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Del Conflitto Per Il Lavoro*

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BRYANT JOHNS

Greek Manuscripts of the Ancient World Penguin

A remarkable number of Greek myths concern the plight of virgins – slaughtered, sacrificed, hanged, transformed into birds, cows, deer, bears, trees, and punished in Hades. *Death and the Maiden*, first published in 1989, contextualises this mythology in terms of geography, history and culture, and offers a comprehensive theory firmly grounded in an ubiquitous ritual: pubescent girls' rites of passage. By means of comparative

anthropology, it is argued that many local ceremonies are echoed throughout the whole range of myths, both famous and obscure. Further, Professor Dowden examines boys' rites, as well as the renewal of entire communities at regular intervals. The first full-length work in English devoted to passage-rites in Greek myth, *Death and the Maiden* is an important contribution to the exciting developments in the study of the interrelation between myth and ritual: from it an innovative view on the origination of many Greek myths emerges.

The Swallows of Monte Cassino Routledge

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as

Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement. *Nietzsche, the Aristocratic Rebel* G Giappichelli Editore
"Scholarly, sympathetic, lucid--and filled with fascinating detail--
The Avant-Garde in Exhibition is as valuable as a reference as it is exciting as a narrative."--Arthur Danto

Persons of Ancient Athens University of London Institute of Classical Studies

La società 4.0, caratterizzata dall'avanzata inarrestabile della digitalizzazione e dell'intelligenza artificiale, sollecita gli esseri umani al confronto continuo con un futuro imprevedibile che richiede progettualità e attivazione di nuove forme di apprendimento nel percorso di carriera personale e lavorativa. Ciò nondimeno, con la sua capacità di apprendere, di creare relazioni e di sviluppare conoscenza, la persona è destinata comunque a mantenere una posizione di primo piano. Pur con tutte le sue imperfezioni, e forse proprio grazie a queste, in quanto fonti della curiosità e del genio creativo, l'essere umano continuerà a giocare un ruolo chiave avvalendosi al meglio delle

macchine e dei sistemi di intelligenza artificiale. Le persone al centro della rete articolata e dei sistemi complessi che caratterizzano la realtà 4.0, dovranno essere in grado di sviluppare con costanza, in un percorso di noviziato senza fine, competenze, capability e conoscenze, anche operando con il supporto delle macchine e in collaborazione con esse per affrontare al meglio l'imprevedibile e l'imprevisto e per attivare innovazione e innovatività. Le imprese e le organizzazioni pubbliche e private, i mondi della scuola e della ricerca sono chiamati a un impegno senza precedenti per promuovere l'autonomia e lo sviluppo delle risorse umane che oggi si confrontano con le sfide del lavoro 4.0.

Kwaidan Walter de Gruyter

The three defeated Axis powers - Japan, Italy and Germany - incorporated a prohibition on wars of aggression into their democratic constitutions. This book covers the years of the Nuremberg and Tokyo Trials and the constituent assemblies of 1947- 49 through to current debates on the adaptation of the pacifist articles in line with new "humanitarian" wars. Aspects relating to the birth of the three countries' constitutions are treated in great detail in three appendices.

Globalizing the student rebellion in the long '68 Cambridge University Press

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

Le tre costituzioni pacifiste Bucknell University Press

Analyzing the 1992 incident in which antinuclear activist Rick Springer disrupted a Las Vegas speech given by former president Ronald Reagan, Lincoln questions Arendt's claims. He does not

find a diminution of authority or a fundamental change in the conditions that produce it. Rather, Lincoln finds modern authority splintered, expanded, and, in fact, multiplied as the mechanisms for its construction become more complex - and more expensive. A lively, wide-ranging exploration of the concept of authority, this book will interest anyone concerned with the production and contestation of authority in the modern world.

The Mountains and the City Springer Science & Business Media

This book is about the Renaissance revitalization of classical drama. Using a cultural and theatrical approach, it shows how Italian playwrights made ancient tragedy relevant to their audiences. The book challenges the traditional critical approach to the Italian Renaissance tragedy as a mere literary work, and calls attention to the complementary function of the theatrical text, which is 'reconstructed' from the stage directions embedded in the discourse of the characters.

Ithaca Forever London : W. Heinemann

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage

or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His Nuptial Mystery will leave readers with a thoroughly Christian appreciation for incarnate love.

The Other Nomads Harvard University Press

From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: "normal" parents are permitted by the state to have only a single child. The Dark Road is the story of one such "normal" family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China's one-child policy and of the human spirit's capacity to endure even the most brutal cruelty. While Ma Jian wrote *The Dark Road*, he traveled through the rural

backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world's prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy's name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian's novels, *The Dark Road* is also a celebration of the life force, of the often comically stubborn resilience of man's most basic instincts.

Enterprise and Social Rights BRILL

Labour Law and Sustainable Development is a detailed reconstruction of the regulatory framework and jurisprudential findings of sustainable development at the international, European and national level. The global crisis of the past decade has underlined the social unsustainability of the ultra-liberalistic theories through which the labour law deregulation represents the precondition for social and economic development coherent with the globalization imperatives. It is no exaggeration to assert that the existing foundations of labour law have been irreversibly compromised. It is essential to find a way out of the crisis, at the same time defining the founding values of new sustainable labour law. In linking labour law with the sustainability paradigm, this provocative book promises to widen the scope and terms of the reconciliation of interests, taking into account the multiplicity of the stakeholders interested in economic, social and environmental issues and, in particular, to practise an approach that achieves intergenerational equity. What's in this book: In an unprecedented comparative study, including case law, of the network of principles, agreements, practices and norms

concerning sustainable development and its different economic and social implications, the author examines such facets as the following: sustaining solidarity and equality of opportunity in current and emerging work situations; enhancing individual autonomy in the current world of (subordinate but independent) labour; reconciling personal needs, flexible organization of companies and reduction of external and internal costs to companies; collective action for the regulation of labour relations allowing for the exercise of individual autonomy; involving entire populations that have been so far excluded in the world scene; developing a sustainable pension system to promote intergenerational solidarity; implementing flexicurity policies positively; social clauses of international trade treaties; undoing the profound contradiction of gender and wage inequalities; and promoting corporate social responsibility. The objective of this book is to provide the reader with a reasoning basis to assess whether the choice to elect sustainable development as a new paradigm of reference for labour law is feasible, and if, in particular, this choice can be useful in order to define the founding values of a new 'sustainable' labour law. How this will help you: Using an interdisciplinary approach, the author emphasizes the need to consider the various dimensions of sustainability together, not only the original environmental but also the economic and social dimensions. This book offers a real strategic leap for both legislators and social actors, in particular leading the way to avoiding a fracture of the generational pact that has held together modern societies. Although the book presents a profound academic contribution to the analysis of labour law realities and trends, it will also be welcomed by

corporate lawyers, judges, human rights experts, trade unionists, business managers, entrepreneurs and consultants interested in the issues of labour, sustainable development and social rights.

Inscribing Sorrow University of Chicago Press

Globalization has led to growing labour fragmentation and widening of gaps in social protection. Although the enterprise is increasingly expected to be socially responsible, in actuality extreme worker inequalities and social dumping have become ubiquitous worldwide. This volume – the first to focus attention on the ‘theory of the firm’ as it reveals itself in today’s world from a multidisciplinary perspective – underscores the necessity to rebuild a new scientifically controlled paradigm that acknowledges and regulates the dimension of power in the functioning of the organization. In their contributed essays, nineteen renowned scholars in labour law and industrial relations rethink the firm, its conception, its value, and its regulation, analysing such aspects as the following: – labour-management relations issues that arise when companies go global but workers remain local; – the firm as a social construction; – the continuing necessity for collective bargaining; – concealment of the employment relationship under the guise of self-employment; – concealment of the real employer behind figureheads and shell companies; – social welfare effects of outsourcing; – the company’s interaction with the network of suppliers and with local education processes; – determining who actually carries responsibility towards workers; – overcoming companies’ drive to enter the global market in response to national regulation; – realizing the notion of ‘duty of care’; – mechanisms of participation of workers in the management of the enterprise;

and – the persistent limitations that women face in the workplace, even when worker participation is advocated. With attention to innovative developments in Germany, Italy, Japan, and other countries, analyses include case studies of specific companies as well as case law, in particular the European Court of Justice’s jurisprudence in matters of collective dismissals, seconded workers, and public contracts. In their head-on tackling of the fragmentation and blurring of social responsibility in enterprise organization, these important essays propose a view of the enterprise as a factor in a new ‘constitutionalisation’ of labour that shifts employment protection from single legal entities to the network’s economic activity, thus realigning the legal boundaries of the enterprise with its economic reality. As a compelling investigation of how a satisfactory implementation of labour standards in the fragmented enterprise can be guaranteed, this book will be studied by entrepreneurs, managers, consultants, corporate lawyers, judges, human rights experts, and trade unionists, and will be welcomed by academics and researchers in industrial relations and labour law.

Eros Routledge

Numerous ancient texts describe human sacrifices and other forms of ritual killing: in 480 BC Themistocles sacrifices three Persian captives to Dionysus; human scapegoats called pharmakoi are expelled yearly from Greek cities, and according to some authors they are killed; Locrin girls are hunted down and slain by the Trojans; on Mt Lykaion children are sacrificed and consumed by the worshippers; and many other texts report human sacrifices performed regularly in the cult of the gods or during emergencies such as war and plague. Archaeologists have

frequently proposed human sacrifice as an explanation for their discoveries: from Minoan Crete children's bones with knife-cut marks, the skeleton of a youth lying on a platform with a bronze blade resting on his chest, skeletons, sometimes bound, in the dromoi of Mycenaean and Cypriot chamber tombs; and dual man-woman burials, where it is suggested that the woman was slain or took her own life at the man's funeral. If the archaeologists' interpretations and the claims in the ancient sources are accepted, they present a bloody and violent picture of the religious life of the ancient Greeks, from the Bronze Age well into historical times. But the author expresses caution. In many cases alternative, if less sensational, explanations of the archaeological are possible; and it can often be shown that human sacrifices in the literary texts are mythical or that late authors confused mythical details with actual practices. Whether the evidence is accepted or not, this study offers a fascinating glimpse into the religious thought of the ancient Greeks and into changing modern conceptions of their religious behaviour.

Splicing Life goWare & Guerini Associati

This work is the winner of the American Historical Association Marraro Prize, 1988. "The Mountains and the City" is a rare discussion in English of the history of a region of Europe, a genre common in other countries but undeveloped in Britain. The book deals with two mountain valleys in Tuscany from the eighth to the twelfth century, with some examination of their future progress into the sixteenth. It charts their internal social and economic development and their links with the emerging world of the Italian city states. The importance of the book is in its stress on the small-scale society of the mountains; on the relation of local

society to its geographical environment; and, above all, in its concern to see society from below, through the activities of local people, rather than through the interests of their masters. In its focus on local interaction, this is one of the few anthropological studies of medieval history that has yet been written

Nietzsche, Epistemology, and Philosophy of Science Wm. B. Eerdmans Publishing

Perhaps no philosopher is more of a conundrum than Nietzsche, the solitary rebel, poet, wayfarer, anti-revolutionary Aufklärer and theorist of aristocratic radicalism. His accusers identify in his 'superman' the origins of Nazism, and thus issue an irrevocable condemnation; his defenders pursue a hermeneutics of innocence founded ultimately in allegory. In a work that constitutes the most important contribution to Nietzschean studies in recent decades, Domenico Losurdo instead pursues a less reductive strategy. Taking literally the ruthless implications of Nietzsche's anti-democratic thinking – his celebration of slavery, of war and colonial expansion, and eugenics – he nevertheless refuses to treat these from the perspective of the mid-twentieth century. In doing so, he restores Nietzsche's works to their complex nineteenth-century context, and presents a more compelling account of the importance of Nietzsche as philosopher than can be expected from his many contemporary apologists. Translated by Gregor Benton. With an Introduction by Harrison Fluss. Originally published in Italian by Bollati Boringhieri Editore as Domenico Losurdo, Nietzsche, il ribelle aristocratico: Biografia intellettuale e bilancio critico, Turin, 2002.

The Dark Road Springer Science & Business Media

Sacrifice is essential to all religions. Could there be a natural,

even biological, reason? Why are sacrifice and numerous other religious rituals and concepts shared by so many different cultures? In this extraordinary book, one of the world's leading authorities on ancient religions explores the possibility of natural religion.

The Avant-garde in Exhibition Kluwer Law International B.V.

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning

of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Novizi senza fine. Competenza e capability 4.0 Univ of California Press

"[This] updated translation showcases what is a central and often-overlooked text in Heidegger's oeuvre" and essential to understanding his later work (Phenomenological Reviews). The History of Beyng belongs to a series of Martin Heidegger's reflections from the 1930s that concern how to think about being not merely as a series of occurrences, but as essentially historical or fundamentally as an event. It builds directly on an earlier work in the series, Contributions to Philosophy (Of the Event), and provides a pathway to the later text, Mindfulness. Together, these texts are important for their meditations on the oblivion and abandonment of being, politics, and race, and for their incisive critique of power, force, and violence. Originally published in 1998, this English translation opens new avenues for understanding the trajectory of Heidegger's thinking during this crucial time.

Death and the Maiden Lexington Books

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died

under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of Gomorrah

Creation of the Sacred L'inganno generazionale. Il falso mito del conflitto per il lavoro Ruoli di Corporate Governance
Anyone who has sampled even a few of the most commonly read Greek texts will have encountered pollution. The pollution of bloodshed is a frequent theme of tragedy: Orestes is driven mad; Oedipus brings plague upon all Thebes. In historical texts we find cities intervening in the internal affairs of others to 'drive out the pollution', or making war on account of it. Political orators represent their opponents as polluting demons. Purity is a constant concern in ritual texts, and any Greek underwent many small purifications in his everyday life. Certain abnormal religious movements of the archaic age made 'purification' the path to felicity in the afterlife. First published in hardback in 1983, *Miasma* is the first work in English to treat this theme in detail.

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