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# Cowboys Are My Weakness Pam Houston

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Trespass

Women Writers on the Dogs in Their Lives

Cowboys Are My Weakness: Stories

Mustang

A Biography of a Place

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Verge

A Novel

*Cowboys Are  
My Weakness*  
Pam Houston

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## HOOD PALOMA

**Trespass** *Cowboys Are My Weakness: Stories* "Exhilarating, like a swift ride through river rapids with a spunky, sexy gal handling the oars."—Washington Post Book World

**Women Writers on the Dogs in Their Lives** W. W. Norton & Company "Riveting. . . . A thoughtful biography." —New York Times Book Review  
General Joseph E. Johnston was in command of Confederate forces at the South's first victory—Manassas in July 1861—and at its last—Bentonville in April 1865. Many of his contemporaries considered him the greatest southern field commander of the war; others ranked him second only to Robert E. Lee. But Johnston was an enigmatic man. His battlefield victories were never decisive. He failed to save Confederate forces under siege by Grant at Vicksburg, and he retreated into Georgia in the face of Sherman's march. His intense feud with Jefferson Davis ensured the collapse of the Confederacy's

western campaign in 1864 and made Johnston the focus of a political schism within the government. Now in this rousing narrative of Johnston's dramatic career, Craig L. Symonds gives us the first rounded portrait of the general as a public and private man.

*Cowboys Are My Weakness: Stories* Penguin  
Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires

Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.  
Macmillan

A profound portrait of family dynamics in the rural South and "an essential novel" (The New Yorker) "As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*." —The

New York Times Book Review The publication of Dorothy Allison's *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other's trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, "cold as death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family

triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

*Mustang* HarperCollins Stories poke fun at the shallowness of Hollywood, mock the American obsession with celebrity, and long for a lost childhood

### **A Biography of a Place**

University of Iowa Press The author of *Cowboys Are My Weakness* and *Waltzing the Cat* turns her appealing, humorous vision to a collection of true-life adventures set in Bhutan, Bolivia, Traverse City, and other exotic locales. Readers Club Guide available. Reprint.

### **Cowboys Are My Weakness** W. W. Norton & Company

"This book is fierce love in motion." —LIDIA YUKNAVITCH When the state of Colorado ordered its residents to shelter in place in response to the spread of coronavirus, writers Pam Houston and Amy Irvine—who had never met—began a correspondence based on their shared devotion to the rugged, windswept mountains that surround their homes, one on either side of the Continental Divide. As the numbers of infected and dead rose

and the nation split dangerously over the crisis, Houston and Irvine found their letters to one another nearly as necessary as breath. Part tribute to wilderness, part indictment against tyranny and greed, *Air Mail: Letters of Politics, Pandemics, and Place* reveals the evolution of a friendship that galvanizes as it chronicles a strange new world.

*Air Mail* City Lights Books The cowboys, strippers, labourers and magicians of *Pilgrims* are all on their way to being somewhere, or someone, else. Some are browbeaten and world-weary, others are deluded and naïve, yet all seek companionship as fiercely as they can. A tough East Coast girl dares a western cowboy to run off with her; a matronly bar owner falls in love with her nephew; an innocent teenager falls hopelessly for the local bully's sister. These are tough heroes and heroines, hardened by their experiences, who struggle for their epiphanies. Yet hope is never far away and though they may act blindly, they always act bravely. Sharply drawn and tenderly observed, *Pilgrims* is filled with Gilbert's inimitable

humour and warmth.

**Lonesome Land** A&C Black

Probation officer Perry Lafond approaches forty with feelings of dread as he navigates his wife's obsession with becoming pregnant and his own fantasies about other women. Reprint.

**Letters of Politics, Pandemics, and Place**

W. W. Norton & Company  
A renowned female photographer and a bestselling writer capture their favorite subject--man--as he seldom reveals himself to strangers. Here is a celebration of men by two women who love them intensely--for all the ways they are not like women, instead of the ways they are. Photos include Keanu Reeves, Jack Nicholson, John Singleton, Lou Diamond Phillips, Arthur Miller, Tom Hayden, and Bill Blass. 100 photos.

Women on Hunting W. W. Norton & Company  
A colorful and elegiac coming-of-age story that announces Scott McClanahan as a resounding, lasting talent.

Waltzing the Cat Simon and Schuster  
Winner of the 2021 High Plains Book Award in Fiction and the 2021 Montana Innovation Award In this haunting

parable of the American West, a young woman faces the violent past of her remote Montana valley. As a child in Montana's Bitterroot Valley, Ruthie Fear sees an apparition: a strange, headless creature near a canyon creek. Its presence haunts her throughout her youth. Raised in a trailer by her stubborn, bowhunting father, Ruthie develops a powerful connection with the natural world but struggles to find her place in a society shaped by men. Development, gun violence, and her father's vendettas threaten her mountain home. As she comes of age, her small community begins to fracture in the face of class tension and encroaching natural disaster, and the creature she saw long ago reappears as a portent of the valley's final reckoning. An entirely new kind of western and the first novel from one of this generation's most wildly imaginative writers, Ruthie Fear captures the destruction and rebirth of the modern American West with warmth, urgency, and grandeur. The Technicolor bursts of action that test Ruthie's commitment to the valley and its people invite us to

look closer at our nation's complicated legacy of manifest destiny, mass shootings, and environmental destruction. Anchored by its unforgettable heroine, Ruthie Fear presents the rural West as a place balanced on a knife-edge, at war with itself, but still unbearably beautiful and full of love.

*A Novel* North Point Press  
Valeria had come to Montana to marry a cowboy named Manley, expecting a future full of companionship and bracing freedom, lodges with great fireplaces and bearskin rugs, manageable cattle and sleek horses, and dazzling sunrises. If Val had known what was really waiting for her, she simply wouldn't have gotten off the train. Oh, the country was impressive, but it could be cruel in winter and lonesome for a woman stuck on a ranch miles from the nearest neighbor. Val is cast into circumstances that test her temper, strength, and sanity. Married to an alcoholic, she is forced to revise her back-East notions about men and women, duty, and the West itself. She goes from romanticization to "blind unreasoning terror of the empty land" to decisive

action. B. M. (Bertha Muzzy) Bower (1871-1940), the first woman to make a career of writing popular westerns like *Chip of the Flying U*, lived on a ranch in Montana and knew from experience Val's situation, her awakening and embrace of the unconventional. Originally published in 1912, *Lonesome Land* is an extraordinary novel, perhaps Bower's best. She was decades ahead of her time in taking on the subjects of divorce and spouse abuse. Pam Houston is the author of *Cowboys Are My Weakness: Stories*, winner of the 1993 Western States Book Award. She lives in Colorado near the headwaters of the Rio Grande.

### **Men Before Ten A.M.**

Houghton Mifflin Harcourt "Exhilarating, like a swift ride through river rapids with a spunky, sexy gal handling the oars."—Washington Post Book World In Pam Houston's critically acclaimed collection of strong, shrewd, and very funny stories, we meet smart women who are looking for the love of a good man, and men who are wild and hard to pin down. "I've always had this thing for cowboys,

maybe because I was born in New Jersey," says the narrator in the collection's title story. "But a real cowboy is hard to find these days, even in the West." Our heroines are part daredevil, part philosopher, all acute observers of the nuances of modern romance. They go where their cowboys go, they meet cowboys who don't look the part – and they have staunch friends who give them advice when the going gets rough. *Cowboys Are My Weakness* is a refreshing and realistic look at men and women – together and apart. *Contents May Have Shifted: A Novel* W. W. Norton & Company "Fat with meaning . . . tastes oh so sinfully good." —Washington Post Book World Ever since the publication of *Cowboys Are My Weakness*, Pam Houston's fans have clamored for more from the woman with a penchant for the laconic men of the West. Now, in eleven linked fictions featuring a peripatetic photographer named Lucy O'Rourke, Houston serves up once more her charismatic blend of relationships and adventure. This is the story of one woman's struggle for balance in a

world that keeps pitching and rolling under her feet. Dislocated geographically and spiritually, Lucy is prone to the wrong decisions at all the critical times; what's more, natural disasters just seem to find her: an accident on a rafting trip in Cataract Canyon, a grand cayman attack in the Amazon, a hurricane in the Gulf Stream—not to mention a few natural disasters in the form of men. A surprise encounter with Carlos Castaneda convinces her that she isn't living the right life, and his cryptic message sends her back to her beloved Rocky Mountains. There, on a ranch, she takes comfort in animals, the jagged landscape of Colorado, and the sage advice of women friends; she even gives a man a try. Most important, for the first time she reconnects with parts of herself she didn't remember losing. "Pam Houston taps into our souls," one reader has said. "She could write my diary better than I can." *The Book of Yaak* Vintage Anna manipulates the boys in her life to get what she needs and develops a negative reputation that is further complicated by her friendship with a secretive

girl and a boy from a loving family who imparts illuminating lessons about honesty.

*The Trouble With*

*Cowboys* Penguin

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dossier tells the story of his war.

Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

*Pilgrims Beyond Words*

Publishing Company

The long-awaited novel; a very special love story; from the best-selling author of *Cowboys Are My Weakness*. This is the

story of a woman, Rae, and her dog, Dante, a wolfhound who teaches "his human" that love is stronger than fear (the dog has always known this). Dante is the catalyst for change in other characters as well, and they step forward with their narratives: Rae's house-tender; her therapist; two veterinarians; and an anxiety-ridden actor, Howard, who turns out to be as stalwart as Dante himself. As the "seer" who hunts by sight rather than smell, Dante has some things to add, as does Rose, another dog who lives at Rae's heels, and Stanley the cat. Among and above these myriad voices, Rae voices her own challenges. With the wit and dead-on candor from Pam Houston, *Sight Hound* unfolds a story that illuminates the intangible covenant between loved ones. Here, dogs and humans are simply equal creatures, looking to connect and holding on for dear life when they do. Reading group guide included.

*The Celibacy Club* Seal Press

A panoramic study of the role of the wild horse in the history and popular

culture of the American West traces the history of the mustang and profiles some notable characters--equine and human alike--in that history.

*Fall Back Down When I*

*Die* W. W. Norton &

Company

Cultural Writing.

Spirituality. In *WORK AND THE LIFE OF THE SPIRIT*, Douglas Thorpe has assembled the finest array of writing on work. From ancient to modern times, from Eastern to Western philosophies, writers and thinkers have ceaselessly considered work's relationship to the personal and spiritual dimensions of our daily lives. The overall effect of the book is to renew a sense of meaning for life, to give our acts dignity in an age in which so much worthy work is despised or ignored (Barry Lopez). This anthology includes short pieces relating to the meaning of work by many writers including Walt Whitman, Linda Hogan, William Carlos Williams, Denise Levertov, Lao-tzu and Gary Snyder. Editor, Douglas Thorpe is the author of the critical study *A NEW EARTH*. He teaches at Seattle Pacific University and is program director of the Center for Spiritual Development.

Best Sellers - Books :

- [The Five-star Weekend](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [How To Catch A Mermaid By Adam Wallace](#)