

Mieke Maaikes Obscene Jeugd

Diploma Democracy
 Verzameld werk: Fenomenale feminateek ; Eens op een mooie avond ; Mieke Maaike's obscene jeugd ; Zomerdagdroom
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HOLMES CAMERON

Diploma Democracy Dalkey Archive Press
 Parodie op de pornografische roman waarin een 19-jarig meisje vertelt over haar ervaringen.
Verzameld werk: Fenomenale feminateek ; Eens op een mooie avond ; Mieke Maaike's obscene jeugd ; Zomerdagdroom MIRA
 The recent return of 'world literature' to the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. Dutch and Flemish Literature as World Literature shows how Dutch-language literature, from its very beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book focus on key works and authors, providing a concise, yet highly readable, history of Dutch-language literature and demonstrating how this literature is anchored in world literature.
Wrecked Tin House Books
 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

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Joe Speedboat Penguin
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Aspects of Violence Oxford University Press
 "An ode to the imagination."—NRC Handelsblad A joy to read, La Superba, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilya Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in La Superba!).
The Woman Who Fed the Dogs A&C Black
 Originally published as a pamphlet in 1970, Maurice Brinton's "The Bolsheviks and Workers' Control" presents a concise yet brilliant historical critique of Revolutionary Russia from the year 1917 to 1921, from the Bolshevik's ascension to state power, up to--and in the aftermath of--Lenin and Trotsky's brutal suppression of the 1921 Kronstadt Uprising. This small volume offers a critical understanding of the history of the Russian Revolution that has too often been obscured by romanticized Leninist revision. With devastating documentation and attention to detail, Brinton's writing exposes

the Bolshevik counterrevolution and its hostile resentment toward the self-mobilization of the Russian working class. Additionally, Brinton's work illuminates crucial distinctions between workers' self-management of industry and "workers' control" (an alternate idea coined by the Bolshevik dictatorship). In this way, his work asserts and defends the revolutionary idea that the working class itself can govern the affairs of society, outside of the authority of any state power or ruling class--whatever its name or form.

Dutch and Flemish Literature as World Literature Dalkey Archive Press

Art and Pornography presents a series of essays which investigate the artistic status and aesthetic dimension of pornographic pictures, films, and literature, and explores the distinction, if there is any, between pornography and erotic art. Is there any overlap between art and pornography, or are the two mutually exclusive? If they are, why is that? If they are not, how might we characterize pornographic art or artistic pornography, and how might pornographic art be distinguished, if at all, from erotic art? Can there be aesthetic experience of pornography? What are some of the psychological, social, and political consequences of the creation and appreciation of erotic art or artistic pornography? Leading scholars from around the world address these questions, and more, and bring together different aesthetic perspectives and approaches to this widely consumed, increasingly visible, yet aesthetically underexplored cultural domain. The book, the first of its kind in philosophical aesthetics, will contribute to a more accurate and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.

The Bolsheviks and Workers' Control Deep Vellum Publishing

Presents an English translation of the Greek text which provides an account of the people and events involved in the long, fifth-century conflict between Athens and Sparta, and includes notes, a glossary, and other resources.

Over Boon Gestalten

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Come Together Singel Uitgeverijen

From Kabul to London, two young brothers hiding out on the road, running for their lives .

My Little War Farrar, Straus and Giroux

On the eve of Holland's liberation from the Nazis, Anton, a young man from a lower-class family stands on the bank of an Amsterdam river and recalls the golden summer of 1939, which he spent with David, a self-assured, affluent teenager, as they train as oarsmen on the river under the tutelage of a German coach. Reprint.

Mieke Maaïke's obscene jeugd Mieke Maaïke's obscene jeugdMieke Maaïke's obscene jeugdGefingeerde autobiografie, waarin Mieke Maaïke rondborstig verslag doet van haar seksuele belevenissen. Op p. 99-101 een avontuur met twee homofielten.Mieke Maaïke's obscene jeugdVerzameld werk: Fenomenale feminateek ; Eens op een mooie avond ; Mieke Maaïke's obscene jeugd ; ZomerdagdroomMy Little War Parodie op de pornografische roman waarin een 19-jarig meisje vertelt over haar ervaringen.

Turkish Delight University of California Press

Life Itself is the first book-length study in English of the great Flemish writer Louis Paul Boon. A.M.A. van den Oever begins by questioning the paradox between Boon's international reputation as a significant innovator of the novel, and the peculiarly reductive biographical interpretations regularly uttered by some of his fellow countrymen and contemporaries. She looks for answers in Boon's misinterpreted "primitive" Flemish and analyzes the

so-called refined pseudo-primitive style within both the grotesque tradition (Kafka, van Ostaijen, Gogol) and the skeptical, radical tradition of Nietzsche. In addition, she offers fresh insight into Boon's character Boontje, seen by many as a diminutive for the writer himself, outlining the sublime and slightly sinister relation of this quasi-comical character to its mighty creator.

OUP Oxford

This book describes a process framework for business information management: the Business Information Services Library (BiSL®) – a public domain standard that is consistent with the IT Infrastructure Library (ITIL) and Application Services Library (ASL). BiSL establishes a bridge between IT and business processes, and between business information administrators and information managers. The BiSL process model provides an insight into all of the primary processes within their field of operations and into the relationship between the various processes. It offers a starting point for the improvement of these processes using best practices, amongst other things, and it provides uniform terminology. This book explains BiSL, a process framework for business information management, encompassing the best way to manage and execute business information management in day-to-day practice, and explains how the framework BiSL can help to improve business processes and the alignment of business and IT. Additional Training material is available for free for APMG accredited trainers. If you want to have this sent to you, please send an e-mail to: info@vanharen.net By this book is a separate file (free, via internet) available: • All images in the book, in Powerpoint format. Click on the button Training Material by the book on our website.

On the Water George Braziller

This book provides a novel approach to the social scientific study of violence. It argues for an 'extended' definition of violence in order to avoid subscribing to commonsensical or state propagated definitions of violence, and pays specific attention to 'autotelic violence' (violence for the sake of itself), as well as to terrorism.

BiSL® - A Framework for Business Information Management - 2nd edition Hackett Publishing

Medea meets Dexter: a disconcerting journey into the mind of Belgium's most hated woman.

Mieke Maaïke's obscene jeugd Bloomsbury Publishing USA

From the authors who brought you the million-copy bestseller *The Art of Happiness* comes an exploration of job, career, and finding the ultimate happiness at work. Over the past several years, Howard Cutler has continued his conversations with the Dalai Lama, asking him the questions we all want answered about how to find happiness in the place we spend most of our time. Work-whether it's in the home or at an office-is what mostly runs our lives. We depend on it to eat, to clothe and shelter ourselves, and to take care of our families. Beginning with a direct correlation between productivity and happiness, Dr. Cutler questions His Holiness about the nature of work. In psychiatry and according to the Dalai Lama, our motivation for working determines our level of satisfaction. The book explores three levels of focus: survival, career, and calling. Once again, Cutler walks us through the Dalai Lama's reasoning so that we know how to apply the wisdom to daily life. This practical application of Buddhist ideas is an invaluable source of strength and peace for anyone who earns a living.

Life Itself On Our Own Authority Pub

Bijdragen over ruim dertig werken uit de geschiedenis van de Nederlandse literatuur die bij verschijning als schokkend werden ervaren

Hinterland Dalkey Archive Press

Lay politics lies at the heart of democracy. Political offices are the only offices for which no formal qualifications are required. Contemporary political practices are diametrically opposed to this constitutional ideal. Most democracies in Western Europe are diploma democracies - ruled by those with the highest formal qualifications. Citizens with low or medium educational qualifications currently make up about 70 percent of the electorates, yet they have become virtually absent from almost all political arenas. University graduates have come to dominate all political institutions and venues, from political parties, parliaments and cabinets, to organised interests, deliberative settings, and Internet consultations. This rise of a political meritocracy is part of larger trend. In the information society, educational background, like class or religion, is an important source of social and political divides. Those who are well educated tend to be cosmopolitans, whereas the lesser educated citizens are more likely to be nationalists. This book documents the context, contours, and consequences of this rise of a political meritocracy. It explores the domination of higher educated citizens in political participation, civil society, and political office in Western Europe. It discusses the consequences of this rise of a political meritocracy, such as descriptive deficits, policy incongruences, biased standards, and cynicism and distrust. Also, it looks at ways to remedy, or at least mitigate, some of the negative effects of diploma democracy.

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