
Cromwell And The Interregnum The Essential Readings

The Cromwellian Protectorate
Politics, Religion and Society in England 1640-1660
Cromwell's Major-Generals
The Interregnum (A. D. 1648-1660)
Interregnum: the People's Republic of Britain
The English Civil War
England During the Interregnum (1642-1660)
The Civil War and Interregnum
Church and People in Interregnum Britain
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Cromwellian Ireland
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The Interregnum, 1649-60
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Royalists and Royalism during the Interregnum
The Interregnum

Cromwell, Our Chief Of Men
Ireland Under the Stuarts and During the Interregnum: 1642-1660
Cromwell and the Interregnum
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Killing No Murder
Kingdom Without a King
England's Culture Wars
Disaffection and Everyday Life in Interregnum England
Cornwall in the Great Civil War and Interregnum, 1642-1660

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The Cromwellian Protectorate Oxford University Press on Demand
In this important study, reissued here in paperback along with a new historiographical essay, T.C. Barnard anatomizes the Irish problem of the mid-seventeenth century and connects it to the English politics and policies both before and after the interregnum. He looks closely at how and by whom Ireland was ruled and how its government was financed, and he explores in detail the primary Cromwellian goals in Ireland: propagating the Protestant gospel, providing English and Protestant education, advancing learning, and reforming the law.
Politics, Religion and Society in England 1640-1660 Studies in

Early Modern Cultural, Political and Social History
Cromwell and the Interregnum John Wiley & Sons
Cromwell's Major-Generals Boydell & Brewer Ltd
Explores what happened once the monarchy had been swept away after the civil war and puritans found themselves in power. Examines campaigns to regulate sexual behaviour, reform language, and suppress Christmas traditions, disorderly sports, and popular music. Shows how reformers, despite meeting defiance and evasion, could have a major impact.
The Interregnum (A. D. 1648-1660) Good Press
The first edition of this volume, published in 1981 under the title *Into Another Mould*, contemplated three aspects of the interregnum 1642-60: the suggested or even attempted reforms of local government; the politics of the New Model Army; the strains, new and old, between and within the constituent

kingdoms. In this new edition, the original essays have been revised and joined by three new essays: 'Wales and the British Dimension'; 'Oliver Cromwell and his Protectorate Parliaments'; and a commentary by the editor, Ivan Roots, on procedure, legislation and constitutional change in the second of these parliaments.

Interregnum: the People's Republic of Britain Weidenfeld & Nicolson

There has long been an unfortunate tendency to dismiss those who were loyal to the Stuarts as, in the immortal words of 1066 and all That, 'wrong but romantic', or as the products of unthinking political and religious reaction. In recent years, scholars have begun to explore the phenomenon of royalism during the 1640s. Yet we still know very little about those who were loyal to Charles II during the 1650s. This volume brings together essays by established and emerging historians and literary scholars in Britain, Europe, the United States and Australia, sketching the difficulties, complexities, and nuances of the Royalist experience during the Commonwealth and Protectorate. It examines women, religion, print-culture, literature, the politics of exile, and the nature and extent of royalist networks in England. This ambitious and innovative book sheds important new light on the experience of those who were loyal to the Stuarts. It argues for the need to re-orientate, re-invigorate and re-invent the study of those who detested Cromwell and his 'rebels'; and it forces us to examine the decade as a whole from a new perspective. It will be essential reading for anyone interested in the culture, history or literature of the English Revolution.

The English Civil War University of Exeter Press

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. *****
 SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2020 England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. *****
 Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this

Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, *The Times*. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, *Guardian*. England During the Interregnum (1642-1660) John Wiley & Sons The national-bestselling author of *Mary Queen of Scots* delivers a masterful biography of the Puritan rebel Oliver Cromwell: "Rich and extraordinary" (*The New York Times*). In *Cromwell*, award-winning biographer Antonia Fraser tells of one of England's most celebrated and controversial figures, often misunderstood and demonized as a puritanical zealot. Oliver Cromwell rose from humble beginnings to spearhead the rebellion against King Charles I, who was beheaded in 1649, and led his soldiers into the last battle against the Royalists and King Charles II at Worcester, ending the civil war in 1651. Fraser shows how England's prestige and prosperity grew under Cromwell, reversing the decline it had suffered since Queen Elizabeth I's death. "A classic above almost all others in its class." —*The Oxford Times*

The Civil War and Interregnum *Studies in Early Modern Culture* Christopher Durston's full-scale study ambitiously documents the history behind what remains today, a powerful symbol of military rule. He explores the motivations behind the decisions to appoint the major-generals, looking at their careers and personalities. Durston pays particular attention to the collection of the decimation tax, the attempt to improve the security of the regime, and the struggle to build a godly nation. He concludes

with an investigation of the 1656 election and the major-generals' subsequent fall from power.

Church and People in Interregnum Britain DigiCat

A detailed study of the religious and political character of the most revolutionary decade of English history, from the execution of Charles I in 1649 to the return of his son in 1660. Explores the minds and conduct of the dominant figure of the era, Oliver Cromwell, and his friends and enemies.

Cromwell's House of Lords Red Globe Press

'Superbly researched and vividly told' Rowan Williams, former Archbishop of Canterbury 'Affecting, action-packed' Carolyn Kirby 'This is neither men's history nor women's history. It is good, gripping history, sharply and immediately told... A real treat' *Aspects of History* A country torn apart by war. A woman fighting for her future... Ely, 1643. England is convulsed by Civil War, setting King against Parliament and neighbour against neighbour. As the turmoil reaches her family home in Ely, 19-year-old Bridget Cromwell finds herself at the heart of the conflict. With her father's star on the rise as a cavalry commander for the rebellious Parliament, Bridget has her own ambitions for a life beyond marriage and motherhood. And as fractures appear in her own family with the wilful, beautiful younger sister Betty, Bridget faces a choice: to follow her heart, or to marry for power and influence, and fight for a revolution that will change history... A gripping evocation of the Civil War, and the hidden stories of women at the heart of power... Perfect for fans of Philippa Gregory and Anne O'Brien *** Praise for *The Rebel Daughter* 'A dramatic story of love, loss and duty, set against the backdrop of the turmoil of the Civil Wars' Linda Porter 'Miranda Malins is a real

and fresh new talent. This is beautifully written, exciting fiction.' Suzannah Lipscomb 'Such familiar historical characters brought so colourfully and convincingly to new life; and the writing itself is of the finest' Ronald Hutton 'This affecting, action-packed novel brings a momentous but often overlooked period of history vividly to life' Carolyn Kirby 'Brilliantly captures ... a nuanced picture of a divided world' Leonora Nattrass 'Utterly convincing' S.G. Maclean 'Beautifully articulated ... a joy to read!' Michael Scott Praise for The Puritan Princess 'There is much to enjoy in this evocation of a family whose lives are so upended by the convulsions of history' Antonia Senior, The Times 'Totally gripping... grab it now. There's a new Cromwell on the shelves!' Minoo Dinshaw, author of Outlandish Knight 'The Puritan Princess is a genuinely moving portrait of the tragedy of the Cromwells at the height of their power, and Miranda Malins handles the tumultuous drama of the last days of the Protectorate with incredible aplomb' S G MacLean, author of the Damian Seeker series 'A beautifully written and captivating true story of personal love and loss enacted against the backdrop of an England dominated by Frances' father, Oliver Cromwell. Deeply knowledgeable about the politics and desires and ideals of the time, Malins nevertheless inhabits her characters and brings them convincingly to life' James Evans, author of EMIGRANTS 'The extraordinary, revealing and moving relationship between Oliver Cromwell and his daughter Frances is brought to vivid life in this masterly historical novel' Paul Lay, author of Providence Lost 'Miranda Malins is a real and fresh new talent. This is beautifully written, exciting fiction from a writer in full command of the history' Suzannah Lipscomb 'This engaging novel brings one of

the most momentous but least well known periods of English history vividly to life.' Carolyn Kirby, author of THE CONVICTION OF CORA BURNS

Cromwellian Ireland Hachette UK

This second edition brings up to date its original survey of the dramatic eleven-year period when Britain, having executed its King, experimented with various forms of alternative government. The character of that experiment and the legacy it left are the key themes of the book. Oliver Cromwell, an extraordinary man in an extraordinary situation, is the central figure. What he achieved and the controversies that continue to surround him receive close examination. In addition, the book analyses the remarkable social, economic and religious movements of this fascinating age, and casts light on the lives of the ordinary people as well as leading politicians. The updated study guides provide a firm basis for answering differentiated, source-based and extended-writing questions.

The English Civil Wars Humanities-Ebooks

The English Civil War was followed by a period of unprecedented religious tolerance and the spread of new religious ideas and practices. Britain experienced a period of so-called "Godly religious rule" and a breakdown of religious uniformity that was perceived as a threat to social order by some and a welcome innovation to others. The period of Godly religious rule has been significantly neglected by historians--we know remarkably little about religious organization or experience at a parochial level in the 1640s and 1650s. This volume addresses these issues by investigating important questions concerning the relationship between religion and society in the years between the first Civil

War and the Restoration. How did ordinary people experience this period of dramatic upheaval? How did religious imperatives change and develop? Did people resist Godly imperatives? With its nuanced analysis of Cromwell's England, Church and People in Interregnum Britain will interest religious scholars, enthusiasts of military history, and public historians.

Oliver Cromwell and the Rule of the Puritans in England

Xlibris Corporation

Oliver Cromwell is dead and Civil War looms once more. A Stuart king back on the English throne. Abroad, the exiled Royalists set in motion an intricately plotted plan aimed at putting civil unrest to alarm the population, one of the intriguers is steadily accumulating huge swathes of land by illegal means. Topping the list of this shadow Under cover of the plot, which uses organised y figure is the Hafod Estate of the Margam dynasty located in the heart of the Monmouthshire valleys, desperately trying to recover from the burden of debilitating taxes imposed on those who opposed Parliament in the war. Alain Daguerre, orphaned but taken in by the Margams, stumbles unwittingly into the conspiracy and only his well-taught skills in weapons training and the brute militancy of his cousin William keeps him from serious harm. However, his naïve eagerness to play a part in a perceived anti-government plot only serves to drag him further into bewildering intrigues, where friends and foes are not necessarily what they seem, and conspire to place his whole family in utmost danger. Weaving in and out of the plot are his ardently wilful cousin, Ceridwen, the cynical under-Sheriff of the county, Twm Shenkins, the Du Bari children, Simon and Bronwen, heavily involved in Catholic chicanery, a mysterious visitor, Richard

Hamilton, with a well-camouflaged past, and a giant, hook-handed paid assassin, Struan McCheyne with a penchant for debauchery. Others contributing to the tale include Rula, a gypsy girl with strange powers rescued from a dire fate by Alain and a persecuted Quaker group also with a debt of thanks to pay. There is murder, rape, pillaging, a kidnapping and treasonable activity littering his path, and it is only his questioning, inquisitive mind that can untangle the web of deceit that threaten to destroy him and those he loves. Along the way he is forced to look deep into his soul to find the truth about himself and the parameters of his faith and morality.

The Letters and Speeches of Oliver Cromwell Oxford University Press on Demand

Paul Lay explores a year that fell within one of the least understood periods in British history – the Interregnum between the execution of Charles I and the restoration of Charles II – and reclaims it as one of the most politically exciting and culturally creative eras of European history. In 1657 popular political fervour was at its height, and new religious ideas and methods of government were being tested out. The poet John Milton held a government post (Secretary for Foreign Tongues), and the regime's concentration on military spending was transforming England into a nascent imperial power. Far from being the dreary Puritan society of royalist myth, the Interregnum was one of the most intellectually thrilling times in British history. This was the crucible in which modern British thought – inquiring, iconoclastic and creative – was forged, and it marked the foundation of modern British democracy: pluralistic, inclusive, and based on a people's charter to rule.

Providence Lost Manchester University Press

The English Civil War was followed by a period of unprecedented religious toleration and the spread of new religious ideas and practices. From the Baptists, to the "government of saints", Britain experienced a period of so-called "Godly religious rule" and a breakdown of religious uniformity that was perceived as a threat to social order by some and a welcome innovation to others. The period of Godly religious rule has been significantly neglected by historians- we know remarkably little about religious organisation or experience at a parochial level in the 1640s and 1650s. This volume addresses these issues by investigating important questions concerning the relationship between religion and society in the years between the first Civil War and the Restoration

Cromwell Oxford University Press

"Oliver Cromwell and the Rule of the Puritans in England" by C. H. Firth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Cromwell and Ireland Oxford University Press, USA

Recent studies of particular areas during the Civil War have shown how kinship and social and educational ties, far from reinforcing county isolationism, frequently drew inhabitants into a far wider network and divided existing loyalties. Following this

approach, Dr Warmington's examination of the history of Gloucestershire during the period begins with the descent into war between 1640 and 1642, showing how the two sides formed and why the Parliamentarians had the more durable war machine. He goes on to consider the anarchic situation between 1645 and 1649 and the series of new experiments in government which followed until 1660, undertaken by an almost entirely new governing group of minor gentlemen, elevated through military service to the regime and by religious affiliations. The attempted rebellion of 1659 is examined in detail, and the book concludes with a look at the Restoration of the Stuart dynasty, the Anglican Church, and the sons of the pre-war county ruling elite, exploring how the new regime compared with its Cromwellian predecessors. ANDREW WARMINGTON was formerly senior research assistant in history at the University of Durham, following a First Class degree from York and a D.Phil. from St Peter's College, Oxford. He is now a freelance research analyst.

The Army in Cromwellian England, 1649-1660 Hodder Education

This book examines the factors that influenced Cromwell's evolution from fenland farmer to civil war general and national leader. It also addresses the following key issues: Why was Cromwell so successful as a military commander? Is it possible to defend the methods he used in his controversial campaign in Ireland? Was Cromwell motivated by ambition or by his religious convictions? Was the Protectorate nothing more than a military dictatorship? What was the nature of Cromwell's vision of religious freedom? Was Cromwell's foreign policy driven by religious ideology or by the national interest? Why has Cromwell

been a source of enduring interest, both for historians and the wider public?

Church and People in Interregnum Britain Apollo

The Cromwellian Protectorate examines the nature of the first regime ever to have had effective control of the British Isles and the impact that it had on England, Ireland, Scotland, and Wales, and on Britain's international reputation. Few previous studies of the Protectorate of Oliver Cromwell and his son, Richard, have given sufficient emphasis to its achievements. Instead they have characterized it either as "a military dictatorship" or a reactionary regime that after the revolutionary events of 1649 put Britain on a road that led inevitably to the restoration of the monarchy. This book presents an alternative view of the Cromwellian Protectorate.

God's Instruments Open Road + Grove/Atlantic

1649. King Charles I had been executed. A quarter of a million had died in the Second English Civil War. Two hundred great

houses stood in ruins, with hundreds of villages and towns left battered and broken. The monarchy, the House of Lords and the Church of England were all abruptly abolished. What next? This is the story of 1649 to 1660, the eleven years when England, Wales and later Scotland and Ireland were governed as a republic. In the midst of unprecedented tumult, what was life like for the people of England - both the winners and the losers? Historian Anna Keay explores the decade through the lives of nine people, from Oliver Cromwell, upon whose personality the entire fate of England was said to hinge, through to the likes of John Bradshaw, a relatively minor Cheshire lawyer who was appointed lord president of the high court of justice established to try the King - largely because all the more senior judges refused the task. He would become the only Englishman ever to hand down a sentence of death upon his sovereign. Telling a rich and vivid history in matching style, this is a brilliant new take on the most extraordinary decade in English history, and what happened when a conservative people tried revolution.

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