
Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

Princess BMX

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Greek and Roman Religions

Being Greek Under Rome

Philosophy at the Festival: The Festal Orations of Gregory of Nazianzus and the Classical Tradition

The Greek and Roman Myths: A Guide to the Classical Stories (Myths)

Games and Festivals in Classical Antiquity

The Roman Festivals of the Period of the Republic

The Lupercalia

The Greek Theatre and Festivals

The Thesmophoriazusae

Ovid: A Very Short Introduction

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Greek Athletic Sports and Festivals

Ancient Roman Holidays

Roman Gods & Goddesses

Festivals of the Athenians

Ancient Theatre and Performance Culture around the Black Sea

The Roman Festivals of the Period of the Republic

A Companion to Ancient Greek and Roman Music

Reconsidering Roman Power
Festivals and Ceremonies of the Roman Republic
The Cambridge Companion to Greek Comedy
Roman Festivals in the Greek East
Pindar's Poetry, Patrons, and Festivals
The Oxford Dictionary of Classical Myth and Religion
Pilgrimage in Graeco-Roman and Early Christian Antiquity
Lectures and Essays [on Subjects Connected with Latin Literature]
Greek and Roman Animal Sacrifice
Inconsistencies in Greek and Roman Religion, Volume 2: Transition and Reversal in Myth and Ritual
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The Cambridge Companion to Ancient Athens
The Roman Festivals of the Period of the Republic
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Roman Religion
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LOWERY SIDNEY

Princess BMX Oxford University Press
This book explores the cultural conflicts of

the second-century CE Roman Empire,
through the perspective of Greek writings.
The specially commissioned essays
investigate the intellectual and social
tensions in the era which gave rise to
Christianity.

Create a Dynamic Year 2021 BRILL
Examining sites that are familiar to many
modern tourists, Valerie Warrior avoids

imposing a modern perspective on the
topic by using the testimony of the ancient
Romans to describe traditional Roman
religion. The ancient testimony recreates
the social and historical contexts in which
Roman religion was practised. It shows, for
example, how, when confronted with a
foreign cult, official traditional religion
accepted the new cult with suitable

modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans. *Greek and Roman Religions* Forgotten Books

This study explores the development of ancient festival culture in the Greek East of the Roman Empire, paying particular attention to the fundamental religious changes that occurred. After analysing how Greek city festivals developed in the first two Imperial centuries, it concentrates on the major Roman festivals that were adopted in the Eastern cities and traces their history up to the time of Justinian and beyond. It addresses several key questions for the religious history of later antiquity: who were the actors behind these adoptions? How did the closed

religious communities, Jews and pre-Constantinian Christians, articulate their resistance? How did these festivals change when the empire converted to Christianity? Why did emperors not yield to the long-standing pressure of the Church to abolish them? And finally, how did these very popular festivals - despite their pagan tradition - influence the form of the newly developed Christian liturgy? **Being Greek Under Rome** Cambridge University Press

The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers

with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times. *Philosophy at the Festival: The Festal Orations of Gregory of Nazianzus and the Classical Tradition* Cambridge University Press

This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

The Greek and Roman Myths: A Guide to the Classical Stories (Myths) Cambridge University Press

Gregory's festal orations are foundational for Byzantine literature. This book shows how besides his priestly role, Gregory plays that of a rhetor performing

philosophy for a festival audience, channeling traditions of Classical philosophy and the Second Sophistic into Christian culture.

Games and Festivals in Classical Antiquity

Cambridge University Press

Greek and Roman FestivalsOxford

University Press

The Roman Festivals of the Period of the Republic Chicken House

Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative, guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters,

from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters, wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

The Lupercalia John Wiley & Sons

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

The Greek Theatre and Festivals

Independently Published

A COMPANION TO ANCIENT GREEK AND

ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic, A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world, examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on

yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and

philosophers, *A Companion to Ancient Greek and Roman Music* provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

The Thesmophoriazousae Cambridge University Press

This book presents a range of case-studies of pilgrimage in Graeco-Roman antiquity, drawing on a wide variety of evidence. It rejects the usual reluctance to accept the category of pilgrimage in pagan polytheism and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later Christian practice.

Ovid: A Very Short Introduction Oxford University Press

A descriptive study of the religious festivals of the ancient Athenians, depicting and explaining the behavior associated with each, speculating on what happened at the mysteries, and elucidating the primitivism that pervaded classical Greek thought

Roman Festivals in the Greek East OUP Oxford

Excerpt from *The Roman Festivals of the*

Period of the Republic: An Introduction to the Study of the Religion of the Romans A word of explanation seems needed about the form this book has taken. Many years ago I became specially interested in the old Roman religion, chiefly, I think, through studying Plutarch's *Quaestiones Romanae*, at a time when bad eyesight was compelling me to abandon a project for an elaborate study of all Plutarch's works. The 'scrappy' character not only of the *Quaestiones*, but of all the material for the study of Roman ritual, suited weak eyes better than the continual reading of Greek text; but I soon found it necessary to discover a thread on which to hang these fragments in some regular order. This I naturally found in the *Fasti* as edited by Mommsen in the first volume of the *Corpus Inscriptionum Latinarum*; and it gradually dawned on me that the only scientific way of treating the subject was to follow the calendar throughout the year, and to deal with each festival separately. I had advanced some way in this work, when Roscher's *Lexicon of Greek and Roman Mythology* began to appear in parts, and at once convinced me that I should have to do my work all over again

in the increased light afforded by the indefatigable industry of the writers of the Roman articles. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Greek and Roman Festivals Oxford University Press

This is the second of a two-volume collection of studies on inconsistencies in Greek and Roman religion. Their common aim is to argue for the historical relevance of various types of ambiguity and dissonance. While the first volume focused on the central paradoxes in ancient henotheism, the present one discusses the

ambiguities in myth and ritual of transition and reversal. After an introduction to the history of the myth and ritual debate (with a focus on New Year festivals and initiation) in the first chapter, the second and third chapters discuss myth and ritual of reversal—Kronos and the Kronia, and Saturnus and the Saturnalia respectively; the fourth treats two women's festivals—that of Bona Dea and the Thesmophoria; the fifth investigates the initiatory aspects of Apollo and Mars. In the background is the basic conviction that the three approaches to religion known as 'substantivistic', functionalist and cultural-symbolic respectively, need not be mutually exclusive.

Greek Athletic Sports and Festivals British Archaeological Reports Oxford Limited
Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

Ancient Roman Holidays OUP Oxford
The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From its birth in Greece to its end in Rome, from its

Hellenistic to its Imperial receptions, no topic is neglected. The 41 essays offer cutting-edge guides through comedy's immense terrain.

Roman Gods & Goddesses The Witches' Almanac

Offers an introduction to the basic beliefs, practices, and major deities of Greek and Roman religions A volume in the Blackwell Ancient Religions, Greek and Roman Religions offers an authoritative overview of the region's ancient religious practices. The author—a noted expert in the field—explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honor and shame, and slavery as well as the religious role of each member of the family. The integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals. Greek and Roman Religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate

justice. The author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning. This vital text: Offers a comprehensive review of ancient Greek and Roman religions and their institutions, beliefs, rituals, and more Examines how the Roman culture and religions borrowed from the Greek traditions Explores the ancient civilizations of the Mediterranean Basin Contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues Written for students of ancient religions and religious studies, this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of Greek and Roman civilizations.

Festivals of the Athenians Cambridge University Press

The Lupercalia. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are

republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. *Ancient Theatre and Performance Culture around the Black Sea* Cambridge University Press

Thesmophoriazusae was performed in Athens in 411 BCE, most likely at the City Dionysia, and is among the most brilliant of Aristophanes' eleven surviving comedies. It is the story of the crucial moment in a quarrel between the tragic playwright Euripides and Athens' women, who accuse him of slandering them in his plays and are holding a meeting at one of their secret festivals to set a penalty for his crimes. Thesmophoriazusae is a brilliantly inventive comedy, full of wild slapstick humour and devastating literary parody, and is a basic source for questions of gender and sexuality in late 5th-century Athens and for the popular reception of Euripidean tragedy.

The Roman Festivals of the Period of the Republic Oxford University Press, USA
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