

Monologues For Teens Dramatic And Comedic Ace Your

100 Original Comedy and Drama Monologues for Young Actors
 Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast
 All the Feelings
 111 One-Minute Monologues
 The Ultimate Audition Book for Teens, Vol 1
 48 Monologues for Teens and How to Master Them
 Original Scenes and Monologues Combined Into One Book
 Rare Birds
 The Teens' Monologue Source for Every Occasion
 One-Minute Monologues for Teens
 Hella Dramatic Monologues for Thespians of a Teen Age
 Audition Monologues: Power Pieces for Kids and Teens Revised Edition
 60 Original Monologues to Stand Out, Inspire, and Shine
 Teen Boys' Comedic Monologues That Are Actually Funny
 Who's Afraid of the Working Class
 111 One-minute Monologues
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 111 One-Minute Monologues
 Monologues for Teens
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 100 Monologues for Teens
 Fantasy Monologues for Young Actors
 The Book of Monologues and Revelations
 Contemporary Monologues for Teenagers: Female
 The Fantasticks
 Christmas Superpowers and Believing in Blitzen
 Contemporary Monologues for Men: Volume 2
 Just Me
 60 New Monologues to Inspire

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100 Original Comedy and Drama Monologues for Young Actors SCB Distributors
 One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real-life roles as daughters, sons, students, (student athletes,) and after-school employees. Each monologue is gender-neutral and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are clean, family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and audiences too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.
Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast CreateSpace
 "Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

All the Feelings Hal Leonard Corporation

Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

111 One-Minute Monologues Playscripts Incorporated

Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH Who' *Afraid of the Working Class?* was adapted into the film, *Blessed*. (9 male, 10 female).

The Ultimate Audition Book for Teens, Vol 1 Smith & Kraus Pub Incorporated

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the

answer to the comedic monologue needs of teen actors everywhere!

48 Monologues for Teens and How to Master Them Dramatists Play Service Inc

Cool new original monologues and scenes for teens 13 to 17 years old. Whether a teen needs a solo piece, or a scene to perform with another actor, this book offers age-appropriate scenes with humor, drama, and crisp dialogue. The material ranges from high drama to comedy, mostly set in present day with a couple of period pieces thrown in to show an actor's range. Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill. "Notes From The Coach" are hints and suggestions throughout the book designed to help the actor interpret the material. Famous actor quotes and insights are also sprinkled throughout the book.

Original Scenes and Monologues Combined Into One Book Chez Jim

This book of comedic and dramatic monologues for teens follows a previous book of monologues for kids. I call it The Acting Coach Approach because each original monologue comes with a series of questions. The questions help you build a backstory for your character. They are questions good actors ask themselves with every role they play. The questions will also help you memorize the piece by making you see images instead of words on a page. Answer the questions and you will build characters that are vibrant, connected, and interesting to watch.

Rare Birds Crossroad Press

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

The Teens' Monologue Source for Every Occasion Nick Hern Books

Offers a variety of comedic and dramatic audition monologues for teenagers, advice from casting directors, and a bibliography of plays for teen actors.

One-Minute Monologues for Teens Smith & Kraus Books for Kids

Collections of 111 original monologues, each about one minute long, to be used by male or female middle school actors for auditions and other purposes.

Hella Dramatic Monologues for Thespians of a Teen Age Createspace Independent Publishing Platform

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

Audition Monologues: Power Pieces for Kids and Teens Revised Edition Contemporary Monologues for Yo

A collection of comedic and dramatic monologues with 50 monologues for guys and 50 monologues for girls.

60 Original Monologues to Stand Out, Inspire, and Shine Hal Leonard Corporation

This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast. A review by Larry Bommer, long time theatre critic for the Chicago Tribune and the Chicago Reader newspapers: "Nicholas, I finally finished your book of monologues and found it a very passionate collection of slices of life, love, hate, revenge, redemption--almost every human emotion in the spectrum of psychology. You cover all the passionate possibilities an actor could bring to an audition and the advice at the end is golden. Thanks for letting me share these confessions from the inside out, Larry B."

Teen Boys' Comedic Monologues That Are Actually Funny Dramatists Play Service, Inc.

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth & audiences. They are

Best Sellers - Books :

• [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)

• [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)

• [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)

• [Icebreaker: A Novel \(the Maple Hills Series\)](#)

• [The Housemaid By Freida Mcfadden](#)

• [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)

• [The Silent Patient](#)

• [Fahrenheit 451 By Ray Bradbury](#)

• [Demon Copperhead: A Pulitzer Prize Winner](#)

• [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)

appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Who's Afraid of the Working Class Playscripts, Inc.

"For auditions, class, or practice, this series of books delivers exactly what it promises: a whole lot of engaging one-minute monologues for teen characters." KLIATTThis latest edition in Smith and Kraus's best-selling Ultimate Audition Series for Teens captures the exciting, unique, and active voice of M. Ramirez.A casting director's number one gripe is usually that young actors don't choose age-appropriate material. Teens need to play teenagers.Ramirez's characters talk like teenagers do: girls and boys aged 13-19. These original monologues will wake up judges, teachers, and casting directors. They're active. They pop like nobody's business. They're funny and poignant. But, best of all, these are stories only teens could tell, stories that allow their ability to really shine through.Some scenarios included are:? caught throwing a party? telling ghost stories? newcomer in town? in love with the video store guy? home after curfew? first earthquake experience? great movie idea? first parental betrayal? too old for the treehouse? approached by a homeless person? dreamer? first time shavingM. RAMIREZ is a playwright from Miami, Florida. He holds a degree in Dramatic Writing from NYU's Tisch School of the Arts, and he is currently working on another series of monologue books for Smith and Kraus. He's also working on a play about a giant.

111 One-minute Monologues CreateSpace

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

Teens to Thirties Smith & Kraus Books for Kids

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

111 One-Minute Monologues Hal Leonard Corporation

These popular monologues for both men and women are free for students, schools and non-profits. One reviewer wrote: "Dramatic monologues that have contemporary spunk." Author Rick Doble received over a hundred emails from teens and professional actors who were excited to perform his work. Ghost Story, a one act play, has been performed around the world for the last ten years. Prometheus in Chains is a new one act play that combines Greek drama and myth with rock and roll which should both teach and excite young people.

Monologues for Teens Dramatists Play Service, Inc.

A collection of one hundred eleven original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

100 Monologues for Teens Meriwether Pub

Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today.

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells, from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.