her

came from a piece of paper, Nimuel, who claimed that, "Being around you is a torture to me!" Or Rhailey, a real prince looking for a princess to marry?

**The XL Beauty 2 : Double Trouble**

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