

Yakshi

Chandraketugarh
 The Village of Shadows
 REBIRTHS
 Sankaran Is Again on the Coconut Tree
 Woman in Indian Sculpture
 Futian Sword Fanatics
 Horror Fiction in the Global South
 Handbook of Research on Social and Cultural Dynamics in Indian Cinema
 The Ultimate Guide to Goddess Empowerment
 Official Standard Names Approved by the United States Board on Geographic Names
 The Triune Man
 Doing More With Teams
 Lockdown Days Musings
 Poems
 Ramkinkar's Yaksha - Yakshi
 A Memoir
 Buried Alive
 U.S.S.R. and Certain Neighboring Areas, Official Standard Names Approved by the United States Board on Geographic Names
 A Childhood In Malabar
 Based on an Archaeological Study, 3rd Century B.C. to 1st Century B.C.
 Kerala ~ The Divine Destination
 The story of Chempakavalli
 Dance of the Spirits
 Prasna Marga Part 1
 Arts of India
 Material Life of Northern India
 U.S.S.R., Official Standard Names Approved by the United States Board on Geographic Names: U-Z. (ix, 783 p.)
 History and the Present
 The Garland of Legends' from Kerala
 Volume 14
 Women in India: A Social and Cultural History [2 volumes]
 RETURN OF THE YAKSHI
 Gazetteer - United States Board on Geographic Names
 The New Way To Winning
 Dark Things
 Lady who performed SATI
 A Literary Response
 Thoughts Unlocked
 Yakṣi

Yakshi

Downloaded from business.itu.edu by guest

ALANI CARLO

Chandraketugarh ABC-CLIO

The story of Chempakavalli is a rare tale of 'Sati'(the practice of the wife jumping into the funeral pyre of the husband) in the history of Venad. Ananthan Kutty Pattar and his wife Chempakavalli, were Brahmins from Valliyur, who migrated to padmanabhapuram, fleeing from insecurity in their home land. The king of Venad who lived in padmanabhapuram, assured them that he shall protect them. He built houses for them to stay and they flourished from the textile business, which they carried on from there. One day, while returning from a business trip to the North along with his friends, Ananthan was killed by dacoits near Vaikom.The virtuous Chempakavalli, who loved her husband like a God, became shattered on hearing the news of her husband's death. She met the king of Venad and sought permission to perform 'Sati', by jumping into the funeral pyre of her husband. The stunned king, tried his best to dissuade her, but that was in vain. The king had to yield to the resolute Chempakavalli... When she came dress like an 'Apsaras'(Celestial dancers of

great beauty) to the burning pyre in all virtue, and walked into the fire with confident steps, the heart of the king who was witnessing all this, burnt within... Charioted from the burning pyre to Deva Loka (Heaven), she met the Lord and received the boon to be incarnated as Yakshi Amman. Today, she dwells as a 'Devi' in Udaygiri, Melancode and in numerous yakshi temples as the bestower of prosperity and wellbeing. Chempakavalli's story is alive in the 'Vill Pattu' in the folklore tradition of Kerala's Thekkan Pattukal (Southern songs)' heritage. Vill Pattu is an important ritual art form in the Amman Kovils of Kerala and Tamilnadu, which follows the Dravidian culture of worshipping mother goddesses. the songs are a mix of Malayalam and Tamil dialects and are sung to the beats struck on the chords of a 'Vill' (bow), with bells on either end. This could be one of the longest musical instruments in the world ... Sathi Chembakavalli is the presiding deity in many temples of Southern Kerala and Tamilnadu. But her full story today, dwells only within the realm of Vill Paatu. Chempakavalli's story is being presented here through graphic illustrations on the tenets of the mural arts indegenious to Kerala. *The Village of Shadows* Roli Books Private Limited
 This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique

and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages – Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles. REBIRTHS Square One Publishers, Inc.
 Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil

goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants? the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

[Sankaran Is Again on the Coconut Tree](#) Penguin UK

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithiyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in *Bhashaposhini*, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.

[Woman in Indian Sculpture](#) Partridge Publishing

Mo Lin, who has been bullied, even his mother was bullied and hated to death. He vowed to stand out and make the price for everyone who bullied them. From then on, he started the cultivation process. He got the secret. The cultivation speed was much faster than ordinary people, and soon reached the peak. At this time, the people who had bullied him all bowed down in front of him to admit his mistakes. He also met a beloved girl and lived happily with her. ☆About the Author☆ Qi Dao, a well-known online novelist and contracted author of Zhulang Literature Network. He has rich creative experience and proficient writing skills. He has written many novels which is loved by readers.

[Futian Sword Fanatics](#) D C Books

Environmental Postcolonialism investigates the environmental ramifications of colonialism and furnishes a hopeful ecocritical vision of a postcolonial world.

[Horror Fiction in the Global South](#) Funstory

This richly illustrated text reproduces some of the finest examples of Indian sculpture, with an extensive commentary on the importance of the art of carving, modeling, and casting in the Indian civilization for over 4,000 years.

Handbook of Research on Social and Cultural Dynamics in Indian Cinema Andrews McMeel Publishing

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

Motilal Banarsidass

When Dominic opened his eyes, he remembered everything that happened in his past three lives. He was: Padmini, a temple dancer caught in the net of social evils. Immanuel, a dacoit in the times of Jesus Christ, who believed that he is the Messiah. Abdulla, an ordinary worker who toiled to build the Taj Mahal.

The Ultimate Guide to Goddess Empowerment London : [s.n.]

Horror Fiction in the Global South: Cultures, Narratives, and Representations believes that the

experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front. It's not coincidental, then, that either William Blatty's *The Exorcist* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South – political, historical, social, economic, cultural, and so on – function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

[Official Standard Names Approved by the United States Board on Geographic Names](#) Abhinav Publications

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. *Social and Cultural Dynamics in Indian Cinema* is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

The Triune Man Anthem Press

Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will "meet" the goddess in a dream. Finally, spells and empowerment charms help you "become" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!

[Doing More With Teams](#) Hachette India

Biography of the eminent Indian sculptor, Rāmakiṅkara Beija, 1906-1980; predominantly pictorial biography.

Lockdown Days Musings Notion Press

A pandemic made us all sad, mute and tremble with fear. We locked the entire world one day and isolated ourselves from each other. This book *Thoughts Unlocked – Lockdown Days Musings* is a perfect riposte to a pandemic that has rendered the humans voiceless. Writer Sreenivasan ruminates on how the pandemic made a larger impact on his life and those around him. It would give the reader an insight into how a human mind works when, one day, the world closes all its doors and puts us all under house arrest. This book tells the stories of the past, present and future. It seems autobiographical and fictitious at times. It may lack in order of things, but is written in a language that is lucid, mild, straight and with a grand touch of humour. The thoughts the writer shares here would create in every reader a ponderous urgency to look back to the lives we had in the past. This book is a definite read and should be a great help in the freeing of our thoughts and presumptions

Poems Blue pea Publications

Prasna Marga is a unique work on astrology, natal and horary, of vital importance to every astrological scholar, practitioner and student. The author, a Nambudari Brahmin of Kerala who wrote this book in 1650 A.D., was a renowned scholar and has culled valuable information from a number of ancient sources. This ancient work, an English translation of which is presented here is simple and elegant English interspersed with copious notes incorporating the author's own experiences, touches on some of the most important aspects of life marriage, children, longevity, death, disease, etc. Part I is an exhaustive treatise on the various aspects of predictive astrology of immense practical utility, which deals not only with the various aspects of *Prasna* or *Horary Astrology* but also with almost the entire range of the forecasting art-Jataka or predictive astrology, Muhurta or electional astrology, Parihara or remedial astrology and Nimittas or the science of indications (Omens). Part II is an encyclopaedic work on matters that affect all areas of human life, such as marriage, children, causes of diseases as given in karma vipaka and the remedies, matters relating to deities, rulers, war, natural calamities, travel, rainfall, digging wells, details for finding underground water, theft cases, dreams and their interpretation as indicators for the death of disease and its timings, etc.

Ramkinkar's Yaksha - Yakshi Laurence King Publishing

REVENGE IS A DISH BEST SERVED COLD.THE SPIRITS DO NOT FORGET. VENGEANCE HAS BEEN LONG DUE.When Krish returns to his homeland of Kerala, all he wants is a break, some time away from his wife, and a chance to do some research for his book. But instead, he is drawn into the magical world of Theyyam, whose performers, dressed in ornate headgears and colourful make-up, take centre-stage in the sleepy district of Kannur. As the performers leap in the air and perform an aggressive dance, they enter a state of trance and turn into 'gods'.Maria couldn't have asked for a more fantastic experience to complete her thesis on the ritual form of worship. She forges a close bond with Krish, who acts as her local guide and together, they explore the mystic world of spirits, serpent-gods and forbidden secrets. But unknown to them, a grand plan is being executed in which they are nothing but mere pawns.Krish finds himself inescapably involved with not only two women but also the history of his land, the fate of his friend, and a spiritual journey that surpasses everything he has ever felt before. One that changes him irreversibly and for which, Maria must pay the price.

A Memoir Notion Press

Deep into the depths of the Universe... While threats of galactic wars loom over the world of organisms and the world of spirits,Sinduja, Faustina's best friend, reveals a secret that changes their lives forever. Welcome to a world of adventure filled with fairies and magicians, dwarfs and giants, aliens and cyborgs, humans and spirits! Welcome to FAUSTINA'S FANTASTIC FRIENDS, a science fiction children's fantasy!

Buried Alive One Point Six Technology Pvt Ltd

Is Buddy Satvan the creator of the cartoon superhero Diamond Sutro? Or is Sutro the creator of Buddy Satvan, the mightiest crusader in the universe? Are these two men, or six? Are they real, or figments of someone's imagination? A challenging journey to the other side of reality that adds up to a triple-play powerhouse of time, telepathy, and extrasensory shock!

U.S.S.R. and Certain Neighboring Areas, Official Standard Names Approved by the United States Board on Geographic Names Taylor & Francis

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in *The Village of Shadows*.

A Childhood In Malabar Bloomsbury Publishing

It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Ammamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

Best Sellers - Books :

- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Nightingale: A Novel](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Meditations: A New Translation](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Heart Bones: A Novel](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)