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 The Palace of Illusions

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KOCH SHEPARD

A Novel Anchor

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

Stories Amer Girl Pub

Draupadi is bored of Heaven. Yes, it's beautiful and perfumed and perfect, but it's been a few thousand years of the same thing every day. There is only one way to escape: Krishna. He can never say no to her. So she gets her gang of women together - Amba, Kunti and frenemy Gandhari - and off they go to New Delhi, on Earth, where so much has changed and so much remains the same. Kunti grows attached to a street urchin, Draupadi lands up in a television studio, Amba finds the one thing that could never be hers in heaven and Gandhari ... well, she's got something to say about all of it. Thirty days are all they have for their adventure, and time's running out fast. But can they really leave when the party's just started?

[Poems](#) Macmillan

This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commercial' success. It uncovers popular in its socio-political and cultural contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic 'reader' driven genres is taken up here along with the millennial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore, community consciousness and nation building. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the *Hardback* in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Arjun: Without A Doubt Penguin UK

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

The Carol of the Reactors Charnwood

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships

with their families in India and with men and women outside the Indian immigrant community.

Stories Simon and Schuster

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. *Arranged Marriage*, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

Anchor

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. *Gender and Narrative in the Mahabharata* will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

A Novel Anchor

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she

administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers. **Gender and Narrative in the Mahabharata** Anchor Poems include: All In My Head The Arranged Marriage At Muktinath At The Sati Temple, Bikaner Bengal Night Boychild The Brides Come To Yuba City Burning Bride: 1 Burning Bride: 2 Burning Bride: 3 The Durga Batik Family Photo In Black And White The Garba The Garland The Gift Gouri Mashima The House I, Manju: 1 I, Manju: 2 In The Hinglaj Desert Journey The Living Goddess Speaks Living Underground: Dacca 1971 The Makers Of Chili Paste Making Samosas Mother And Child My Mother At Maui My Mother Combs My Hair My Mother Tells Me A Story Nargis' Toilette The Quilt The Rainflies The Rat Trap Restroom The Robbers' Cave The Room Sondra Song Of The Fisher Wife Sudha's Story: 1 Sudha's Story: 2 Sudha's Story: 3 Traitor Body Two Women Outside A Circus, Pushkar Villagers Visiting Jodhpur Enjoy Iced Sweets Visit The Woman Addresses Her Sleeping Lover Yuba City School

The Vine of Desire Anchor

Exacting a terrible price, the nuclear apocalypse divided humankind into two: Mutated and Untainted. Kilia & Josh, child counselors for the United Nations, are tasked with telling this horrible truth to tween-agers. Yet forced to lie about their own feelings for each other. Despite the UN's efforts, life is harsh for Mutants and an underground resistance has sprung to life in the Quarantine Zone. Untainted humans living in the safety and comfort of a terrarium, most of them migrant volunteers, remain blissfully unaware of things to come. Under the watchful eyes of the Chief Administrator, life at the UN mission in Diablo Valley unfolds in mundane quietude. But then, the universe begins to conspire. Paying homage to counterculture, *The Carol of the Reactors* blends sci-fi, suspense and philosophy in the dystopia of an alternate reality. Laced with pop-culture, real world contemporary and historical references, this novel speculates on the future of humanity in the face of climate change, our dependence on technology and the fears that accompany it.

Poems about Women from India, Pakistan, and

Bangladesh Rupa Publications

Like Divakaruni's much-loved and bestselling short story collection *Arranged Marriage*, this collection of poetry deals with India and the Indian experience in America, from the adventures of going to a convent school in India run by Irish nuns (Growing up in Darjeeling) to the history of the earliest Indian immigrants in the U.S. (Yuba City Poems). Groups of interlinked poems divided into six sections are peopled by many of the same characters and explore varying themes. Here, Divakaruni is particularly interested in how different art forms can influence and inspire each other. One section, entitled *Indian Miniatures*, is based on and named after a series of paintings by Francesco Clemente. Another, called *Moving Pictures*, is based on Indian films, including Mira Nair's "Salaam Bombay" and Satyajit Ray's "Ghare Baire." Photographs by Raghuraj Singh inspired the section entitled *Rajasthani*. The trials and tribulations of growing up and immigration are also considered here and, as with all of Divakaruni's writing, these poems deal with the experience of women and their struggle to find identities for themselves. This collection is touched with the same magic and universal appeal that excited readers of *Arranged Marriage*. In *Leaving Yuba City*, Chitra Banerjee Divakaruni proves once again her remarkable literary talents.

The Last Queen One Point Six Technology Pvt Ltd

A luminous story of a young artist grappling with first love, family boundaries and the complications of a cross-cultural relationship. Perfect for fans of Sandhya Menon, Erika Sanchez and Jandy Nelson. Rani Kelkar has never lied to her parents, until she meets Oliver. The same qualities that draw her in--his tattoos, his charisma, his passion for art--make him her mother's worst nightmare. They begin dating in secret, but when Oliver's troubled home life unravels, he starts to ask more of Rani than she knows how to give, desperately trying to fit into her world, no matter how high the cost. When a twist of fate leads Rani from Evanston, Illinois to Pune, India for a summer, she has a reckoning with herself--and what's really brewing beneath the surface of her first love. Winner of SCBWI's Emerging Voices award, Anuradha D. Rajurkar takes an honest look at the ways cultures can clash in an interracial relationship. Braiding together themes of sexuality, artistic expression, and appropriation, she gives voice to a girl claiming ownership of her identity, one shattered stereotype at a

time. "A brave, beautiful exploration of identity--those thrust upon us, and those we forge for ourselves." --Elana K. Arnold, award-winning author of *What Girls Are Made Of*

Marry Me, Ms. Stranger One Point Six Technology Pvt Ltd Panchaali, wife of the five legendary Pandavas brothers, offers her own version of the ancient Indian epic, *The Mahabharata*, as she chronicles the story of her magical birth, the problems of dealing with five husbands who have been cheated out of their birthright, the trials she endures, her friendship with Krishna, and her attraction to her husband's enemy. Reprint. 30,000 first printing. *My Eyes Are Up Here* Knopf Books for Young Readers Now a major television series on All4 and CBC, *The Coroner* is the first gripping installment in Matthew Hall's twice CWA Gold Dagger nominated *Coroner Jenny Cooper* series. Death is her living . . . When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce, but the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall himself? Jenny's curiosity is aroused. Why was Marshall behaving so strangely before he died? What injustice was he planning to uncover? And what caused his abrupt change of heart? In the face of powerful and sinister forces determined to keep both the truth hidden and the troublesome coroner in check, Jenny embarks on a lonely and dangerous one-woman crusade for justice which threatens not only her career but also her sanity. *The Coroner* is followed by the second book in the *Coroner Jenny Cooper* series, *The Disappeared*. The Jenny Cooper novels have been adapted into a hit TV series, *Coroner*, made for All4, CBC and NBC Universal starring Serinda Swan and Roger Cross.

The Color of Our Sky Anchor Books

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of IndiaŪs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ū Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foment a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ū or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŪ

Sister of My Heart Penguin

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the *Mahabharata*, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna--or her secret attraction to the mysterious man who is her husbands' most dangerous enemy--as she is caught up in the ever-manipulating hands of fate.

The Glass Palace Rasana Treya

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, *ASURA*,

comes the riveting narrative which compels us to question the truth behind the *Mahabharata*. **THE DARK AGE OF KALI IS RISING** and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. **THE WEEK** Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. *Bihar Times*"

A Novel Routledge

Cambridge-educated Sir Saraswati Chandra Ranbakshi is a towering public figure in early twentieth century India. A firm believer in the ideals of Mahatma Gandhi, he also has faith in the virtues of the British Raj. As a result, he has to mediate between the Maharaja of a princely state and the Viceroy and strike a fine balance between tradition and modernity. This tussle between old and new values is reflected in his three children, the daredevil Maneka, the timid Sita, and their brother, Yogendra, who turns their father's world upside down by falling in love with a lower-caste girl. A comedy of manners laced with intrigue and excitement, *The Tailor's Needle* explores some of the great moral dilemmas of pre-independent India with wit and sensitivity.

A Novel of Courage and Resistance HarperCollins

"Meeting someone and marrying them are two vastly different things," I said to him quietly, crossing my arms, "What exactly is your plan?" "I'm planning to get married. To you!" He said, looking straight into my eyes. "That was selective hearing on your part, sir." I said, "I won't marry you." His jaw gritted so hard I thought his teeth might shatter. His voice came out in a growl. "Why are you trying so hard not to like me? It's a pretty good deal." "It's a crappy deal wrapped up in stupidity. I would rather have all my teeth pulled out using pliers without anesthesia than marry a stranger," I replied. "There is no going back, Ms. Iyengar. The sooner you accept it's better for everyone," He snapped back, his voice cutting. "What part of 'no' don't you understand? The 'n' or the 'o'? I don't want to marry you," I shouted. "You will accept. You will say 'Yes' to this marriage." He enunciated each word slowly as if he was biting them off with his teeth. Who is this stranger who wants to marry Janani? Will she say yes or no? Or will she finally take control of her life, or is there something much larger at play here? So many questions jam together in her brain; Janani didn't know which to ask first. But she had to make a decision, quick.

Stories The Palace of IllusionsA Novel

Many authors, in satisfying the reading public's insatiable need for escapist literature, invest much time and money in their efforts. Don't get me wrong - I read that literature myself. Why not? It is usually entertaining, if not suspenseful. In *The Perennial Wanderer: An American in the World*, however, it is my intent to demonstrate that life is indeed stranger than fiction, and I, not unlike the escapist writers, have invested much time and energy in bringing these life experiences to the reader. After working in so many countries - including war torn and conflictive countries such as Viet Nam, Colombia, Per+, Mozambique, Sudan and El Salvador - I have seen more than my share of violence, murder, mayhem, public corruption and chicanery. And none of my observations have taken place as a military man - my military experience, by the way, was in the peacetime Air Force in the beautiful Hawaiian Islands.

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
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